

# Dan Zetterstrom

## Ancient Sites in Mexico



**DISCLOSURE  
TEAM**

1  
00:00:02,879 --> 00:00:06,860

laughs

2  
00:00:35,510 --> 00:00:32,810

[Music]

3  
00:00:38,630 --> 00:00:35,520

welcome back everybody to disclosure

4  
00:00:39,410 --> 00:00:38,640

team for another live interview

5  
00:00:41,270 --> 00:00:39,420

um

6  
00:00:42,830 --> 00:00:41,280

this is I'm still going to get used to

7  
00:00:45,950 --> 00:00:42,840

doing this intro now that I have a

8  
00:00:48,670 --> 00:00:45,960

co-host so let's just bring her in uh

9  
00:00:52,310 --> 00:00:48,680

we're waiting for Dan to to arrive so

10  
00:00:53,389 --> 00:00:52,320

guys please welcome my co-host Katie

11  
00:00:56,090 --> 00:00:53,399

Howland

12  
00:00:58,189 --> 00:00:56,100

Katie how's it going it's going good how

13  
00:01:00,229 --> 00:00:58,199

are you doing I'm doing great it's good

14

00:01:02,029 --> 00:01:00,239

to have you I'm really looking forward

15

00:01:04,430 --> 00:01:02,039

to this conversation if he ever gets

16

00:01:05,810 --> 00:01:04,440

here yeah I mean maybe maybe we just

17

00:01:08,350 --> 00:01:05,820

said that Dan was coming to get everyone

18

00:01:11,210 --> 00:01:08,360

to show up because that's my favorite

19

00:01:13,490 --> 00:01:11,220

nah he'll be here he'll be here but um

20

00:01:14,870 --> 00:01:13,500

before he gets here like we've got a few

21

00:01:16,190 --> 00:01:14,880

talking points we might as well jump

22

00:01:18,530 --> 00:01:16,200

into one and I think it's an important

23

00:01:20,630 --> 00:01:18,540

point is discussing the UFO community

24

00:01:22,789 --> 00:01:20,640

and what it how it breaks down with

25

00:01:25,130 --> 00:01:22,799

podcasts and people from from different

26  
00:01:27,770 --> 00:01:25,140  
angles so what are your thoughts on that

27  
00:01:29,450 --> 00:01:27,780  
yeah so one of the things that I've been

28  
00:01:32,390 --> 00:01:29,460  
chatting actually with Dan about a lot

29  
00:01:35,510 --> 00:01:32,400  
recently and other folks is how do we

30  
00:01:37,730 --> 00:01:35,520  
grow the community and a really positive

31  
00:01:39,649 --> 00:01:37,740  
and productive way you know what I mean

32  
00:01:43,010 --> 00:01:39,659  
because I think we have

33  
00:01:44,749 --> 00:01:43,020  
kind of hit our saturation with podcasts

34  
00:01:47,929 --> 00:01:44,759  
and interviews and things like that and

35  
00:01:50,690 --> 00:01:47,939  
so the question becomes how do we

36  
00:01:53,030 --> 00:01:50,700  
develop systems and projects and

37  
00:01:56,149 --> 00:01:53,040  
research that not only like brought into

38  
00:01:59,810 --> 00:01:56,159

the tent brings more people in but also

39

00:02:01,069 --> 00:01:59,820

is a higher quality of Engagement

40

00:02:03,170 --> 00:02:01,079

um what do you think

41

00:02:05,149 --> 00:02:03,180

yeah absolutely I mean

42

00:02:06,709 --> 00:02:05,159

I'm all if people want to do podcasts

43

00:02:08,870 --> 00:02:06,719

I'm all up for it I was you know the

44

00:02:11,390 --> 00:02:08,880

same when I started but I do think

45

00:02:12,770 --> 00:02:11,400

you're right that going forward with

46

00:02:14,869 --> 00:02:12,780

everything that's happening you know

47

00:02:16,670 --> 00:02:14,879

with Congress and arrow Now sort of

48

00:02:19,430 --> 00:02:16,680

picking up the pace a little bit that

49

00:02:21,350 --> 00:02:19,440

there is room for us to to do more you

50

00:02:22,729 --> 00:02:21,360

know and not just talk about doing more

51  
00:02:24,890 --> 00:02:22,739  
on Twitter and things like that because

52  
00:02:26,330 --> 00:02:24,900  
it's very easy to say oh I'd like to do

53  
00:02:27,949 --> 00:02:26,340  
this or I'm going to do this but to

54  
00:02:30,770 --> 00:02:27,959  
actually go and do it there's a

55  
00:02:32,330 --> 00:02:30,780  
different story so yeah

56  
00:02:34,010 --> 00:02:32,340  
absolutely and I think you could do

57  
00:02:37,250 --> 00:02:34,020  
everything from advocacy organizations

58  
00:02:39,110 --> 00:02:37,260  
to private research grants to

59  
00:02:41,930 --> 00:02:39,120  
um you know feature film projects

60  
00:02:45,229 --> 00:02:41,940  
independent research and I know Dan has

61  
00:02:47,570 --> 00:02:45,239  
a lot of ideas in that realm so I think

62  
00:02:48,949 --> 00:02:47,580  
he might be in our Green Room I think he

63  
00:02:50,150 --> 00:02:48,959

is so let's bring him in and we can

64

00:02:53,330 --> 00:02:50,160  
actually continue this part of the

65

00:02:55,070 --> 00:02:53,340  
conversation so uh guys and yeah

66

00:02:56,990 --> 00:02:55,080  
everybody in the live chat thank you for

67

00:02:58,670 --> 00:02:57,000  
being here I didn't do the intro it

68

00:03:00,290 --> 00:02:58,680  
threw me off because uh I'm not used to

69

00:03:02,150 --> 00:03:00,300  
this new

70

00:03:04,190 --> 00:03:02,160  
saying but everyone please keep the chat

71

00:03:06,110 --> 00:03:04,200  
cool calm and collected please pop any

72

00:03:08,449 --> 00:03:06,120  
questions in capital letters and we will

73

00:03:09,949 --> 00:03:08,459  
try and ask them at some point but let's

74

00:03:12,470 --> 00:03:09,959  
bring him in he's coming all the way

75

00:03:14,509 --> 00:03:12,480  
from Mexico my good friend and colleague

76

00:03:17,570 --> 00:03:14,519

Dan zettistron

77

00:03:19,369 --> 00:03:17,580

here he is hello hello sorry I'm a few

78

00:03:21,170 --> 00:03:19,379

minutes late but you know I know that

79

00:03:23,930 --> 00:03:21,180

you guys can hold down the fort like

80

00:03:26,690 --> 00:03:23,940

like professionals so uh yeah sorry I

81

00:03:28,550 --> 00:03:26,700

was um I was on the Mexican kind of uh

82

00:03:30,110 --> 00:03:28,560

chill time where you you asked for the

83

00:03:31,970 --> 00:03:30,120

bill and maybe like 20 minutes later

84

00:03:33,470 --> 00:03:31,980

someone thinks about bringing it and you

85

00:03:34,910 --> 00:03:33,480

know it works pretty well most times but

86

00:03:38,509 --> 00:03:34,920

not today

87

00:03:41,149 --> 00:03:38,519

I'm glad you're there yeah

88

00:03:43,670 --> 00:03:41,159

so you all all coffeed up ready to chat

89

00:03:46,250 --> 00:03:43,680

about ancient sites and UFOs and

90

00:03:48,110 --> 00:03:46,260

everything all coffeed up um I was

91

00:03:49,850 --> 00:03:48,120

basically I was in a cafe and I was kind

92

00:03:51,110 --> 00:03:49,860

of grabbing a bunch of photos and things

93

00:03:52,490 --> 00:03:51,120

like that for the things that we're

94

00:03:54,530 --> 00:03:52,500

going to talk about today and just put

95

00:03:56,509 --> 00:03:54,540

them in an album so that you know you

96

00:03:58,309 --> 00:03:56,519

you guys uh kind of get to see the

97

00:04:01,570 --> 00:03:58,319

concise travel limits the cool bits

98

00:04:05,149 --> 00:04:03,530

well listen me and Kate were just

99

00:04:07,670 --> 00:04:05,159

talking about uh something but I'm just

100

00:04:09,830 --> 00:04:07,680

going to highlight this comment here

101  
00:04:12,350 --> 00:04:09,840  
so so Vinnie can we talk about the

102  
00:04:14,570 --> 00:04:12,360  
elephant in the room tumor

103  
00:04:16,250 --> 00:04:14,580  
trust me we will get to that it is on

104  
00:04:18,050 --> 00:04:16,260  
the list of things to talk about in the

105  
00:04:21,830 --> 00:04:18,060  
show I have a lot of thoughts about this

106  
00:04:24,230 --> 00:04:21,840  
oh it's like pizza gate 2.0 it was the

107  
00:04:25,850 --> 00:04:24,240  
the that whole conversation went from

108  
00:04:28,249 --> 00:04:25,860  
you know the discussion of the usual

109  
00:04:30,230 --> 00:04:28,259  
questionable pineapple on pizza and then

110  
00:04:32,150 --> 00:04:30,240  
it went to this whole new level you know

111  
00:04:34,189 --> 00:04:32,160  
so we'll discuss that trajectory and

112  
00:04:35,629 --> 00:04:34,199  
people can get angry about it not to

113  
00:04:37,430 --> 00:04:35,639

mention the fact that some people

114

00:04:40,430 --> 00:04:37,440

legitimately thought I had quit the show

115

00:04:42,590 --> 00:04:40,440

over it which to be honest there was a

116

00:04:46,550 --> 00:04:42,600

small moment where I considered it but

117

00:04:49,070 --> 00:04:46,560

I'm here that's cool but yeah so we were

118

00:04:51,409 --> 00:04:49,080

just talking about like the um the UFO

119

00:04:53,870 --> 00:04:51,419

Community you know the how we can kind

120

00:04:56,090 --> 00:04:53,880

of grow going forward and and Katie was

121

00:04:57,530 --> 00:04:56,100

suggesting more advocacy and more

122

00:04:58,850 --> 00:04:57,540

private research and stuff like that

123

00:04:59,990 --> 00:04:58,860

what are your thoughts on how we can

124

00:05:01,730 --> 00:05:00,000

move forward

125

00:05:04,370 --> 00:05:01,740

you know for the rest of this year at

126

00:05:05,930 --> 00:05:04,380

least yeah for sure so we're kind of

127

00:05:07,550 --> 00:05:05,940

we're hitting this new level now and I

128

00:05:09,350 --> 00:05:07,560

think we need to kind of think back to

129

00:05:10,969 --> 00:05:09,360

what Lou was talking about I think he

130

00:05:13,909 --> 00:05:10,979

spoke about it one of the first times on

131

00:05:17,270 --> 00:05:13,919

your show Vinnie um on this very show

132

00:05:18,890 --> 00:05:17,280

um I forgot where it was then uh but it

133

00:05:20,749 --> 00:05:18,900

was to do with the five pillars where

134

00:05:23,150 --> 00:05:20,759

Lou was talking about you know all the

135

00:05:25,070 --> 00:05:23,160

different areas uh that we kind of need

136

00:05:28,610 --> 00:05:25,080

to consider when when putting forward

137

00:05:30,890 --> 00:05:28,620

the UAP conversation and they were kind

138

00:05:33,290 --> 00:05:30,900

of explained into various groups but one

139

00:05:34,790 --> 00:05:33,300

of them was social stuff one of them and

140

00:05:36,890 --> 00:05:34,800

by which I mean like social media

141

00:05:40,070 --> 00:05:36,900

conversation and then we had kind of

142

00:05:41,749 --> 00:05:40,080

political advocacy advocacy

143

00:05:44,090 --> 00:05:41,759

um as well as kind of talking to the

144

00:05:45,170 --> 00:05:44,100

wider world because you know we've got a

145

00:05:47,270 --> 00:05:45,180

bunch of people here there are a bunch

146

00:05:49,249 --> 00:05:47,280

of people in the conversation but we're

147

00:05:51,290 --> 00:05:49,259

kind of already switched on to it right

148

00:05:52,969 --> 00:05:51,300

like it's preaching to the choir there

149

00:05:54,650 --> 00:05:52,979

are almost eight billion other people on

150

00:05:57,529 --> 00:05:54,660

the planet that need an on-rem for this

151

00:05:59,029 --> 00:05:57,539

so I think things like you know Tom

152

00:06:00,469 --> 00:05:59,039

delong's approach kind of thinking of

153

00:06:02,629 --> 00:06:00,479

monsters of California and kind of

154

00:06:04,189 --> 00:06:02,639

seeing these ideas in uh you know Steven

155

00:06:05,810 --> 00:06:04,199

Spielberg was probably one of the

156

00:06:07,730 --> 00:06:05,820

earliest to kind of start doing that and

157

00:06:10,070 --> 00:06:07,740

in hindsight we started realizing hold

158

00:06:11,629 --> 00:06:10,080

on this guy was being told stuff

159

00:06:13,550 --> 00:06:11,639

um even down to the aerial school you

160

00:06:15,950 --> 00:06:13,560

know we've been told that that story got

161

00:06:17,749 --> 00:06:15,960

out and as big as it was because of him

162

00:06:19,430 --> 00:06:17,759

um so so there's a huge place for

163

00:06:20,450 --> 00:06:19,440

entertainment to kind of bring people on

164

00:06:22,370 --> 00:06:20,460

board

165

00:06:25,670 --> 00:06:22,380

um but as well as that

166

00:06:28,309 --> 00:06:25,680

political advocacy so there's a lot of

167

00:06:29,689 --> 00:06:28,319

kind of road for us to do stuff like

168

00:06:31,010 --> 00:06:29,699

that and Katie I know that's your

169

00:06:31,670 --> 00:06:31,020

background

170

00:06:34,010 --> 00:06:31,680

um

171

00:06:35,990 --> 00:06:34,020

so coming up with kind of

172

00:06:37,610 --> 00:06:36,000

uh what's the word like lobbying groups

173

00:06:39,890 --> 00:06:37,620

and things like that you know we we hear

174

00:06:42,290 --> 00:06:39,900

about Big Oil lobbying Congress to get

175

00:06:44,870 --> 00:06:42,300

their way where where are the UAP groups

176

00:06:46,550 --> 00:06:44,880

you know where's Big UAP yeah right if I

177

00:06:48,830 --> 00:06:46,560

was Elon Musk I would start a lobbying

178

00:06:51,409 --> 00:06:48,840

group apparently these people will roll

179

00:06:52,969 --> 00:06:51,419

over for very little money as well so we

180

00:06:54,490 --> 00:06:52,979

could probably get this going quite

181

00:06:57,170 --> 00:06:54,500

quickly

182

00:06:58,790 --> 00:06:57,180

yeah and I mean there's comments here

183

00:07:00,770 --> 00:06:58,800

about doing something similar to the big

184

00:07:01,790 --> 00:07:00,780

phone home which which was great but I

185

00:07:04,370 --> 00:07:01,800

think

186

00:07:06,529 --> 00:07:04,380

you know one event here and there it

187

00:07:07,850 --> 00:07:06,539

needs to be something maybe now with the

188

00:07:09,350 --> 00:07:07,860

thing the way things are moving is

189

00:07:10,790 --> 00:07:09,360

something uh coming from a slightly

190

00:07:12,950 --> 00:07:10,800

different angle and that's not to take

191

00:07:14,870 --> 00:07:12,960

away from the positive impact of the big

192

00:07:16,730 --> 00:07:14,880

phone home it's more about doing it in a

193

00:07:18,590 --> 00:07:16,740

new way and probably more regular and

194

00:07:20,270 --> 00:07:18,600

constant but one thing I've seen on

195

00:07:22,850 --> 00:07:20,280

Twitter is you know a lot of people have

196

00:07:25,189 --> 00:07:22,860

been contacting the Pentagon and the dod

197

00:07:26,510 --> 00:07:25,199

and I think you know yeah maybe we could

198

00:07:29,629 --> 00:07:26,520

put something out that there's people

199

00:07:31,189 --> 00:07:29,639

shows people how to do that but other

200

00:07:32,570 --> 00:07:31,199

than that I think people can get off

201

00:07:37,189 --> 00:07:32,580

their own

202

00:07:40,730 --> 00:07:38,749

I mean you're you're right and I think

203

00:07:42,469 --> 00:07:40,740

the big phone home made a great start

204

00:07:44,749 --> 00:07:42,479

and I think it's time to kind of grow on

205

00:07:47,089 --> 00:07:44,759

some of those lessons and one of the

206

00:07:50,089 --> 00:07:47,099

things I've seen is a need to really

207

00:07:52,909 --> 00:07:50,099

have a coordinated

208

00:07:54,830 --> 00:07:52,919

um advocacy ask and message so that

209

00:07:56,809 --> 00:07:54,840

we're all on the same page we're we all

210

00:07:58,309 --> 00:07:56,819

have different ideas of you know what we

211

00:08:00,170 --> 00:07:58,319

want whether we think it'd be great to

212

00:08:02,390 --> 00:08:00,180

get more gimbal footage or whether it

213

00:08:04,730 --> 00:08:02,400

would be great to get more money for

214

00:08:06,710 --> 00:08:04,740

Arrow or whatnot but I think we need to

215

00:08:09,050 --> 00:08:06,720

you know as a community come together

216

00:08:11,450 --> 00:08:09,060

and have these discussions

217

00:08:13,730 --> 00:08:11,460

yeah I completely agree we can kind of

218

00:08:15,650 --> 00:08:13,740

all be a bit split sometimes and you

219

00:08:17,150 --> 00:08:15,660

know folk like Midwest he'll say the UFO

220

00:08:19,010 --> 00:08:17,160

Community is if we all believe one thing

221

00:08:21,230 --> 00:08:19,020

when the truth is it's kind of only a

222

00:08:23,089 --> 00:08:21,240

loose affiliation of you know believing

223

00:08:25,309 --> 00:08:23,099

that something else is here that kind of

224

00:08:26,629 --> 00:08:25,319

describes this as a community beyond

225

00:08:28,550 --> 00:08:26,639

that we all have completely different

226

00:08:30,350 --> 00:08:28,560

beliefs and we're all across you know

227

00:08:32,209 --> 00:08:30,360

the Spectrum I'd say that all three of

228

00:08:33,409 --> 00:08:32,219

us are kind of quite Centrist on the

229

00:08:34,850 --> 00:08:33,419

issue you know we want to follow the

230

00:08:36,409 --> 00:08:34,860

data we think there's something there we

231

00:08:37,909 --> 00:08:36,419

want to figure out

232

00:08:39,290 --> 00:08:37,919

um you have people all the way over on

233

00:08:41,750 --> 00:08:39,300

the other side I wouldn't say what's

234

00:08:43,310 --> 00:08:41,760

right and left here but you know some

235

00:08:45,710 --> 00:08:43,320

people believe that there are beings

236

00:08:46,850 --> 00:08:45,720

from Zita reticuli uh mantids things

237

00:08:48,170 --> 00:08:46,860

like that

238

00:08:50,509 --> 00:08:48,180

um and other people believe that it's

239

00:08:52,550 --> 00:08:50,519

all just you know Sky trash is is the

240

00:08:53,630 --> 00:08:52,560

new phrase when you call phrase the kids

241

00:08:56,090 --> 00:08:53,640

are saying

242

00:08:57,829 --> 00:08:56,100

um but we've got some

243

00:09:00,290 --> 00:08:57,839

um you know the budget's going to be

244

00:09:02,230 --> 00:09:00,300

coming out soon for this year so our

245

00:09:05,509 --> 00:09:02,240

attention has been on the

246

00:09:07,070 --> 00:09:05,519

2022-2023 uh ndaa uh we're going to

247

00:09:09,949 --> 00:09:07,080

start seeing legislation language come

248

00:09:11,329 --> 00:09:09,959

through so I'm really pleased that uh

249

00:09:13,190 --> 00:09:11,339

maybe please isn't the wrong word but

250

00:09:15,350 --> 00:09:13,200

encouraged by the response to these

251

00:09:17,449 --> 00:09:15,360

shoot Downs uh you know the 16 senators

252

00:09:19,730 --> 00:09:17,459

all signing that letter to probably find

253

00:09:21,350 --> 00:09:19,740

Arrow we've had Biden say that there's

254

00:09:23,030 --> 00:09:21,360

going to be kind of a uh all government

255

00:09:25,130 --> 00:09:23,040

interagency task force which I think

256

00:09:27,050 --> 00:09:25,140

would be better suited

257

00:09:29,870 --> 00:09:27,060

um and we'll probably see legislation

258

00:09:32,030 --> 00:09:29,880

starting to push that way now uh because

259

00:09:34,009 --> 00:09:32,040

yeah National Security was a great angle

260

00:09:35,690 --> 00:09:34,019

for this and that's the language that

261

00:09:37,610 --> 00:09:35,700

people that are interested in our

262

00:09:38,990 --> 00:09:37,620

defense speak you know it makes sense

263

00:09:41,810 --> 00:09:39,000

that that's with them

264

00:09:43,570 --> 00:09:41,820

yeah absolutely absolutely and I think

265

00:09:45,949 --> 00:09:43,580

you know you mentioned the new

266

00:09:47,750 --> 00:09:45,959

interagency task force at the National

267

00:09:49,250 --> 00:09:47,760

Security Council and I was really

268

00:09:51,170 --> 00:09:49,260

encouraged to see that that's going to

269

00:09:53,329 --> 00:09:51,180

be led by Jake Sullivan

270

00:09:57,530 --> 00:09:53,339

um because Jake was my White House

271

00:09:58,850 --> 00:09:57,540

mentor's boss for for a while and he's

272

00:10:02,449 --> 00:09:58,860

been with

273

00:10:06,170 --> 00:10:02,459

um with Joe for over a decade so he's

274

00:10:08,990 --> 00:10:06,180

very trusted he's a very smart guy and I

275

00:10:10,670 --> 00:10:09,000

think he's going to be a great person to

276

00:10:13,250 --> 00:10:10,680

follow the data

277

00:10:15,530 --> 00:10:13,260

um and he is not a fool so he's not

278

00:10:17,870 --> 00:10:15,540

going to take any any BS so that was

279

00:10:19,790 --> 00:10:17,880

really encouraging to see that's awesome

280

00:10:21,410 --> 00:10:19,800

and and just to touch on something that

281

00:10:23,389 --> 00:10:21,420

I think is important there you know we

282

00:10:24,710 --> 00:10:23,399

we keep hearing people lament that

283

00:10:26,690 --> 00:10:24,720

certain groups aren't working together

284

00:10:29,389 --> 00:10:26,700

for me I think it's important to have

285

00:10:31,190 --> 00:10:29,399

these distinct different piles of data

286

00:10:32,870 --> 00:10:31,200

so we can cross-reference them and kind

287

00:10:34,190 --> 00:10:32,880

of go oh look at that we found the same

288

00:10:35,630 --> 00:10:34,200

thing in that data pile as we did in

289

00:10:37,490 --> 00:10:35,640

that data file and those people didn't

290

00:10:39,530 --> 00:10:37,500

work together this is how peer review

291

00:10:41,570 --> 00:10:39,540

works it's essentially what we're

292

00:10:43,370 --> 00:10:41,580

getting if that happens

293

00:10:45,170 --> 00:10:43,380

um so we want our to do something we

294

00:10:47,990 --> 00:10:45,180

want the Galileo project to do its own

295

00:10:50,090 --> 00:10:48,000

thing sounds classified data uopx or and

296

00:10:51,710 --> 00:10:50,100

this interagency task force the more

297

00:10:53,090 --> 00:10:51,720

kind of act that we have coming at this

298

00:10:57,230 --> 00:10:53,100

the better

299

00:10:58,970 --> 00:10:57,240

oh great yeah totally well um

300

00:11:00,230 --> 00:10:58,980

let's talk about you Dad that's why

301  
00:11:01,430 --> 00:11:00,240  
we're here we're here to talk about what

302  
00:11:03,650 --> 00:11:01,440  
you've been up to and stuff like that

303  
00:11:05,329 --> 00:11:03,660  
and you've been out of the country out

304  
00:11:07,069 --> 00:11:05,339  
of the UK now for quite some time and it

305  
00:11:09,710 --> 00:11:07,079  
all started with you flying to New York

306  
00:11:11,030 --> 00:11:09,720  
City for an inquiry into anomalous

307  
00:11:12,350 --> 00:11:11,040  
experiences and the phenomena the

308  
00:11:15,230 --> 00:11:12,360  
conference put on by our good friend

309  
00:11:17,449 --> 00:11:15,240  
James and and Jay so can you just give

310  
00:11:19,069 --> 00:11:17,459  
us a bit of a well tell us about what

311  
00:11:21,230 --> 00:11:19,079  
that conference was like for you who you

312  
00:11:23,870 --> 00:11:21,240  
met and how you felt it went overall

313  
00:11:25,550 --> 00:11:23,880

yeah you know in New York they say a

314

00:11:27,050 --> 00:11:25,560

concrete jungle that dreams are made of

315

00:11:28,970 --> 00:11:27,060

I would say concrete conference the

316

00:11:32,030 --> 00:11:28,980

dreams are made of uh this is the second

317

00:11:35,449 --> 00:11:32,040

one they've done now and it's fantastic

318

00:11:37,850 --> 00:11:35,459

um they Jay and sorry who was involved

319

00:11:39,170 --> 00:11:37,860

from Miami we so we had Kelly from UFO

320

00:11:41,870 --> 00:11:39,180

rabbit Hall

321

00:11:45,050 --> 00:11:41,880

um we had Priscilla as well from the

322

00:11:47,449 --> 00:11:45,060

quantum Woods channel uh we had James

323

00:11:49,670 --> 00:11:47,459

iandoli from engaging the phenomena and

324

00:11:52,130 --> 00:11:49,680

we had Jay who heads of the experience

325

00:11:54,410 --> 00:11:52,140

group and also uh co-hosts on witness

326

00:11:57,170 --> 00:11:54,420

Citizen and they put together both times

327

00:11:59,329 --> 00:11:57,180

an amazing uh lineup of people the kind

328

00:12:02,509 --> 00:11:59,339

kind of ranged from people trying to

329

00:12:03,949 --> 00:12:02,519

quantify the woo you know Sharon Hallett

330

00:12:06,230 --> 00:12:03,959

was kind of you know one one of the

331

00:12:07,550 --> 00:12:06,240

standouts for a lot of people the wild

332

00:12:09,290 --> 00:12:07,560

card will say she spoke about

333

00:12:11,750 --> 00:12:09,300

synchronicity and coincidence and how

334

00:12:13,310 --> 00:12:11,760

one person's kind of magical moment can

335

00:12:15,290 --> 00:12:13,320

be completely mundane to someone else

336

00:12:16,910 --> 00:12:15,300

and that could be a system of balance uh

337

00:12:19,790 --> 00:12:16,920

which I thought was really cool

338

00:12:22,190 --> 00:12:19,800

uh and then we had right over to

339

00:12:24,730 --> 00:12:22,200

Christopher melon talking about the ndaa

340

00:12:27,050 --> 00:12:24,740

with Leslie Kane which was super special

341

00:12:28,970 --> 00:12:27,060

uh as well as meeting her production

342

00:12:30,530 --> 00:12:28,980

partners and kind of seeing a few clips

343

00:12:32,329 --> 00:12:30,540

from the show that is now airing that

344

00:12:34,130 --> 00:12:32,339

people are really enjoying uh where

345

00:12:36,650 --> 00:12:34,140

we're here in uh you know that third

346

00:12:39,350 --> 00:12:36,660

elusive author of The 2017 article Helen

347

00:12:41,630 --> 00:12:39,360

Cooper the New York Times Pentagon

348

00:12:43,490 --> 00:12:41,640

defense correspondent and she gets so

349

00:12:45,590 --> 00:12:43,500

excited and animated in the series that

350

00:12:47,210 --> 00:12:45,600

you know it's infectious uh and it's

351  
00:12:49,670 --> 00:12:47,220  
been a long time coming that she gets to

352  
00:12:51,230 --> 00:12:49,680  
talk about this too the people that were

353  
00:12:54,710 --> 00:12:51,240  
in the crowd you know we had Jay from

354  
00:12:56,930 --> 00:12:54,720  
Project Unity uh I lost count I'm just

355  
00:12:58,370 --> 00:12:56,940  
gonna my brain's first and even trying

356  
00:13:00,230 --> 00:12:58,380  
to think Mitch Horowitz was incredible

357  
00:13:02,990 --> 00:13:00,240  
to me you know Gary Nolan Christopher

358  
00:13:04,069 --> 00:13:03,000  
melon Ralph Blumenthal just it was

359  
00:13:06,470 --> 00:13:04,079  
incredible

360  
00:13:08,329 --> 00:13:06,480  
um and then there were also kind of

361  
00:13:10,850 --> 00:13:08,339  
after conference dinners as well that

362  
00:13:13,670 --> 00:13:10,860  
people got to to attend and just you

363  
00:13:15,650 --> 00:13:13,680

know talk freely at them because what I

364

00:13:17,930 --> 00:13:15,660

love about getting together with people

365

00:13:20,090 --> 00:13:17,940

from the community and I'm sure you guys

366

00:13:22,009 --> 00:13:20,100

kind of find the same thing is we get

367

00:13:24,710 --> 00:13:22,019

finally get to use the shorthand you

368

00:13:27,410 --> 00:13:24,720

know if I say to my friends oh hey if

369

00:13:29,629 --> 00:13:27,420

you you know try human initiated

370

00:13:33,110 --> 00:13:29,639

contacts they'll kind of go what what is

371

00:13:34,790 --> 00:13:33,120

that and who are you and who is Dan gone

372

00:13:36,530 --> 00:13:34,800

um whereas with you guys you just kind

373

00:13:38,150 --> 00:13:36,540

of go oh yeah sure I know what you mean

374

00:13:41,150 --> 00:13:38,160

and Stephen Curry is the missionarama

375

00:13:42,590 --> 00:13:41,160

stuff and you know we we can kind of get

376

00:13:45,050 --> 00:13:42,600

a bit more traction in the conversations

377

00:13:47,569 --> 00:13:45,060

as well as you know having wine and

378

00:13:50,389 --> 00:13:47,579

knocking the glasses over and Katie you

379

00:13:52,129 --> 00:13:50,399

know that is a little judgmental I want

380

00:13:55,009 --> 00:13:52,139

to make it very clear I did that before

381

00:13:55,970 --> 00:13:55,019

I had any of the wine yeah this is true

382

00:13:58,550 --> 00:13:55,980

yeah

383

00:13:59,930 --> 00:13:58,560

it was a rough rough day for me no but

384

00:14:01,370 --> 00:13:59,940

it was it was great and it was great

385

00:14:02,509 --> 00:14:01,380

meeting you there and I think that's one

386

00:14:04,190 --> 00:14:02,519

of the wonderful things about these

387

00:14:05,930 --> 00:14:04,200

conferences is getting to connect with

388

00:14:07,490 --> 00:14:05,940

people in person

389

00:14:10,190 --> 00:14:07,500

um I saw a few comments that were asking

390

00:14:12,230 --> 00:14:10,200

about how do we build a more positive uh

391

00:14:13,910 --> 00:14:12,240

environment you know and get away from

392

00:14:16,129 --> 00:14:13,920

the trolls and the drama and the arguing

393

00:14:18,769 --> 00:14:16,139

and I think what I what I really

394

00:14:20,629 --> 00:14:18,779

appreciate about those events is how

395

00:14:23,090 --> 00:14:20,639

positive they were because I think at

396

00:14:25,790 --> 00:14:23,100

the end of the day you know we all care

397

00:14:27,470 --> 00:14:25,800

about the same things and it's easier to

398

00:14:29,629 --> 00:14:27,480

humanize people and you can meet face to

399

00:14:30,889 --> 00:14:29,639

face and have these conversations so

400

00:14:33,110 --> 00:14:30,899

Vinnie are you going to make your way

401  
00:14:34,370 --> 00:14:33,120  
out for any any conferences this year so

402  
00:14:36,710 --> 00:14:34,380  
we can meet you

403  
00:14:39,710 --> 00:14:36,720  
well we're all meeting up in Roswell in

404  
00:14:42,470 --> 00:14:39,720  
end of June but I do want to go to New

405  
00:14:44,990 --> 00:14:42,480  
York so maybe it was the uh if they do

406  
00:14:47,509 --> 00:14:45,000  
another one in October November of 2023

407  
00:14:49,910 --> 00:14:47,519  
then I might see if I can get out to NYC

408  
00:14:52,009 --> 00:14:49,920  
for that I I hear such things might be

409  
00:14:55,129 --> 00:14:52,019  
in the works I'm not surprised that

410  
00:14:57,050 --> 00:14:55,139  
would be amazing uh so yeah

411  
00:14:58,670 --> 00:14:57,060  
so yeah so obviously you did that in New

412  
00:15:00,710 --> 00:14:58,680  
York it was great I mean we all kind of

413  
00:15:01,910 --> 00:15:00,720

saw it from a fight on Twitter and on

414

00:15:03,949 --> 00:15:01,920

YouTube with the Channel with them

415

00:15:05,150 --> 00:15:03,959

dropping the interviews and it did look

416

00:15:07,490 --> 00:15:05,160

amazing

417

00:15:10,129 --> 00:15:07,500

um and I'm not surprised so let's talk

418

00:15:11,870 --> 00:15:10,139

about where you left you know you left

419

00:15:14,930 --> 00:15:11,880

New York where did you end up and what

420

00:15:16,850 --> 00:15:14,940

was the plan and let's get into it so so

421

00:15:18,530 --> 00:15:16,860

the plan was real loose the plan was

422

00:15:20,030 --> 00:15:18,540

just to go traveling uh because I

423

00:15:22,730 --> 00:15:20,040

figured that I could be stressed trying

424

00:15:24,170 --> 00:15:22,740

to you know live life in the UK or be

425

00:15:26,449 --> 00:15:24,180

stressed traveling and seeing these

426

00:15:28,850 --> 00:15:26,459

amazing sites so I I didn't you know I

427

00:15:32,689 --> 00:15:28,860

don't have kids I you know there was no

428

00:15:34,910 --> 00:15:32,699

kind of career outside of this UFO thing

429

00:15:36,710 --> 00:15:34,920

that that you know really had going on

430

00:15:38,750 --> 00:15:36,720

so I was just like cool you know when

431

00:15:39,710 --> 00:15:38,760

when am I gonna be able to do this in

432

00:15:43,129 --> 00:15:39,720

life

433

00:15:44,870 --> 00:15:43,139

um so off I went and I picked the first

434

00:15:46,790 --> 00:15:44,880

place to start and I know some people

435

00:15:48,710 --> 00:15:46,800

will kind of go this crazy

436

00:15:51,829 --> 00:15:48,720

um literally by kind of listening to

437

00:15:53,750 --> 00:15:51,839

music and watching movies and place

438

00:15:55,129 --> 00:15:53,760

names just kept coming up um and it was

439

00:15:57,650 --> 00:15:55,139

the same place named over and over and

440

00:16:00,050 --> 00:15:57,660

over and it was Mexico so here I am in

441

00:16:01,430 --> 00:16:00,060

Mexico kind of trying to lean into the

442

00:16:03,949 --> 00:16:01,440

synchronicities and those kind of

443

00:16:06,650 --> 00:16:03,959

liminal spaces as well as go in between

444

00:16:09,170 --> 00:16:06,660

all these kind of magical ancient sites

445

00:16:10,730 --> 00:16:09,180

and and Mexico is packed with them if

446

00:16:12,110 --> 00:16:10,740

you do a Google search for just instant

447

00:16:13,550 --> 00:16:12,120

sites in Mexico you know you'll hear

448

00:16:16,970 --> 00:16:13,560

about Chichen eater and you'll hear

449

00:16:19,189 --> 00:16:16,980

about teotihuacan once you're here you

450

00:16:20,689 --> 00:16:19,199

hear about you know they the cities are

451  
00:16:22,189 --> 00:16:20,699  
literally built on top of them you build

452  
00:16:23,810 --> 00:16:22,199  
bump into them while trying to get a

453  
00:16:24,829 --> 00:16:23,820  
Starbucks you know it's really hard to

454  
00:16:26,269 --> 00:16:24,839  
avoid

455  
00:16:27,710 --> 00:16:26,279  
um and it's actually kind of amazing

456  
00:16:29,930 --> 00:16:27,720  
that you can just go wandering in the

457  
00:16:32,930 --> 00:16:29,940  
park and see everything from you know

458  
00:16:35,150 --> 00:16:32,940  
them kind of doing paddle boat rides on

459  
00:16:37,850 --> 00:16:35,160  
the lakes to literally walking alongside

460  
00:16:40,370 --> 00:16:37,860  
a fountain that's thousands of years old

461  
00:16:42,530 --> 00:16:40,380  
oh absolutely and one of the things that

462  
00:16:44,509 --> 00:16:42,540  
I was really excited to see you do was

463  
00:16:47,150 --> 00:16:44,519

going to teotihuacan you know there's

464

00:16:49,009 --> 00:16:47,160

lots of other smaller sites but uh that

465

00:16:51,170 --> 00:16:49,019

site in particular really fascinates me

466

00:16:53,689 --> 00:16:51,180

because we still don't know who made it

467

00:16:55,550 --> 00:16:53,699

a lot of people mistakenly think that it

468

00:16:57,290 --> 00:16:55,560

was the Aztecs but the Aztecs actually

469

00:17:00,590 --> 00:16:57,300

had been gone for a thousand years

470

00:17:02,810 --> 00:17:00,600

before they came upon teotihuacan and at

471

00:17:05,030 --> 00:17:02,820

the time it was the sixth largest city

472

00:17:07,549 --> 00:17:05,040

in the world it's bigger than Rome it

473

00:17:08,949 --> 00:17:07,559

was bigger than Alexandria and we have

474

00:17:11,990 --> 00:17:08,959

no idea

475

00:17:14,270 --> 00:17:12,000

where they all went so I just want to

476

00:17:16,970 --> 00:17:14,280

hear about your impressions of this site

477

00:17:18,890 --> 00:17:16,980

um what you thought it's quite a large

478

00:17:21,590 --> 00:17:18,900

city with more than just the pyramids so

479

00:17:22,909 --> 00:17:21,600

what did you think yeah and that that's

480

00:17:25,250 --> 00:17:22,919

the other thing that I can't get my head

481

00:17:26,929 --> 00:17:25,260

around is that we we hear about sites

482

00:17:29,210 --> 00:17:26,939

like go back to it's happy that they've

483

00:17:30,289 --> 00:17:29,220

only uncovered you know one one circular

484

00:17:31,850 --> 00:17:30,299

structure or a couple of circular

485

00:17:33,590 --> 00:17:31,860

structures and they know there's more on

486

00:17:34,970 --> 00:17:33,600

the ground they just haven't got to them

487

00:17:37,490 --> 00:17:34,980

um but I didn't quite realize that that

488

00:17:39,289 --> 00:17:37,500

was true of these places of Mexico too

489

00:17:40,669 --> 00:17:39,299

um almost every ancient site here you

490

00:17:42,350 --> 00:17:40,679

you kind of have the sense that you can

491

00:17:43,909 --> 00:17:42,360

visit as a tourist but there's work

492

00:17:44,870 --> 00:17:43,919

going on around There's still uncovering

493

00:17:46,789 --> 00:17:44,880

them

494

00:17:49,490 --> 00:17:46,799

um and these these places are sprawling

495

00:17:50,870 --> 00:17:49,500

they're huge uh and like everywhere else

496

00:17:52,730 --> 00:17:50,880

in the world they just kind of decide

497

00:17:55,310 --> 00:17:52,740

their tombs and move on but there's a

498

00:17:56,810 --> 00:17:55,320

lot more Intrigue there like you said uh

499

00:18:04,610 --> 00:17:56,820

the

500

00:18:07,190 --> 00:18:04,620

that doesn't necessarily mean that it

501  
00:18:09,350 --> 00:18:07,200  
was the Toltec civilization the word

502  
00:18:11,990 --> 00:18:09,360  
itself means Craftsmen of the highest

503  
00:18:13,610 --> 00:18:12,000  
level so they're just saying that you

504  
00:18:16,610 --> 00:18:13,620  
know someone really skilled made them

505  
00:18:18,230 --> 00:18:16,620  
when when we think of ancient sites we

506  
00:18:20,630 --> 00:18:18,240  
tend to think that they kind of had

507  
00:18:22,970 --> 00:18:20,640  
primitive tools and and ways of thinking

508  
00:18:24,950 --> 00:18:22,980  
that's not true that's not true like a

509  
00:18:27,289 --> 00:18:24,960  
whole idea of the hunting gatherers and

510  
00:18:28,970 --> 00:18:27,299  
these kind of civilizations has to shift

511  
00:18:31,070 --> 00:18:28,980  
because they were a lot more advanced

512  
00:18:32,570 --> 00:18:31,080  
than we thought and when I say Advanced

513  
00:18:34,669 --> 00:18:32,580

I just want to emphasize I don't mean

514

00:18:36,590 --> 00:18:34,679

they had laser pens and you know things

515

00:18:38,150 --> 00:18:36,600

like that I'm just saying they were more

516

00:18:39,470 --> 00:18:38,160

advanced than you know bow and arrows

517

00:18:40,730 --> 00:18:39,480

and just hunting they there was

518

00:18:42,049 --> 00:18:40,740

organization there was political

519

00:18:44,350 --> 00:18:42,059

structure

520

00:18:47,810 --> 00:18:44,360

um especially when we think of

521

00:18:49,549 --> 00:18:47,820

sacrifice you know we tend to depict

522

00:18:50,990 --> 00:18:49,559

these people as dragging people up to

523

00:18:52,549 --> 00:18:51,000

the top of the pyramids to sacrifice

524

00:18:54,409 --> 00:18:52,559

them and that just wasn't the case

525

00:18:57,230 --> 00:18:54,419

everyone believed that they were doing

526

00:18:58,909 --> 00:18:57,240

the right thing by sacrificing people so

527

00:19:00,350 --> 00:18:58,919

it would have been an honor you know and

528

00:19:02,150 --> 00:19:00,360

that's really hard for us to get our

529

00:19:04,549 --> 00:19:02,160

heads around

530

00:19:06,470 --> 00:19:04,559

I think I heard that uh taking table

531

00:19:08,029 --> 00:19:06,480

Canada is Peak at about a quarter of a

532

00:19:10,490 --> 00:19:08,039

million people and that's just what we

533

00:19:12,049 --> 00:19:10,500

know uh it was connected to all sorts of

534

00:19:14,390 --> 00:19:12,059

sites all around

535

00:19:16,970 --> 00:19:14,400

um we'll get to Montauk ban later on but

536

00:19:18,289 --> 00:19:16,980

that site is kind of split

537

00:19:20,090 --> 00:19:18,299

um and there's loads of robots around

538

00:19:21,409 --> 00:19:20,100

but the more we uncover the more we

539

00:19:23,870 --> 00:19:21,419

realized actually all these different

540

00:19:25,850 --> 00:19:23,880

ruins are one civilization it's not

541

00:19:28,130 --> 00:19:25,860

multiple different sites so yeah it was

542

00:19:32,090 --> 00:19:28,140

huge you know it it's

543

00:19:34,190 --> 00:19:32,100

it's really painful to think of what the

544

00:19:36,529 --> 00:19:34,200

Spanish did when they got here you know

545

00:19:38,930 --> 00:19:36,539

uh because they were just people living

546

00:19:40,490 --> 00:19:38,940

their lives and it's amazing when you

547

00:19:41,990 --> 00:19:40,500

kind of come to a place and you you look

548

00:19:44,390 --> 00:19:42,000

at the culture that's here instead of

549

00:19:46,250 --> 00:19:44,400

trying to put your culture onto it uh

550

00:19:47,450 --> 00:19:46,260

which has happened so much here but

551  
00:19:49,490 --> 00:19:47,460  
we'll get to that you'll be able to see

552  
00:19:50,990 --> 00:19:49,500  
in photos and things like that

553  
00:19:53,150 --> 00:19:51,000  
um I know of anyone we were in Colombia

554  
00:19:56,930 --> 00:19:53,160  
the same was kind of true there and

555  
00:19:59,270 --> 00:19:56,940  
actually the uh the Invaders

556  
00:20:01,730 --> 00:19:59,280  
um kind of

557  
00:20:02,990 --> 00:20:01,740  
did did a trick on themselves where they

558  
00:20:05,270 --> 00:20:03,000  
were trying to stomp out these local

559  
00:20:07,430 --> 00:20:05,280  
civilizations and get them to convert

560  
00:20:09,289 --> 00:20:07,440  
from their religions to Christianity but

561  
00:20:10,870 --> 00:20:09,299  
by building churches on their important

562  
00:20:13,070 --> 00:20:10,880  
sites

563  
00:20:15,049 --> 00:20:13,080

them in the right direction all they did

564

00:20:16,730 --> 00:20:15,059

was put a bigger flag in them for us and

565

00:20:18,110 --> 00:20:16,740

and now we can kind of go okay this is

566

00:20:19,610 --> 00:20:18,120

the front and it's pointed North and

567

00:20:21,049 --> 00:20:19,620

that's pointed east and west and oh my

568

00:20:23,390 --> 00:20:21,059

God they seem to have known the cardinal

569

00:20:24,950 --> 00:20:23,400

points you know that's a good point

570

00:20:26,630 --> 00:20:24,960

absolutely I just want to highlight this

571

00:20:28,250 --> 00:20:26,640

comment already gone here

572

00:20:29,750 --> 00:20:28,260

I was thinking the same you know the

573

00:20:31,250 --> 00:20:29,760

Swiss Army Uber said it what about the

574

00:20:33,289 --> 00:20:31,260

pyramids that have flat tops that look

575

00:20:37,490 --> 00:20:33,299

like UFO landing pads now am I right

576

00:20:40,430 --> 00:20:37,500

saying that is it has those so there are

577

00:20:42,350 --> 00:20:40,440

some kind of flashes tops there but I

578

00:20:43,970 --> 00:20:42,360

mean in terms of UFO landing pads I'd

579

00:20:45,830 --> 00:20:43,980

say you know what's a UFO what does it

580

00:20:48,710 --> 00:20:45,840

look like what does a UFO landing pad

581

00:20:50,570 --> 00:20:48,720

look like you know if if you had a

582

00:20:52,549 --> 00:20:50,580

landing pad for say you know it's

583

00:20:54,289 --> 00:20:52,559

original it looks very different from a

584

00:20:55,730 --> 00:20:54,299

plane landing pad or something else

585

00:20:58,070 --> 00:20:55,740

Landing Pad so we have to be careful

586

00:21:00,289 --> 00:20:58,080

when a certain those things but uh

587

00:21:03,110 --> 00:21:00,299

Montalban for one was certainly an

588

00:21:04,970 --> 00:21:03,120

artificially leveled mountain top and it

589

00:21:06,770 --> 00:21:04,980

blows your mind when you see the scale

590

00:21:08,210 --> 00:21:06,780

of it to just think how long this would

591

00:21:10,549 --> 00:21:08,220

have taken and how they would have gone

592

00:21:11,810 --> 00:21:10,559

about it because like I said these these

593

00:21:13,669 --> 00:21:11,820

people were ingenious they were doing

594

00:21:15,110 --> 00:21:13,679

things that we don't understand and

595

00:21:17,450 --> 00:21:15,120

there's so much technology throughout

596

00:21:19,850 --> 00:21:17,460

history that we've just lost

597

00:21:21,590 --> 00:21:19,860

um that we're trying to recover and the

598

00:21:22,669 --> 00:21:21,600

the I think it was the Pentagon and I

599

00:21:25,130 --> 00:21:22,679

can't remember

600

00:21:27,049 --> 00:21:25,140

exactly what it was but there was an

601  
00:21:30,110 --> 00:21:27,059  
early technique for kind of getting

602  
00:21:31,909 --> 00:21:30,120  
nuclear material and it was so secretive

603  
00:21:33,649 --> 00:21:31,919  
that they actually lost the technique

604  
00:21:35,450 --> 00:21:33,659  
and they had to spend Millions trying to

605  
00:21:37,250 --> 00:21:35,460  
ReDiscover it and that's just in the

606  
00:21:39,409 --> 00:21:37,260  
modern era you know that we look at

607  
00:21:41,090 --> 00:21:39,419  
things like Roman fire fire that worked

608  
00:21:43,310 --> 00:21:41,100  
on water basically

609  
00:21:46,190 --> 00:21:43,320  
um was hotter than anything you know we

610  
00:21:48,049 --> 00:21:46,200  
can produce but there is in Antiquity

611  
00:21:49,850 --> 00:21:48,059  
and the knowledge is lost to time so

612  
00:21:51,110 --> 00:21:49,860  
you've got to wonder what else uh you

613  
00:21:53,450 --> 00:21:51,120

know what else was here especially when

614

00:21:55,130 --> 00:21:53,460

you considered that when you're you know

615

00:21:57,710 --> 00:21:55,140

Central America we've got all these

616

00:21:59,090 --> 00:21:57,720

jungles therefore plants therefore this

617

00:22:00,409 --> 00:21:59,100

is where medicines come from and I'd

618

00:22:02,630 --> 00:22:00,419

like them talking Ayahuasca and stuff

619

00:22:05,149 --> 00:22:02,640

like that I'm just talking actual you

620

00:22:08,450 --> 00:22:05,159

know paracetamol things like that

621

00:22:10,789 --> 00:22:08,460

um the plants here have properties that

622

00:22:13,010 --> 00:22:10,799

people have used for you know centuries

623

00:22:16,310 --> 00:22:13,020

Millennia probably to to treat certain

624

00:22:18,710 --> 00:22:16,320

ailments and to do certain things so as

625

00:22:20,870 --> 00:22:18,720

we've kind of cut all those forests down

626

00:22:22,370 --> 00:22:20,880

oh those jungles down we're losing a lot

627

00:22:24,230 --> 00:22:22,380

of that and we're also losing a lot of

628

00:22:26,330 --> 00:22:24,240

local knowledge as well

629

00:22:29,330 --> 00:22:26,340

um I was speaking to one gentleman the

630

00:22:30,770 --> 00:22:29,340

other day who very very nice guy I was

631

00:22:32,810 --> 00:22:30,780

attracted to a shot through just the

632

00:22:34,850 --> 00:22:32,820

colors in the store and he started

633

00:22:37,430 --> 00:22:34,860

talking to me about the history and he

634

00:22:39,409 --> 00:22:37,440

was telling me that the the knowledge of

635

00:22:41,330 --> 00:22:39,419

the Mayans is only passed down to the

636

00:22:43,970 --> 00:22:41,340

firstborn son in the family and there

637

00:22:45,890 --> 00:22:43,980

was a break in his family and his

638

00:22:48,830 --> 00:22:45,900

granddad only had a daughter which was

639

00:22:50,570 --> 00:22:48,840

his mother and then he was her firstborn

640

00:22:52,490 --> 00:22:50,580

so he couldn't receive the complete

641

00:22:53,930 --> 00:22:52,500

knowledge he only got bits and he was

642

00:22:55,430 --> 00:22:53,940

happy to share those bits with me and

643

00:22:57,830 --> 00:22:55,440

you know it was quite extensive kind of

644

00:23:00,049 --> 00:22:57,840

talking about how they kind of sought

645

00:23:01,490 --> 00:23:00,059

Cosmic energies and that actually we all

646

00:23:03,230 --> 00:23:01,500

came from that and we're all one and

647

00:23:04,430 --> 00:23:03,240

just in case in different bodies and it

648

00:23:06,409 --> 00:23:04,440

was really beautiful you know there's a

649

00:23:08,210 --> 00:23:06,419

sense of community there but he was

650

00:23:09,409 --> 00:23:08,220

saying that even he doesn't have all the

651  
00:23:11,330 --> 00:23:09,419  
knowledge because it would break

652  
00:23:12,770 --> 00:23:11,340  
tradition to give it to him so you've

653  
00:23:14,270 --> 00:23:12,780  
got to wonder just how much has been

654  
00:23:17,330 --> 00:23:14,280  
lost to time

655  
00:23:19,250 --> 00:23:17,340  
wow absolutely and I really appreciated

656  
00:23:21,289 --> 00:23:19,260  
something you said Dan when you were

657  
00:23:23,029 --> 00:23:21,299  
talking about you know how ingenious

658  
00:23:24,950 --> 00:23:23,039  
they were and the technology they had I

659  
00:23:26,450 --> 00:23:24,960  
think it's really important and I really

660  
00:23:29,330 --> 00:23:26,460  
appreciated about this and your answer

661  
00:23:31,130 --> 00:23:29,340  
that as much as we love UFOs that we

662  
00:23:33,049 --> 00:23:31,140  
don't automatically assume that anything

663  
00:23:34,909 --> 00:23:33,059

with ancient cultures has to do with

664

00:23:36,710 --> 00:23:34,919

that because the bottom line is they

665

00:23:38,750 --> 00:23:36,720

were a brilliant people within their own

666

00:23:40,549 --> 00:23:38,760

right and we don't need some you know

667

00:23:42,529 --> 00:23:40,559

paranormal or extraterrestrial

668

00:23:44,690 --> 00:23:42,539

explanation to explain their

669

00:23:47,390 --> 00:23:44,700

achievements and so I really I really

670

00:23:48,649 --> 00:23:47,400

valued that in your answer and um one of

671

00:23:50,810 --> 00:23:48,659

the things that they told me when I was

672

00:23:53,270 --> 00:23:50,820

at Toyota con was that the flat tops had

673

00:23:55,549 --> 00:23:53,280

to do with temples that used to be at

674

00:23:58,190 --> 00:23:55,559

the top and so wouldn't it be great if

675

00:24:00,230 --> 00:23:58,200

we still had access to those and whatnot

676

00:24:02,330 --> 00:24:00,240

but I'm really curious what was your

677

00:24:03,830 --> 00:24:02,340

favorite site so far that you were able

678

00:24:05,930 --> 00:24:03,840

to make it to

679

00:24:08,270 --> 00:24:05,940

I know that's a hard one good question

680

00:24:09,830 --> 00:24:08,280

you know I I actually think and it might

681

00:24:12,350 --> 00:24:09,840

be kind of you know I really need to

682

00:24:13,850 --> 00:24:12,360

pick teotu account but the fact that I

683

00:24:15,169 --> 00:24:13,860

got to go there Christmas morning I've

684

00:24:17,149 --> 00:24:15,179

been trying to go for like three weeks

685

00:24:18,590 --> 00:24:17,159

and it just wasn't happening and then it

686

00:24:20,270 --> 00:24:18,600

just so happened that I was there on

687

00:24:21,350 --> 00:24:20,280

Christmas morning so the crowds will

688

00:24:22,789 --> 00:24:21,360

last

689

00:24:24,230 --> 00:24:22,799

um there are several Gates that you can

690

00:24:26,210 --> 00:24:24,240

enter so this is a bit of tip for people

691

00:24:28,130 --> 00:24:26,220

if they get to go to table can I saw the

692

00:24:29,029 --> 00:24:28,140

Brian Foster is taking a group at the

693

00:24:30,409 --> 00:24:29,039

moment

694

00:24:32,990 --> 00:24:30,419

um there are multiple entrances around

695

00:24:34,549 --> 00:24:33,000

the site and everyone goes to Gateway

696

00:24:36,289 --> 00:24:34,559

you know if you just say take me to

697

00:24:38,149 --> 00:24:36,299

table table can in a taxi which by the

698

00:24:39,770 --> 00:24:38,159

way is really cheap it's about 25 quid

699

00:24:41,870 --> 00:24:39,780

to get back and forth really cheap and

700

00:24:43,370 --> 00:24:41,880

it's about an hour each way as well uh

701  
00:24:46,070 --> 00:24:43,380  
can you imagine that in a taxi in the UK

702  
00:24:47,690 --> 00:24:46,080  
Vinnie that would be hundreds yeah

703  
00:24:50,090 --> 00:24:47,700  
um but

704  
00:24:52,250 --> 00:24:50,100  
so gate gate one is like right the front

705  
00:24:54,470 --> 00:24:52,260  
that's where the tourists gather

706  
00:24:56,390 --> 00:24:54,480  
um whereas that's the complete opposite

707  
00:24:57,950 --> 00:24:56,400  
end of the Avenue of the Dead to the

708  
00:24:59,810 --> 00:24:57,960  
Temple of the sun and the Temple of the

709  
00:25:02,270 --> 00:24:59,820  
Moon which is you know the big ones that

710  
00:25:04,370 --> 00:25:02,280  
people want to go see so I I recommend

711  
00:25:05,810 --> 00:25:04,380  
go to gate two it looks like you're in

712  
00:25:07,909 --> 00:25:05,820  
the middle of nowhere you know you'll

713  
00:25:10,430 --> 00:25:07,919

get kind of accosted by some really cute

714

00:25:12,470 --> 00:25:10,440

stray dogs and stuff like that but as

715

00:25:16,010 --> 00:25:12,480

soon as you go in you're right at those

716

00:25:18,649 --> 00:25:16,020

pyramids so it takes about I would say

717

00:25:21,049 --> 00:25:18,659

40 minutes to to walk up from gate one

718

00:25:23,090 --> 00:25:21,059

whereas gate two you're right there so I

719

00:25:26,269 --> 00:25:23,100

full on had just an hour to myself

720

00:25:28,610 --> 00:25:26,279

amongst these huge ancient pyramids

721

00:25:30,409 --> 00:25:28,620

um and the the more ancient sites I see

722

00:25:32,149 --> 00:25:30,419

the more I realize that actually I was

723

00:25:33,950 --> 00:25:32,159

really lucky you know these these places

724

00:25:35,890 --> 00:25:33,960

get filled with vendors and tourists

725

00:25:38,810 --> 00:25:35,900

very very quickly and it can kind of

726

00:25:41,510 --> 00:25:38,820

dampen the magic we'll say

727

00:25:42,830 --> 00:25:41,520

yep amazing now I mentioned when we

728

00:25:44,330 --> 00:25:42,840

spoke before you came on that you may

729

00:25:46,430 --> 00:25:44,340

have some images or photographs that you

730

00:25:49,970 --> 00:25:46,440

you can share with us at any point you

731

00:25:51,230 --> 00:25:49,980

want to do that go ahead oh sure but for

732

00:25:53,029 --> 00:25:51,240

now actually

733

00:25:55,430 --> 00:25:53,039

um I was just gonna say

734

00:25:58,669 --> 00:25:55,440

um basically I I put together a little

735

00:26:00,409 --> 00:25:58,679

album of the kind of Journey that I've

736

00:26:03,110 --> 00:26:00,419

been on so we can kind of discuss them

737

00:26:05,870 --> 00:26:03,120

one by one if you want and uh hello Sean

738

00:26:09,250 --> 00:26:05,880

Cahill beautiful good to see you good to

739

00:26:12,289 --> 00:26:09,260

see you soon uh so yeah

740

00:26:14,870 --> 00:26:12,299

I'll just I'll bring this up and we can

741

00:26:16,610 --> 00:26:14,880

see Graham Hancock's series that he

742

00:26:18,350 --> 00:26:16,620

released towards the end of last year so

743

00:26:19,970 --> 00:26:18,360

if you can talk about that because I

744

00:26:21,289 --> 00:26:19,980

didn't know much about that one and and

745

00:26:23,390 --> 00:26:21,299

that'd be great tell me when you want me

746

00:26:25,010 --> 00:26:23,400

to bring it in and uh we'll we'll start

747

00:26:27,890 --> 00:26:25,020

looking at some pictures

748

00:26:28,930 --> 00:26:27,900

uh go for it should be ready right here

749

00:26:31,669 --> 00:26:28,940

we go

750

00:26:34,130 --> 00:26:31,679

so I'm going to start with Frida here

751  
00:26:35,750 --> 00:26:34,140  
Freda and I've only learned about Frieda

752  
00:26:37,490 --> 00:26:35,760  
about I want to say about a month after

753  
00:26:39,590 --> 00:26:37,500  
I saw this picture

754  
00:26:42,409 --> 00:26:39,600  
um the earthquakes in Turkey uh you know

755  
00:26:44,269 --> 00:26:42,419  
were tragic but

756  
00:26:47,570 --> 00:26:44,279  
there has been Aid sent from all over

757  
00:26:49,970 --> 00:26:47,580  
the world and Frida in this picture is

758  
00:26:52,669 --> 00:26:49,980  
one of the dogs that were sent that went

759  
00:26:54,649 --> 00:26:52,679  
looking for people and find survivors

760  
00:26:56,690 --> 00:26:54,659  
um and she actually retired and when she

761  
00:26:58,730 --> 00:26:56,700  
retired they they painted this big mural

762  
00:26:59,990 --> 00:26:58,740  
of her and I saw her and loved the mural

763  
00:27:02,029 --> 00:27:00,000

and then weeks later I actually found

764

00:27:04,010 --> 00:27:02,039

out what the mural represented so I just

765

00:27:05,750 --> 00:27:04,020

wanted to pick up Frieda and say thank

766

00:27:07,310 --> 00:27:05,760

you Frida for for you know finding all

767

00:27:10,370 --> 00:27:07,320

those survivors and making them all the

768

00:27:11,390 --> 00:27:10,380

better place and I'm I'm sure that you

769

00:27:12,830 --> 00:27:11,400

know a bunch of people in the comments

770

00:27:14,750 --> 00:27:12,840

would be like is there an orb above her

771

00:27:17,570 --> 00:27:14,760

head maybe I don't know you'd have to

772

00:27:21,470 --> 00:27:17,580

ask Freda can't speak

773

00:27:23,810 --> 00:27:21,480

yet can't speak yet with the amount of

774

00:27:28,430 --> 00:27:23,820

of photos you send me of dogs in Mexico

775

00:27:33,230 --> 00:27:30,370

I'd be very pleased if that could happen

776

00:27:36,470 --> 00:27:33,240

can I hold on can I make this

777

00:27:38,330 --> 00:27:36,480

yeah you guys still see that oh there it

778

00:27:40,070 --> 00:27:38,340

is now there it is there cool I'll just

779

00:27:41,810 --> 00:27:40,080

stay there

780

00:27:46,310 --> 00:27:41,820

um Okay so

781

00:27:48,289 --> 00:27:46,320

uh so this is Templar Mario

782

00:27:49,490 --> 00:27:48,299

um and Katie correct my pronunciation on

783

00:27:51,769 --> 00:27:49,500

any of this because I know you're more

784

00:27:54,710 --> 00:27:51,779

experienced in Spanish

785

00:27:56,450 --> 00:27:54,720

and there you go templo mayor

786

00:27:57,789 --> 00:27:56,460

um my most accomplished phrase in

787

00:28:00,230 --> 00:27:57,799

Spanish by the way is

788

00:28:03,250 --> 00:28:00,240

fantasmus which means I ain't afraid no

789

00:28:06,169 --> 00:28:03,260

ghosts but it's not really useful anyway

790

00:28:08,690 --> 00:28:06,179

it might come up you never know

791

00:28:12,710 --> 00:28:08,700

maybe it seems to be a funny way of

792

00:28:15,890 --> 00:28:12,720

saying I don't speak Spanish so far so

793

00:28:18,470 --> 00:28:15,900

so yeah this is this is a templo mayor

794

00:28:20,750 --> 00:28:18,480

and this is smack bang in the center of

795

00:28:23,149 --> 00:28:20,760

Mexico City and what's amazing is not

796

00:28:25,190 --> 00:28:23,159

not a lot of this actually remains uh

797

00:28:27,529 --> 00:28:25,200

but I'm just beneath street level here

798

00:28:31,130 --> 00:28:27,539

in the main Square where they celebrated

799

00:28:32,510 --> 00:28:31,140

New Year's and it's a huge area but this

800

00:28:33,830 --> 00:28:32,520

is a really good example of like

801  
00:28:35,630 --> 00:28:33,840  
literally above me they were just

802  
00:28:37,010 --> 00:28:35,640  
clothes shops shoe shops you know a

803  
00:28:38,630 --> 00:28:37,020  
normal city

804  
00:28:40,190 --> 00:28:38,640  
um but then you go underneath and you

805  
00:28:41,870 --> 00:28:40,200  
see these kind of structures so this is

806  
00:28:44,210 --> 00:28:41,880  
a little model of it

807  
00:28:46,430 --> 00:28:44,220  
um and this is kind of how it looks so

808  
00:28:47,870 --> 00:28:46,440  
the scaffold in there is on in the

809  
00:28:49,669 --> 00:28:47,880  
background that's on the kind of

810  
00:28:52,010 --> 00:28:49,679  
cathedral in the main square that the

811  
00:28:55,630 --> 00:28:52,020  
you know the Spanish built

812  
00:28:59,269 --> 00:28:55,640  
um and then this whole structure here is

813  
00:29:02,210 --> 00:28:59,279

we're talking about 1325 it was rebuilt

814

00:29:04,669 --> 00:29:02,220

six times and expanded each time uh and

815

00:29:06,110 --> 00:29:04,679

it was destroyed by the Spanish in 1521

816

00:29:07,370 --> 00:29:06,120

and they replaced it with that Cathedral

817

00:29:08,810 --> 00:29:07,380

that that is just in the background

818

00:29:10,610 --> 00:29:08,820

there that they're struggling to keep up

819

00:29:12,710 --> 00:29:10,620

evidently

820

00:29:14,930 --> 00:29:12,720

whereas this thing is five the test of

821

00:29:16,370 --> 00:29:14,940

time so to say the ancient structure is

822

00:29:20,090 --> 00:29:16,380

still that they're doing just fine

823

00:29:23,149 --> 00:29:20,100

though yeah absolutely absolutely

824

00:29:25,310 --> 00:29:23,159

so uh the the next bit

825

00:29:27,110 --> 00:29:25,320

um so I wanted to emphasize uh this I'm

826

00:29:29,330 --> 00:29:27,120

not sure if you guys can hear sound I I

827

00:29:32,630 --> 00:29:29,340

assume that you could

828

00:29:36,289 --> 00:29:32,640

um but this picture here is a pretty

829

00:29:39,649 --> 00:29:36,299

famous picture of Mary uh Mary Magdalene

830

00:29:41,810 --> 00:29:39,659

and when I was here

831

00:29:44,570 --> 00:29:41,820

um I got to experience the the Festival

832

00:29:45,230 --> 00:29:44,580

of Our Lady of Guadalupe

833

00:29:48,289 --> 00:29:45,240

um

834

00:29:50,630 --> 00:29:48,299

basically this was an event that

835

00:29:52,930 --> 00:29:50,640

happened on December 9th and December

836

00:29:57,230 --> 00:29:52,940

12th in 1531

837

00:30:00,230 --> 00:29:57,240

where a gentleman named Juan Diego was

838

00:30:02,330 --> 00:30:00,240

visited by Mary basically an apparition

839

00:30:06,230 --> 00:30:02,340

a marine Apparition we we speak about

840

00:30:08,570 --> 00:30:06,240

those with uh Our Lady of Fatima and we

841

00:30:09,830 --> 00:30:08,580

think of that as a kind of UFO event

842

00:30:11,690 --> 00:30:09,840

because there was said to be some

843

00:30:14,570 --> 00:30:11,700

dancing spheres in the sky that weren't

844

00:30:16,370 --> 00:30:14,580

the Sun so I walked into you know this

845

00:30:19,010 --> 00:30:16,380

celebration with kind of that that land

846

00:30:21,950 --> 00:30:19,020

Zone and it just it amazed me people

847

00:30:23,630 --> 00:30:21,960

came from all over the country carrying

848

00:30:25,909 --> 00:30:23,640

shrines like that picture you just saw

849

00:30:28,490 --> 00:30:25,919

to express their faith one family even

850

00:30:31,909 --> 00:30:28,500

took terms crawling from their Village

851  
00:30:32,550 --> 00:30:31,919  
um and it took them 21 days 21 days can

852  
00:30:34,070 --> 00:30:32,560  
you imagine

853  
00:30:35,690 --> 00:30:34,080  
[Music]

854  
00:30:37,389 --> 00:30:35,700  
I was not gonna have to walk in two

855  
00:30:39,710 --> 00:30:37,399  
hours up to the shrine

856  
00:30:41,750 --> 00:30:39,720  
so you can see here I'm just gonna press

857  
00:30:44,269 --> 00:30:41,760  
play here and um

858  
00:30:46,250 --> 00:30:44,279  
you can kind of see the the size of the

859  
00:30:48,590 --> 00:30:46,260  
crowd inside the cathedral and these

860  
00:30:49,850 --> 00:30:48,600  
Services just went on and on and on one

861  
00:30:52,310 --> 00:30:49,860  
after the other

862  
00:30:54,830 --> 00:30:52,320  
um and people just got to join and it

863  
00:30:58,130 --> 00:30:54,840

was really really incredible to just be

864

00:31:00,649 --> 00:30:58,140

there and be a part of it uh this was

865

00:31:02,330 --> 00:31:00,659

right at the top of the hill

866

00:31:04,190 --> 00:31:02,340

and you can kind of see this is the

867

00:31:06,289 --> 00:31:04,200

original Cathedral here

868

00:31:07,909 --> 00:31:06,299

and you'll be able to see the view from

869

00:31:09,470 --> 00:31:07,919

it as well

870

00:31:11,029 --> 00:31:09,480

oh wow

871

00:31:12,850 --> 00:31:11,039

that's beautiful

872

00:31:15,950 --> 00:31:12,860

you can see all the people coming up too

873

00:31:18,470 --> 00:31:15,960

man I missed some stuff in Mexico

874

00:31:20,029 --> 00:31:18,480

I need to go back

875

00:31:21,649 --> 00:31:20,039

I'm trying to I don't think I can move

876

00:31:23,230 --> 00:31:21,659

the

877

00:31:26,210 --> 00:31:23,240

someone's messages

878

00:31:28,970 --> 00:31:26,220

playhead there someone's on the floor

879

00:31:31,310 --> 00:31:28,980

oh yeah just here

880

00:31:33,350 --> 00:31:31,320

so people were collapsing because it was

881

00:31:35,810 --> 00:31:33,360

so hot um and they had to walk up this

882

00:31:38,090 --> 00:31:35,820

hill at the end and you know it was just

883

00:31:40,250 --> 00:31:38,100

it was crazy and the cathedral that I

884

00:31:41,450 --> 00:31:40,260

just showed you that we were inside uh

885

00:31:44,690 --> 00:31:41,460

can you see my mouse pointer actually

886

00:31:46,909 --> 00:31:44,700

yeah check if you can cool so that was

887

00:31:48,409 --> 00:31:46,919

inside this Cathedral here and then we

888

00:31:50,870 --> 00:31:48,419

kind of had to walk up the hill to get

889

00:31:55,250 --> 00:31:50,880

to the shrine and people were coming up

890

00:31:57,889 --> 00:31:55,260

to the shrine to see uh where are we

891

00:32:00,830 --> 00:31:57,899

to see this basically

892

00:32:03,590 --> 00:32:00,840

which is if I pause it just here at the

893

00:32:05,330 --> 00:32:03,600

end this is the original picture that's

894

00:32:07,430 --> 00:32:05,340

right at the top so people would come up

895

00:32:09,110 --> 00:32:07,440

to kind of pay their respects and you

896

00:32:10,850 --> 00:32:09,120

know I'm not religious but I took a

897

00:32:13,730 --> 00:32:10,860

moment to kneel and you know be

898

00:32:15,110 --> 00:32:13,740

respectful this is something that a lot

899

00:32:17,269 --> 00:32:15,120

of people have faith in and if you've

900

00:32:19,909 --> 00:32:17,279

heard the idea of you know a tulpa or

901  
00:32:22,610 --> 00:32:19,919  
anything like that then you know how

902  
00:32:24,470 --> 00:32:22,620  
kind of leaning into the positivity of

903  
00:32:26,330 --> 00:32:24,480  
ideas can can help manifest them in the

904  
00:32:27,289 --> 00:32:26,340  
world so I wanted to kind of play a part

905  
00:32:29,510 --> 00:32:27,299  
in that

906  
00:32:31,430 --> 00:32:29,520  
um but it was people from all ages you

907  
00:32:33,169 --> 00:32:31,440  
know children it wasn't just tourists as

908  
00:32:35,149 --> 00:32:33,179  
well uh

909  
00:32:36,409 --> 00:32:35,159  
just such a range you can see a child

910  
00:32:38,029 --> 00:32:36,419  
there as well

911  
00:32:39,830 --> 00:32:38,039  
and there wasn't you know there wasn't a

912  
00:32:41,470 --> 00:32:39,840  
screaming kid in here at all it was it

913  
00:32:44,690 --> 00:32:41,480

was really

914

00:32:53,750 --> 00:32:44,700

how busy it was it was a really relaxed

915

00:32:57,710 --> 00:32:55,549

oh is this one gonna work

916

00:33:00,049 --> 00:32:57,720

oh do you want to show us some dogs

917

00:33:02,529 --> 00:33:00,059

I do yeah this this was a cheeky little

918

00:33:04,669 --> 00:33:02,539

dude on the on the way up to the

919

00:33:06,350 --> 00:33:04,679

back Shrine

920

00:33:07,850 --> 00:33:06,360

um there were a bunch of kind of sacred

921

00:33:10,490 --> 00:33:07,860

temples that you could throw coins in

922

00:33:12,049 --> 00:33:10,500

and make a wish or you know a prayer and

923

00:33:14,210 --> 00:33:12,059

this dog was just chugging from said

924

00:33:16,730 --> 00:33:14,220

sacred Temple so I just thought it was

925

00:33:21,529 --> 00:33:18,350

chilling

926

00:33:24,590 --> 00:33:21,539

very he didn't fall in either very very

927

00:33:26,870 --> 00:33:24,600

sweet wow and then so this was the view

928

00:33:29,090 --> 00:33:26,880

from the top and I mean this light is

929

00:33:31,490 --> 00:33:29,100

incredible right yeah if I was so

930

00:33:33,769 --> 00:33:31,500

inclined that this would be a completely

931

00:33:35,990 --> 00:33:33,779

religious experience had I had I crawl

932

00:33:38,090 --> 00:33:36,000

21 days to get here this site would have

933

00:33:40,490 --> 00:33:38,100

made the whole trip worth it I think

934

00:33:42,230 --> 00:33:40,500

absolutely I don't know I I mean I no

935

00:33:44,389 --> 00:33:42,240

disrespect to people who have that much

936

00:33:46,060 --> 00:33:44,399

Faith but I think after 21 days I would

937

00:33:49,190 --> 00:33:46,070

just want to collapse and sleep

938

00:33:51,529 --> 00:33:49,200

[Laughter]

939

00:33:53,210 --> 00:33:51,539

yeah it's a lot isn't it especially in

940

00:33:55,130 --> 00:33:53,220

the heat and humidity yeah I don't think

941

00:33:59,509 --> 00:33:55,140

I've had a single day of less than about

942

00:34:01,970 --> 00:33:59,519

70 humidity so you know you just Sweat

943

00:34:04,190 --> 00:34:01,980

Right so every every hour is just chug

944

00:34:05,389 --> 00:34:04,200

about the water Chugga Powerade and you

945

00:34:08,329 --> 00:34:05,399

know keep going

946

00:34:11,389 --> 00:34:08,339

okay I imagine it's really exhausting

947

00:34:13,730 --> 00:34:11,399

so this was

948

00:34:16,070 --> 00:34:13,740

this right here is the the Temple of the

949

00:34:18,290 --> 00:34:16,080

sun this is the the big temple in

950

00:34:20,629 --> 00:34:18,300

teotihuokan uh which is about 25 miles

951  
00:34:23,810 --> 00:34:20,639  
Northwest of Mexico City oh North East

952  
00:34:26,210 --> 00:34:23,820  
sorry and this is the view from gate two

953  
00:34:28,250 --> 00:34:26,220  
so you can see it whereas it will be a

954  
00:34:30,649 --> 00:34:28,260  
speck in the distance from gate one you

955  
00:34:32,389 --> 00:34:30,659  
can if you want to pay money to to get a

956  
00:34:35,329 --> 00:34:32,399  
balloon flight over

957  
00:34:37,730 --> 00:34:35,339  
um before the sunrise happens and to be

958  
00:34:39,169 --> 00:34:37,740  
honest as cool as that sounded I was

959  
00:34:41,149 --> 00:34:39,179  
happy to walk in and I kind of wish

960  
00:34:43,129 --> 00:34:41,159  
people would stop you know taking modern

961  
00:34:43,930 --> 00:34:43,139  
technology over these and ruining my

962  
00:34:47,089 --> 00:34:43,940  
pictures

963  
00:34:50,089 --> 00:34:47,099

Dan I hate this pyramid this pyramid

964

00:34:51,589 --> 00:34:50,099

broke three ligaments in my ankle whoa

965

00:34:53,389 --> 00:34:51,599

well you're allowed to walk up it

966

00:34:55,430 --> 00:34:53,399

weren't you so it's blocked off I did

967

00:34:57,710 --> 00:34:55,440

yeah I walked all the way to the top and

968

00:34:59,930 --> 00:34:57,720

got I did a cartwheel on the top of the

969

00:35:01,790 --> 00:34:59,940

pyramid it was pretty fun and I just

970

00:35:04,250 --> 00:35:01,800

want to emphasize to people you know

971

00:35:07,190 --> 00:35:04,260

it's really far away here so you're kind

972

00:35:09,109 --> 00:35:07,200

of losing the size but it was massive I

973

00:35:11,569 --> 00:35:09,119

I can't imagine how long it took you to

974

00:35:14,150 --> 00:35:11,579

get up there and it was so steep as well

975

00:35:16,130 --> 00:35:14,160

I remember thinking these aren't steps

976  
00:35:19,069 --> 00:35:16,140  
that are used every single day because

977  
00:35:21,230 --> 00:35:19,079  
it's just there's so much effort to get

978  
00:35:23,270 --> 00:35:21,240  
up them and no and they're not imagine

979  
00:35:24,880 --> 00:35:23,280  
they're not OSHA compliant either right

980  
00:35:29,450 --> 00:35:24,890  
no they're not

981  
00:35:33,650 --> 00:35:32,390  
so he is he is a kind of scale here so

982  
00:35:35,390 --> 00:35:33,660  
you can kind of see the temple of the

983  
00:35:36,950 --> 00:35:35,400  
moon is to my left

984  
00:35:38,450 --> 00:35:36,960  
um these temples we were allowed to go

985  
00:35:39,890 --> 00:35:38,460  
by the way

986  
00:35:42,109 --> 00:35:39,900  
um some of them are blocked off some of

987  
00:35:44,030 --> 00:35:42,119  
them aren't but since covet happened the

988  
00:35:46,250 --> 00:35:44,040

they seem to be you know just looking

989

00:35:48,230 --> 00:35:46,260

after their sights a bit more which I I

990

00:35:49,910 --> 00:35:48,240

find really encouraging

991

00:35:51,410 --> 00:35:49,920

um no vendors are allowed up here you

992

00:35:54,230 --> 00:35:51,420

can see that there's just no people

993

00:35:55,190 --> 00:35:54,240

maybe some down here starting to trickle

994

00:35:57,170 --> 00:35:55,200

up

995

00:35:58,609 --> 00:35:57,180

um but this is why I recommend you go

996

00:36:01,550 --> 00:35:58,619

early and you get from that gate too

997

00:36:03,950 --> 00:36:01,560

just because you know you get to sit and

998

00:36:05,750 --> 00:36:03,960

just take in this magical place with

999

00:36:07,550 --> 00:36:05,760

with no kind of you know chattering

1000

00:36:08,990 --> 00:36:07,560

around you and things like that

1001  
00:36:10,250 --> 00:36:09,000  
um so Katie I guess when you were at the

1002  
00:36:11,690 --> 00:36:10,260  
top you would have been a tiny little

1003  
00:36:14,349 --> 00:36:11,700  
speck up there you probably wouldn't be

1004  
00:36:16,140 --> 00:36:14,359  
nice yeah I couldn't have even seen me

1005  
00:36:17,510 --> 00:36:16,150  
absolutely insane

1006  
00:36:20,390 --> 00:36:17,520  
[Music]

1007  
00:36:21,470 --> 00:36:20,400  
so here's a closer photo of it

1008  
00:36:22,730 --> 00:36:21,480  
um it would have been cool to go up

1009  
00:36:23,990 --> 00:36:22,740  
don't get me wrong

1010  
00:36:26,210 --> 00:36:24,000  
um but

1011  
00:36:27,770 --> 00:36:26,220  
yeah it certainly would have been a lot

1012  
00:36:29,990 --> 00:36:27,780  
of work

1013  
00:36:32,270 --> 00:36:30,000

what's the altitude

1014

00:36:34,069 --> 00:36:32,280

doesn't make sense a set above sea level

1015

00:36:36,109 --> 00:36:34,079

naturally anyway

1016

00:36:38,630 --> 00:36:36,119

Mexico City

1017

00:36:40,670 --> 00:36:38,640

okay yeah

1018

00:36:42,710 --> 00:36:40,680

um the the actual area of the whole

1019

00:36:45,290 --> 00:36:42,720

place is about I think it's about 83

1020

00:36:46,849 --> 00:36:45,300

square kilometers I'm not sure exactly

1021

00:36:49,550 --> 00:36:46,859

how high it is but if you give me a

1022

00:36:52,130 --> 00:36:49,560

second I can totally find out with the

1023

00:36:54,710 --> 00:36:52,140

wonders of the modern internet

1024

00:36:56,450 --> 00:36:54,720

what did we do before that you just want

1025

00:36:57,410 --> 00:36:56,460

to know what's the elevation of Mexico

1026

00:37:00,349 --> 00:36:57,420

City

1027

00:37:03,069 --> 00:37:00,359

I know we kind of need a chat GPT would

1028

00:37:06,170 --> 00:37:03,079

just bring it up for us right

1029

00:37:12,829 --> 00:37:06,180

if anyone in the comments knows now's

1030

00:37:16,370 --> 00:37:14,750

just a reminder everyone if you do have

1031

00:37:18,950 --> 00:37:16,380

any questions please pop them in capital

1032

00:37:21,950 --> 00:37:18,960

letters and we will uh try our best to

1033

00:37:24,230 --> 00:37:21,960

ask them oh Swiss Army Uber asks if

1034

00:37:26,450 --> 00:37:24,240

that's the world's biggest pyramid

1035

00:37:28,609 --> 00:37:26,460

it is not but you are going to see the

1036

00:37:31,490 --> 00:37:28,619

world's biggest pyramid in a second that

1037

00:37:33,770 --> 00:37:31,500

is actually bigger by volume than those

1038

00:37:35,630 --> 00:37:33,780

in Egypt as well and I'll tell you

1039

00:37:36,650 --> 00:37:35,640

exactly why

1040

00:37:37,970 --> 00:37:36,660

um so

1041

00:37:39,410 --> 00:37:37,980

go on

1042

00:37:41,270 --> 00:37:39,420

I was just going to say the Pyramid of

1043

00:37:43,430 --> 00:37:41,280

the sun is actually the third biggest in

1044

00:37:46,550 --> 00:37:43,440

the world oh nice

1045

00:37:49,310 --> 00:37:46,560

um so this rises above six about 66

1046

00:37:50,930 --> 00:37:49,320

meters which is 216 feet depending on

1047

00:37:53,690 --> 00:37:50,940

where you are

1048

00:37:56,870 --> 00:37:53,700

um and its base is 220 by 230 meters so

1049

00:38:03,710 --> 00:37:59,870

that's cool we got um warlock here says

1050

00:38:05,510 --> 00:38:03,720

7 300. so I assume that is meters above

1051  
00:38:06,290 --> 00:38:05,520  
sea level

1052  
00:38:12,050 --> 00:38:06,300  
yeah

1053  
00:38:14,210 --> 00:38:12,060  
so much so so this here is when you go

1054  
00:38:15,829 --> 00:38:14,220  
into the museum on site uh they have

1055  
00:38:17,930 --> 00:38:15,839  
these little models that kind of show

1056  
00:38:19,849 --> 00:38:17,940  
you the layout of how it would have been

1057  
00:38:21,230 --> 00:38:19,859  
so I thought I'd include this just to

1058  
00:38:23,810 --> 00:38:21,240  
show people what you're seeing here

1059  
00:38:25,550 --> 00:38:23,820  
isn't what you've seen so far this is a

1060  
00:38:27,770 --> 00:38:25,560  
little Temple that's dedicated to they

1061  
00:38:29,089 --> 00:38:27,780  
think Quetzalcoatl which I might be

1062  
00:38:30,829 --> 00:38:29,099  
saying

1063  
00:38:33,530 --> 00:38:30,839

be close

1064

00:38:39,050 --> 00:38:33,540

but if I play it you kind of see the

1065

00:38:43,849 --> 00:38:41,690

so this is the Avenue of the Dead where

1066

00:38:45,650 --> 00:38:43,859

the tourists have to walk gate two was

1067

00:38:47,270 --> 00:38:45,660

about by here so I get to walk straight

1068

00:38:51,410 --> 00:38:47,280

across there

1069

00:38:52,970 --> 00:38:51,420

that's crazy you can see the size right

1070

00:38:55,310 --> 00:38:52,980

um and how many people this would have

1071

00:38:57,770 --> 00:38:55,320

housed I think I think it was about I

1072

00:38:59,870 --> 00:38:57,780

want to say about a quarter of a million

1073

00:39:01,310 --> 00:38:59,880

um at its peak but you know we keep

1074

00:39:03,170 --> 00:39:01,320

discovering more so it could be bigger

1075

00:39:05,030 --> 00:39:03,180

this is just kind of the the political

1076

00:39:06,650 --> 00:39:05,040

center of the city they think you know

1077

00:39:08,390 --> 00:39:06,660

where the organization was done and

1078

00:39:11,150 --> 00:39:08,400

where the worship happened and what the

1079

00:39:13,430 --> 00:39:11,160

sacrifice happened and things like that

1080

00:39:15,710 --> 00:39:13,440

the really cool thing is uh in fact I'm

1081

00:39:18,530 --> 00:39:15,720

just gonna go back here so in this

1082

00:39:21,290 --> 00:39:18,540

Square here these were designed to kind

1083

00:39:22,970 --> 00:39:21,300

of carry sound so in in many

1084

00:39:24,950 --> 00:39:22,980

documentaries you'll kind of see people

1085

00:39:27,050 --> 00:39:24,960

clapping in these open squares just to

1086

00:39:28,490 --> 00:39:27,060

hear how the sound reverberates but

1087

00:39:29,990 --> 00:39:28,500

there was a little platform in the

1088

00:39:31,430 --> 00:39:30,000

middle here that honestly you you could

1089

00:39:33,950 --> 00:39:31,440

speak at almost normal volume and it

1090

00:39:36,589 --> 00:39:33,960

would carry to the whole Square uh so

1091

00:39:37,910 --> 00:39:36,599

these areas were were just used for

1092

00:39:39,950 --> 00:39:37,920

those purposes you know you'd have

1093

00:39:42,650 --> 00:39:39,960

people sat here from different groups of

1094

00:39:44,870 --> 00:39:42,660

neighboring kind of cities tribes and

1095

00:39:46,310 --> 00:39:44,880

this would be a big political debate

1096

00:39:48,109 --> 00:39:46,320

kind of think like the houses of

1097

00:39:49,550 --> 00:39:48,119

Parliament but you know with with

1098

00:39:51,290 --> 00:39:49,560

sacrifice which

1099

00:39:53,410 --> 00:39:51,300

I think the house of parliament might be

1100

00:39:55,849 --> 00:39:53,420

improved by to be honest

1101

00:39:59,569 --> 00:39:55,859

also a great place for stand-up comedy

1102

00:40:03,770 --> 00:39:59,579

yeah or maybe a talk about you about UAP

1103

00:40:05,150 --> 00:40:03,780

so yeah absolutely and I should say as

1104

00:40:07,310 --> 00:40:05,160

well that

1105

00:40:09,050 --> 00:40:07,320

um there were there were a whole bunch

1106

00:40:11,150 --> 00:40:09,060

of kind of mind stories and things like

1107

00:40:13,310 --> 00:40:11,160

that going back way supposedly at the

1108

00:40:15,890 --> 00:40:13,320

final battle uh between you know some of

1109

00:40:17,810 --> 00:40:15,900

the Conquistadors and the minds for the

1110

00:40:19,490 --> 00:40:17,820

seat of power in the region

1111

00:40:20,569 --> 00:40:19,500

um supposedly balls of light came out of

1112

00:40:22,550 --> 00:40:20,579

the water and hovered over the

1113

00:40:24,829 --> 00:40:22,560

battlefield and then shot off uh there's

1114

00:40:27,050 --> 00:40:24,839

not really much more said than that but

1115

00:40:29,329 --> 00:40:27,060

it's just very matter of fact

1116

00:40:31,190 --> 00:40:29,339

um so yeah that that was a very like

1117

00:40:32,870 --> 00:40:31,200

whoa that was a I mean that was a UFO if

1118

00:40:35,270 --> 00:40:32,880

that happened now we're talking Roman

1119

00:40:39,170 --> 00:40:35,280

Shields basically but in in a different

1120

00:40:40,790 --> 00:40:39,180

cultures lens nice wow so this picture I

1121

00:40:44,089 --> 00:40:40,800

included because

1122

00:40:45,710 --> 00:40:44,099

I mean it was huge and this is kind of

1123

00:40:47,510 --> 00:40:45,720

one of the symbols that pop up is The

1124

00:40:49,069 --> 00:40:47,520

Feathered Serpent or the cosmic serpent

1125

00:40:51,109 --> 00:40:49,079

which kind of plays back into you know

1126

00:40:53,329 --> 00:40:51,119

what the guy taught me here about

1127

00:40:55,849 --> 00:40:53,339

you know how we come from the cosmos and

1128

00:40:57,530 --> 00:40:55,859

are all parts of a whole and the

1129

00:40:59,329 --> 00:40:57,540

feathers around the serpent here I

1130

00:41:01,250 --> 00:40:59,339

actually have a serpent tattoo and I've

1131

00:41:03,170 --> 00:41:01,260

included a few pictures in this but

1132

00:41:05,390 --> 00:41:03,180

you'll see how I've kind of Incorporated

1133

00:41:07,250 --> 00:41:05,400

these things as I find them um to try

1134

00:41:09,109 --> 00:41:07,260

and kind of carry them with me uh

1135

00:41:10,670 --> 00:41:09,119

because I just I love the story and I

1136

00:41:12,349 --> 00:41:10,680

love people asking and I get to kind of

1137

00:41:14,690 --> 00:41:12,359

tell them about the people who made

1138

00:41:15,410 --> 00:41:14,700

these symbols and and open their minds a

1139

00:41:17,270 --> 00:41:15,420

little bit

1140

00:41:19,730 --> 00:41:17,280

[Music]

1141

00:41:24,170 --> 00:41:19,740

so this is the Temple of Quetzalcoatl

1142

00:41:26,930 --> 00:41:24,180

and you can see these heads here and the

1143

00:41:30,109 --> 00:41:26,940

scale of it it is enormous and the

1144

00:41:32,450 --> 00:41:30,119

intricacy is oh I can zoom

1145

00:41:35,210 --> 00:41:32,460

oh my god wow it's handy so you can see

1146

00:41:36,950 --> 00:41:35,220

how intricate it is right

1147

00:41:39,410 --> 00:41:36,960

um this kind of stuff you know you can

1148

00:41:41,870 --> 00:41:39,420

do it by hand maybe not with carpet

1149

00:41:43,370 --> 00:41:41,880

chisels because they're soft but you

1150

00:41:46,069 --> 00:41:43,380

know it's perfectly achievable by

1151

00:41:47,870 --> 00:41:46,079

someone with patience and skill uh in

1152

00:41:49,670 --> 00:41:47,880

the same way as a you know a watchmaker

1153

00:41:51,170 --> 00:41:49,680

is incredible to us these days I

1154

00:41:53,750 --> 00:41:51,180

couldn't even fathom making a watch but

1155

00:41:55,970 --> 00:41:53,760

these people were just incredibly good

1156

00:41:57,829 --> 00:41:55,980

at work in this Stone basically well

1157

00:41:59,630 --> 00:41:57,839

what's really amazing too about all of

1158

00:42:01,250 --> 00:41:59,640

these sites in particular

1159

00:42:02,870 --> 00:42:01,260

um is that you know they didn't look

1160

00:42:05,089 --> 00:42:02,880

like this at their height they were

1161

00:42:08,089 --> 00:42:05,099

covered in Limestone and cut and painted

1162

00:42:10,609 --> 00:42:08,099

and all these colorful motifs so you

1163

00:42:13,490 --> 00:42:10,619

know we're so awestruck by them today

1164

00:42:16,370 --> 00:42:13,500

imagine seeing them when they were in an

1165

00:42:19,550 --> 00:42:16,380

operation I'm sure it was just a Marvel

1166

00:42:21,650 --> 00:42:19,560

yeah absolutely and and just to add as

1167

00:42:23,390 --> 00:42:21,660

well the same is true of or we found the

1168

00:42:25,010 --> 00:42:23,400

same is true of uh you know we think of

1169

00:42:27,109 --> 00:42:25,020

like Roman marble statues and things

1170

00:42:28,490 --> 00:42:27,119

like that we thought of those as plain

1171

00:42:29,930 --> 00:42:28,500

but we've since found that actually they

1172

00:42:31,010 --> 00:42:29,940

were colored and they would have looked

1173

00:42:32,810 --> 00:42:31,020

totally different

1174

00:42:34,550 --> 00:42:32,820

um you know it's a paradigm shift

1175

00:42:37,430 --> 00:42:34,560

equivalent to realizing the dinosaurs

1176

00:42:38,810 --> 00:42:37,440

had feathers you know yeah

1177

00:42:41,030 --> 00:42:38,820

I think people still can't get their

1178

00:42:42,770 --> 00:42:41,040

heads around that

1179

00:42:44,329 --> 00:42:42,780

but I was pleased to see when I visited

1180

00:42:46,010 --> 00:42:44,339

an exhibition in the center of the the

1181

00:42:47,870 --> 00:42:46,020

Creator for the meteor that wiped them

1182

00:42:49,849 --> 00:42:47,880

out that they've updated that to include

1183

00:42:51,589 --> 00:42:49,859

the feathers uh which was kind of cool

1184

00:42:53,329 --> 00:42:51,599

and they managed to still make them look

1185

00:42:57,109 --> 00:42:53,339

menacing too

1186

00:42:59,150 --> 00:42:57,119

scary birds scary birds scary big birds

1187

00:43:01,790 --> 00:42:59,160

so this is Cholula so I'm actually

1188

00:43:03,710 --> 00:43:01,800

standing up on one of the levels of the

1189

00:43:06,050 --> 00:43:03,720

Pyramid of Cholula now

1190

00:43:08,630 --> 00:43:06,060

um which is the one that's the the

1191

00:43:10,910 --> 00:43:08,640

pyramid that is the world's biggest by

1192

00:43:12,349 --> 00:43:10,920

volume uh Cholula means place of Refuge

1193

00:43:14,450 --> 00:43:12,359

so they think that it was kind of a

1194

00:43:17,329 --> 00:43:14,460

place in the region that when a lot of

1195

00:43:20,089 --> 00:43:17,339

other kind of civilizations collapse

1196

00:43:21,950 --> 00:43:20,099

around them everyone came here to kind

1197

00:43:24,470 --> 00:43:21,960

of you know build together they think

1198

00:43:26,390 --> 00:43:24,480

about 100 000 people lived here but

1199

00:43:27,950 --> 00:43:26,400

again that's being expanded as they find

1200

00:43:29,569 --> 00:43:27,960

more sites

1201

00:43:32,809 --> 00:43:29,579

um and and they think that maybe the

1202

00:43:35,450 --> 00:43:32,819

movement was caused by uh this guy right

1203

00:43:36,829 --> 00:43:35,460

here well not to zoom in on my face I

1204

00:43:39,770 --> 00:43:36,839

did nothing

1205

00:43:44,329 --> 00:43:39,780

um but but this and I'm gonna try and

1206

00:43:46,190 --> 00:43:44,339

say the name Popo I think it is

1207

00:43:48,890 --> 00:43:46,200

um but this is a huge volcano that's

1208

00:43:51,170 --> 00:43:48,900

still active today and while I was there

1209

00:43:53,150 --> 00:43:51,180

there was actually a an article in the

1210

00:43:55,910 --> 00:43:53,160

Daily Mail where a couple had filmed a

1211

00:43:58,910 --> 00:43:55,920

video uh of what they thought was a UFO

1212

00:44:01,010 --> 00:43:58,920

over the volcano and and it's kind of

1213

00:44:03,170 --> 00:44:01,020

what you call a hot spot and I didn't

1214

00:44:05,270 --> 00:44:03,180

realize that until getting here

1215

00:44:07,670 --> 00:44:05,280

it is about I want to say five and a

1216

00:44:11,690 --> 00:44:07,680

half thousand meters High

1217

00:44:15,109 --> 00:44:11,700

um so it's fairly big and hopefully it's

1218

00:44:17,210 --> 00:44:15,119

the next picture here oh no so basically

1219

00:44:19,130 --> 00:44:17,220

while I was there I saw kind of a black

1220

00:44:20,630 --> 00:44:19,140

Speck going through the sky I think it

1221

00:44:23,450 --> 00:44:20,640

was a balloon but I'll show the video

1222

00:44:25,190 --> 00:44:23,460

anyway and folk can kind of you know see

1223

00:44:27,109 --> 00:44:25,200

but there were a lot of balloons in the

1224

00:44:28,730 --> 00:44:27,119

town a lot of celebrations happening so

1225

00:44:30,650 --> 00:44:28,740

when people say they see things in the

1226

00:44:32,750 --> 00:44:30,660

sky around there I would probably you

1227

00:44:35,270 --> 00:44:32,760

know probably lean towards prosaic but

1228

00:44:38,329 --> 00:44:35,280

we do know that there are connections

1229

00:44:40,370 --> 00:44:38,339

between UAP volcanoes and Volcanic uh

1230

00:44:43,370 --> 00:44:40,380

volcanic lava tubes and things like that

1231

00:44:45,050 --> 00:44:43,380

or just lava tubes and Dan can for

1232

00:44:46,190 --> 00:44:45,060

people who are unfamiliar with Cholula

1233

00:44:47,450 --> 00:44:46,200

can you explain what you're looking at

1234

00:44:51,410 --> 00:44:47,460

here because it kind of looks like a

1235

00:44:53,510 --> 00:44:51,420

hill right yeah absolutely so at the

1236

00:44:55,430 --> 00:44:53,520

bottom structure here we've kind of got

1237

00:44:56,870 --> 00:44:55,440

the the original natural structure but

1238

00:45:00,050 --> 00:44:56,880

not natural but the original pyramid

1239

00:45:01,970 --> 00:45:00,060

structure and then right on top is a

1240

00:45:05,050 --> 00:45:01,980

church that the Spanish built to kind of

1241

00:45:07,910 --> 00:45:05,060

you know assert power in the region

1242

00:45:08,950 --> 00:45:07,920

this pyramid as you look at on the

1243

00:45:14,750 --> 00:45:08,960

ground

1244

00:45:16,550 --> 00:45:14,760

they've kind of found the edges uh and

1245

00:45:18,530 --> 00:45:16,560

extrapolated but it was built up in

1246

00:45:21,950 --> 00:45:18,540

multiple stages I think it was four four

1247

00:45:24,890 --> 00:45:21,960

or so stages since the third century

1248

00:45:27,470 --> 00:45:24,900

um and stands I think it's about 25

1249

00:45:30,470 --> 00:45:27,480

meters above the plane which is shorter

1250

00:45:33,170 --> 00:45:30,480

than the Pyramid of Giza but the bottom

1251

00:45:35,990 --> 00:45:33,180

is actually much wider it's 300 by 315

1252

00:45:38,569 --> 00:45:36,000

meters whereas the Great Pyramid in

1253

00:45:40,609 --> 00:45:38,579

Egypt is 230 by 230. so that one's nice

1254

00:45:43,430 --> 00:45:40,619

and square and Tall this one's a little

1255

00:45:45,109 --> 00:45:43,440

bit stubby but it's much wider

1256

00:45:46,430 --> 00:45:45,119

um so that was incredible to see one of

1257

00:45:47,990 --> 00:45:46,440

my favorite things about going to this

1258

00:45:51,109 --> 00:45:48,000

place is when I got to the church at the

1259

00:45:52,849 --> 00:45:51,119

top they gave me a a bag of holy water

1260

00:45:55,270 --> 00:45:52,859

which I just carried around for a little

1261

00:45:58,370 --> 00:45:55,280

while like what do I do with this

1262

00:46:01,390 --> 00:45:58,380

bag of holy water

1263

00:46:06,290 --> 00:46:01,400

give it to a dog to drink apparently

1264

00:46:10,190 --> 00:46:08,210

so this is kind of where like the the

1265

00:46:12,050 --> 00:46:10,200

churches in the hill is quite far behind

1266

00:46:15,349 --> 00:46:12,060

this sign but these signs they they have

1267

00:46:17,210 --> 00:46:15,359

them all over Mexico uh and yeah the

1268

00:46:18,890 --> 00:46:17,220

little tourist kind of spots where you

1269

00:46:20,210 --> 00:46:18,900

can kind of see the colors and and I

1270

00:46:21,829 --> 00:46:20,220

love going to see them because all the

1271

00:46:23,809 --> 00:46:21,839

patterns on the signs of reflective of

1272

00:46:25,370 --> 00:46:23,819

the local are as opposed to Mexico in

1273

00:46:27,650 --> 00:46:25,380

general so they change a lot depending

1274

00:46:29,329 --> 00:46:27,660

on where you go so you can kind of get a

1275

00:46:30,950 --> 00:46:29,339

good feel for the art style when you're

1276

00:46:34,010 --> 00:46:30,960

there

1277

00:46:36,050 --> 00:46:34,020

so this is one of the intact

1278

00:46:37,550 --> 00:46:36,060

um parts of the pyramid and you know you

1279

00:46:39,530 --> 00:46:37,560

can climb up this and you'll see the

1280

00:46:41,750 --> 00:46:39,540

view from the top in a second uh the

1281

00:46:43,430 --> 00:46:41,760

church is much higher above it but this

1282

00:46:45,650 --> 00:46:43,440

is kind of how it all would have looked

1283

00:46:47,930 --> 00:46:45,660

uh from the bottom

1284

00:46:51,349 --> 00:46:47,940

levels just keep going up all the way to

1285

00:46:56,450 --> 00:46:53,450

so this here is the video of the theme

1286

00:46:59,630 --> 00:46:56,460

so I'll just

1287

00:47:00,890 --> 00:46:59,640

I'll just find it here for you there you

1288

00:47:04,609 --> 00:47:00,900

go yeah

1289

00:47:08,150 --> 00:47:06,530

so to my eyes this looked like a

1290

00:47:10,370 --> 00:47:08,160

tumbling balloon I've seen people

1291

00:47:12,950 --> 00:47:10,380

disagree but you know I feel like my

1292

00:47:15,349 --> 00:47:12,960

eyes are pretty bad on the camera here

1293

00:47:17,750 --> 00:47:15,359

yeah but you know it could be high and

1294

00:47:20,089 --> 00:47:17,760

big or it's it's hard to kind of pin

1295

00:47:22,490 --> 00:47:20,099

down but it's a good example I think of

1296

00:47:24,430 --> 00:47:22,500

why people see these things and kind of

1297

00:47:26,690 --> 00:47:24,440

go I really don't know what that is yeah

1298

00:47:28,430 --> 00:47:26,700

there are no observables there I would

1299

00:47:29,630 --> 00:47:28,440

say

1300

00:47:32,210 --> 00:47:29,640

um but

1301  
00:47:33,770 --> 00:47:32,220  
it does kind of

1302  
00:47:36,470 --> 00:47:33,780  
dip

1303  
00:47:44,450 --> 00:47:36,480  
uh in a second and disappear

1304  
00:47:48,770 --> 00:47:45,950  
yeah I just went through the cloud cover

1305  
00:47:50,569 --> 00:47:48,780  
looks like yeah

1306  
00:47:52,849 --> 00:47:50,579  
so it just kind of disappears Now by

1307  
00:47:55,849 --> 00:47:52,859  
here pretty cool either way yeah yeah

1308  
00:48:00,349 --> 00:47:57,950  
just happened to catch that did you see

1309  
00:48:01,849 --> 00:48:00,359  
it and then start filming or did it was

1310  
00:48:04,490 --> 00:48:01,859  
it just kind of a

1311  
00:48:06,770 --> 00:48:04,500  
an artifact of already filming around

1312  
00:48:08,210 --> 00:48:06,780  
so I was filming around and then I saw

1313  
00:48:09,470 --> 00:48:08,220

it uh so there's a there's a little bit

1314

00:48:11,329 --> 00:48:09,480

at the beginning of this video where I'm

1315

00:48:13,609 --> 00:48:11,339

just like you know you can kind of see

1316

00:48:15,650 --> 00:48:13,619

it drifting in here

1317

00:48:17,450 --> 00:48:15,660

um but yeah I was just I was filming the

1318

00:48:19,190 --> 00:48:17,460

volcano and I saw it so I zoomed in and

1319

00:48:20,329 --> 00:48:19,200

just tracked it so I thought that's

1320

00:48:21,950 --> 00:48:20,339

quite cool

1321

00:48:24,109 --> 00:48:21,960

could you feel the wind on you could you

1322

00:48:26,450 --> 00:48:24,119

check to see if that was just you know

1323

00:48:28,790 --> 00:48:26,460

you could

1324

00:48:33,770 --> 00:48:31,790

yeah exactly and and

1325

00:48:36,470 --> 00:48:33,780

you know I'm looking upwards towards the

1326

00:48:38,150 --> 00:48:36,480

volcano so this thing could be higher

1327

00:48:40,430 --> 00:48:38,160

um so it's probably going to be quite

1328

00:48:42,710 --> 00:48:40,440

windy but I mean depending on how in

1329

00:48:44,510 --> 00:48:42,720

front of the volcano it is

1330

00:48:46,210 --> 00:48:44,520

you can kind of see the direction the

1331

00:48:50,329 --> 00:48:46,220

wind's blow in the smoke here

1332

00:48:52,670 --> 00:48:50,339

and the opposite direction yeah right so

1333

00:48:54,290 --> 00:48:52,680

you could argue depending on where it is

1334

00:48:56,329 --> 00:48:54,300

between me and the volcano it depends on

1335

00:48:58,550 --> 00:48:56,339

the on the wind direction there so yeah

1336

00:49:01,670 --> 00:48:58,560

it's intriguing it was fun if it's a

1337

00:49:03,890 --> 00:49:01,680

bird it's a fast bird so yes interesting

1338

00:49:05,750 --> 00:49:03,900

there too

1339

00:49:07,790 --> 00:49:05,760

this was kind of a special moment for me

1340

00:49:09,770 --> 00:49:07,800

so I wanted to share it um I had one of

1341

00:49:12,050 --> 00:49:09,780

those you know apps on my phone

1342

00:49:13,970 --> 00:49:12,060

um and I could see basically as the sun

1343

00:49:17,630 --> 00:49:13,980

was going down all of the planets were

1344

00:49:21,589 --> 00:49:17,640

aligned right above me uh

1345

00:49:21,599 --> 00:49:26,750

see Uranus there wow

1346

00:49:31,370 --> 00:49:28,910

Gemini in the bush

1347

00:49:33,710 --> 00:49:31,380

incredible wow that's incredible yeah

1348

00:49:35,510 --> 00:49:33,720

wow they would just be behind this

1349

00:49:37,250 --> 00:49:35,520

church but yeah that was something you

1350

00:49:38,930 --> 00:49:37,260

were aware of or did you just suddenly

1351

00:49:40,370 --> 00:49:38,940

see it

1352

00:49:41,750 --> 00:49:40,380

um well I heard that week that there was

1353

00:49:43,730 --> 00:49:41,760

kind of like a conjunction and things

1354

00:49:45,710 --> 00:49:43,740

like that happening but I didn't think

1355

00:49:48,170 --> 00:49:45,720

that I would be able to witness it just

1356

00:49:50,030 --> 00:49:48,180

straight up like this just because I had

1357

00:49:51,710 --> 00:49:50,040

this massive swath of Open Sky it just

1358

00:49:53,450 --> 00:49:51,720

made it really easy to see

1359

00:49:55,010 --> 00:49:53,460

and what's crazy to me is no one was

1360

00:49:56,990 --> 00:49:55,020

looking up as well you know I think I

1361

00:49:58,430 --> 00:49:57,000

was the only one kind of you know in ore

1362

00:50:00,170 --> 00:49:58,440

of the the universe at this point

1363

00:50:01,250 --> 00:50:00,180

everyone else was kind of you know they

1364

00:50:03,290 --> 00:50:01,260

were looking at the nice views of the

1365

00:50:05,390 --> 00:50:03,300

city but just to say not many people

1366

00:50:06,829 --> 00:50:05,400

look up the more people look up the more

1367

00:50:09,470 --> 00:50:06,839

they kind of tend to see weird things in

1368

00:50:11,030 --> 00:50:09,480

the sky so look at more people yeah hey

1369

00:50:12,950 --> 00:50:11,040

Dan what's the name of that app you're

1370

00:50:14,270 --> 00:50:12,960

using I'm curious and so are some some

1371

00:50:16,370 --> 00:50:14,280

Watchers

1372

00:50:18,109 --> 00:50:16,380

yeah absolutely so

1373

00:50:20,210 --> 00:50:18,119

um I have a few kind of star apps but

1374

00:50:22,130 --> 00:50:20,220

this one is called sky guide

1375

00:50:24,050 --> 00:50:22,140

um really nice and easy Graphics are

1376

00:50:26,329 --> 00:50:24,060

nice good good interface and things like

1377

00:50:28,970 --> 00:50:26,339

that and what's great is you you can

1378

00:50:31,309 --> 00:50:28,980

kind of go back and forth so say you saw

1379

00:50:33,050 --> 00:50:31,319

something two nights ago uh you can go

1380

00:50:35,569 --> 00:50:33,060

back two nights ago and check what was

1381

00:50:38,150 --> 00:50:35,579

there oh that's nice okay

1382

00:50:39,710 --> 00:50:38,160

yeah I had I had a moment a couple weeks

1383

00:50:42,230 --> 00:50:39,720

ago where I thought I saw a UFO and it

1384

00:50:44,390 --> 00:50:42,240

was definitely a planet so no

1385

00:50:45,770 --> 00:50:44,400

it's not really useful to have well they

1386

00:50:47,450 --> 00:50:45,780

get tricky sometimes right because you

1387

00:50:48,890 --> 00:50:47,460

get like a little kind of flickering

1388

00:50:50,450 --> 00:50:48,900

because of the atmosphere and sometimes

1389

00:50:51,710 --> 00:50:50,460

they're brighter than you think and you

1390

00:50:52,910 --> 00:50:51,720

know they're definitely been times where

1391

00:50:54,710 --> 00:50:52,920

I've had to check as well because I'm

1392

00:50:56,329 --> 00:50:54,720

just like wow you know that's super

1393

00:50:58,309 --> 00:50:56,339

bright if it's a planet

1394

00:51:00,349 --> 00:50:58,319

um but yeah it's worth just checking

1395

00:51:01,609 --> 00:51:00,359

because you can go back this uh this I

1396

00:51:03,109 --> 00:51:01,619

thought was a cool image just because

1397

00:51:05,990 --> 00:51:03,119

the volcano is kind of spitting out

1398

00:51:07,609 --> 00:51:06,000

smoke and just touching up here Venus

1399

00:51:10,309 --> 00:51:07,619

um oh yeah so I thought that was that

1400

00:51:12,829 --> 00:51:10,319

was quite cool uh to see is a bit of a

1401  
00:51:14,750 --> 00:51:12,839  
space nerd you're thinking about all the

1402  
00:51:17,930 --> 00:51:14,760  
processes that allowed this to happen

1403  
00:51:19,670 --> 00:51:17,940  
that then allowed this to happen and

1404  
00:51:21,470 --> 00:51:19,680  
then

1405  
00:51:24,290 --> 00:51:21,480  
to account the process

1406  
00:51:27,890 --> 00:51:24,300  
is to

1407  
00:51:30,130 --> 00:51:27,900  
oh we're losing you

1408  
00:51:33,470 --> 00:51:30,140  
come on Mexico

1409  
00:51:36,410 --> 00:51:33,480  
he's back he's back for a second

1410  
00:51:37,549 --> 00:51:36,420  
on my back cool yeah it's all good um I

1411  
00:51:38,990 --> 00:51:37,559  
just want to ask this question here from

1412  
00:51:40,670 --> 00:51:39,000  
Jalen it's a really good question it

1413  
00:51:42,530 --> 00:51:40,680

says uh are there any examples of

1414

00:51:44,510 --> 00:51:42,540

Precision Engineering unexpected during

1415

00:51:45,890 --> 00:51:44,520

that period of time and any astronomical

1416

00:51:50,750 --> 00:51:45,900

alignments

1417

00:51:53,089 --> 00:51:50,760

of like mimicking the Stars like we talk

1418

00:51:54,890 --> 00:51:53,099

about Egypt which I'm just going to

1419

00:51:57,530 --> 00:51:54,900

touch on this all those three pyramids

1420

00:51:59,030 --> 00:51:57,540

were built really far apart so no one

1421

00:52:00,109 --> 00:51:59,040

person sat down and said yeah we're

1422

00:52:01,970 --> 00:52:00,119

going to make these reflect for Ryan

1423

00:52:04,190 --> 00:52:01,980

what might have happened is the person

1424

00:52:05,690 --> 00:52:04,200

that made the final pyramid said oh if I

1425

00:52:07,490 --> 00:52:05,700

put that here it kind of reflects the

1426  
00:52:09,530 --> 00:52:07,500  
heavens and that kind of works with the

1427  
00:52:11,450 --> 00:52:09,540  
As Above So Below stuff

1428  
00:52:13,970 --> 00:52:11,460  
um but no one you know planned for the

1429  
00:52:16,609 --> 00:52:13,980  
pyramids to to match Orion uh it just

1430  
00:52:19,130 --> 00:52:16,619  
would have been later on but absolutely

1431  
00:52:21,290 --> 00:52:19,140  
uh you know these peoples definitely

1432  
00:52:22,609 --> 00:52:21,300  
appreciated astronomy uh which you'll

1433  
00:52:25,370 --> 00:52:22,619  
see in a second when we get to Mount

1434  
00:52:27,710 --> 00:52:25,380  
Alban and they definitely kind of

1435  
00:52:29,390 --> 00:52:27,720  
orientated things to the cardinal points

1436  
00:52:30,650 --> 00:52:29,400  
of the compass be in north east south

1437  
00:52:32,690 --> 00:52:30,660  
west

1438  
00:52:34,970 --> 00:52:32,700

um there are a couple of platforms I

1439

00:52:37,430 --> 00:52:34,980

think I put the video in here uh where I

1440

00:52:38,870 --> 00:52:37,440

was able to demonstrate that as well

1441

00:52:41,930 --> 00:52:38,880

nice

1442

00:52:44,630 --> 00:52:41,940

so this I wanted to include because in

1443

00:52:46,190 --> 00:52:44,640

Puebla uh which was not far from Cholula

1444

00:52:48,829 --> 00:52:46,200

which where we just were

1445

00:52:51,410 --> 00:52:48,839

um there was a cool planetarium

1446

00:52:54,470 --> 00:52:51,420

um which is this guy and it's this big

1447

00:52:56,390 --> 00:52:54,480

pyramid so it looks really cool right

1448

00:52:58,790 --> 00:52:56,400

um you can kind of see a Ryan in the sky

1449

00:53:00,349 --> 00:52:58,800

above it uh but yeah you go in and they

1450

00:53:02,089 --> 00:53:00,359

kind of show you this show and things

1451  
00:53:03,950 --> 00:53:02,099  
like that really cool experience if you

1452  
00:53:06,410 --> 00:53:03,960  
ever get to visit but part of it they

1453  
00:53:09,530 --> 00:53:06,420  
were talking about the the kind of

1454  
00:53:11,930 --> 00:53:09,540  
bubbles of all the all the

1455  
00:53:13,609 --> 00:53:11,940  
galaxies in the universe

1456  
00:53:15,349 --> 00:53:13,619  
so what you're looking at on screen now

1457  
00:53:18,470 --> 00:53:15,359  
each bubble you see is the

1458  
00:53:20,150 --> 00:53:18,480  
electromagnetic reach of stars and

1459  
00:53:23,510 --> 00:53:20,160  
planets in different parts of the the

1460  
00:53:25,910 --> 00:53:23,520  
universe and I couldn't help but feel

1461  
00:53:29,210 --> 00:53:25,920  
and you guys might agree with me these

1462  
00:53:32,030 --> 00:53:29,220  
kind of just look like cells right yeah

1463  
00:53:33,829 --> 00:53:32,040

so once again you know when we when we

1464

00:53:36,829 --> 00:53:33,839

go on to these bigger scales we're kind

1465

00:53:38,870 --> 00:53:36,839

of seeing this fractal repetition

1466

00:53:40,309 --> 00:53:38,880

um and I I wouldn't like to say what it

1467

00:53:41,870 --> 00:53:40,319

means you know some people think we

1468

00:53:43,130 --> 00:53:41,880

might be inside a bigger organism or

1469

00:53:45,349 --> 00:53:43,140

something like that but we'll never be

1470

00:53:47,390 --> 00:53:45,359

able to actually appreciate

1471

00:53:49,010 --> 00:53:47,400

um but I thought it was really cool kind

1472

00:53:51,530 --> 00:53:49,020

of image to demonstrate that that

1473

00:53:54,109 --> 00:53:51,540

fractal nature of the universe again

1474

00:53:56,450 --> 00:53:54,119

As Above So as below right yeah

1475

00:53:58,849 --> 00:53:56,460

absolutely you got it

1476  
00:54:03,049 --> 00:54:01,010  
so this little guy here this is called

1477  
00:54:05,930 --> 00:54:03,059  
an alebrije

1478  
00:54:07,250 --> 00:54:05,940  
um and if you've seen Coco uh the the

1479  
00:54:10,309 --> 00:54:07,260  
Pixar movie

1480  
00:54:12,829 --> 00:54:10,319  
or or Book of Life as well uh these

1481  
00:54:18,950 --> 00:54:16,490  
and the whole idea is that someone will

1482  
00:54:20,870 --> 00:54:18,960  
take a plant medicine

1483  
00:54:22,069 --> 00:54:20,880  
and they will see a pattern they'll be

1484  
00:54:23,870 --> 00:54:22,079  
shown a pattern that they have to bring

1485  
00:54:25,250 --> 00:54:23,880  
back and share with the world and then

1486  
00:54:26,510 --> 00:54:25,260  
they come back and they do that as best

1487  
00:54:29,089 --> 00:54:26,520  
they can

1488  
00:54:32,030 --> 00:54:29,099

um this is just a painting obviously but

1489

00:54:33,829 --> 00:54:32,040

a lot of people make actual models

1490

00:54:35,150 --> 00:54:33,839

I'm not sure if I've got a model here

1491

00:54:37,250 --> 00:54:35,160

but

1492

00:54:38,990 --> 00:54:37,260

um basically the the models are made out

1493

00:54:41,569 --> 00:54:39,000

of animal bones that are gathered from

1494

00:54:43,670 --> 00:54:41,579

the the jungles and areas around here so

1495

00:54:44,930 --> 00:54:43,680

it's a real sacred process so these

1496

00:54:47,690 --> 00:54:44,940

patterns that you're kind of looking at

1497

00:54:49,910 --> 00:54:47,700

here are what they call Cosmic patterns

1498

00:54:53,870 --> 00:54:49,920

uh they're given to us by you know the

1499

00:54:56,030 --> 00:54:53,880

the spirits so to speak wow

1500

00:55:01,329 --> 00:54:56,040

this was another cool dog here that I

1501

00:55:06,589 --> 00:55:04,370

so this is the the serpent tattoo

1502

00:55:08,270 --> 00:55:06,599

that you'll kind of see develop so it

1503

00:55:09,829 --> 00:55:08,280

started in Wales looking like this the

1504

00:55:11,870 --> 00:55:09,839

idea was to kind of fill it as I went

1505

00:55:12,950 --> 00:55:11,880

around so you can see that I kind of

1506

00:55:16,430 --> 00:55:12,960

have the feather Bloom from table

1507

00:55:20,870 --> 00:55:16,440

tubercan the patterns from here

1508

00:55:25,309 --> 00:55:23,569

so this brings us to Mont Albert which

1509

00:55:26,870 --> 00:55:25,319

was incredible

1510

00:55:28,309 --> 00:55:26,880

a very memorable part of my dream

1511

00:55:29,990 --> 00:55:28,319

because I got stuck here after dark and

1512

00:55:32,930 --> 00:55:30,000

I had to walk over an hour back to

1513

00:55:34,849 --> 00:55:32,940

civilization uh luckily I was safe but

1514

00:55:36,829 --> 00:55:34,859

yeah and there's a very specific reason

1515

00:55:38,510 --> 00:55:36,839

I got stuck here after dark that's to do

1516

00:55:46,309 --> 00:55:38,520

with

1517

00:55:49,630 --> 00:55:48,109

so this is a picture of kind of the

1518

00:55:53,210 --> 00:55:49,640

overall site

1519

00:55:55,010 --> 00:55:53,220

that is at the top of here and you can

1520

00:55:58,130 --> 00:55:55,020

really see in this model here that they

1521

00:56:00,530 --> 00:55:58,140

have how it's leveled so that they can

1522

00:56:02,569 --> 00:56:00,540

use it and that's just incredible you

1523

00:56:05,150 --> 00:56:02,579

know I I can't imagine

1524

00:56:07,190 --> 00:56:05,160

we we can kind of level things but

1525

00:56:09,170 --> 00:56:07,200

thinking of what they had available to

1526

00:56:10,730 --> 00:56:09,180

them back then just the amount of effort

1527

00:56:13,010 --> 00:56:10,740

that it took to make this would have

1528

00:56:15,470 --> 00:56:13,020

just been insane but it provides a

1529

00:56:17,990 --> 00:56:15,480

really good uh you know vantage point to

1530

00:56:19,670 --> 00:56:18,000

kind of see The Valleys around and and a

1531

00:56:22,750 --> 00:56:19,680

really good defensive advantage point as

1532

00:56:26,089 --> 00:56:25,190

so there's this idiot

1533

00:56:29,210 --> 00:56:26,099

um

1534

00:56:32,630 --> 00:56:29,220

just to this huge size uh this right

1535

00:56:34,849 --> 00:56:32,640

behind me here this was an astronomy

1536

00:56:36,589 --> 00:56:34,859

related building so this was nothing to

1537

00:56:37,790 --> 00:56:36,599

do with kind of you know aligning with

1538

00:56:40,190 --> 00:56:37,800

the Stars and stuff but this is

1539

00:56:43,730 --> 00:56:40,200

absolutely where the people would go who

1540

00:56:45,710 --> 00:56:43,740

studied astronomy in in this area

1541

00:56:48,410 --> 00:56:45,720

and remember what I said as well this is

1542

00:56:50,329 --> 00:56:48,420

one of the sites kind of in the Hills

1543

00:56:52,609 --> 00:56:50,339

over here there'd be more and more over

1544

00:56:53,809 --> 00:56:52,619

here but there's smaller connections of

1545

00:56:56,210 --> 00:56:53,819

places but they all would have been part

1546

00:56:57,770 --> 00:56:56,220

of the same civilization I mean you can

1547

00:56:59,990 --> 00:56:57,780

really see the size of it comparing the

1548

00:57:03,049 --> 00:57:00,000

size of this dude here compared to you

1549

00:57:05,569 --> 00:57:03,059

know these people right over here

1550

00:57:07,309 --> 00:57:05,579

Dan where in Mexico is this in

1551  
00:57:08,089 --> 00:57:07,319  
relationship to like Mexico cities in

1552  
00:57:10,670 --> 00:57:08,099  
the south

1553  
00:57:12,410 --> 00:57:10,680  
so it is in the

1554  
00:57:13,910 --> 00:57:12,420  
South I want to say it's kind of

1555  
00:57:16,670 --> 00:57:13,920  
Southwest ish

1556  
00:57:18,230 --> 00:57:16,680  
um but definitely this South

1557  
00:57:22,549 --> 00:57:18,240  
um yeah getting towards that kind of the

1558  
00:57:29,089 --> 00:57:26,569  
Nita Oaxaca so this this

1559  
00:57:30,170 --> 00:57:29,099  
is gonna play yes it'll play so you're

1560  
00:57:32,030 --> 00:57:30,180  
gonna be able to see me speaking I'll

1561  
00:57:33,290 --> 00:57:32,040  
tell you what I'm saying uh but the

1562  
00:57:35,510 --> 00:57:33,300  
reason I took this video is because we

1563  
00:57:38,030 --> 00:57:35,520

have two structures here this structure

1564

00:57:39,410 --> 00:57:38,040

here this was one Temple and then we

1565

00:57:41,510 --> 00:57:39,420

have this structure here and you can

1566

00:57:45,770 --> 00:57:41,520

kind of see that this one's flatter and

1567

00:57:49,490 --> 00:57:47,569

so there are

1568

00:57:52,069 --> 00:57:49,500

well get guess how many years there are

1569

00:57:54,049 --> 00:57:52,079

between these two structures

1570

00:57:54,890 --> 00:57:54,059

um 300

1571

00:57:56,750 --> 00:57:54,900

.

1572

00:57:59,410 --> 00:57:56,760

300 you're not too far off you've kind

1573

00:58:02,890 --> 00:57:59,420

of ruined my point by guessing

1574

00:58:05,390 --> 00:58:02,900

it's 301.

1575

00:58:08,210 --> 00:58:05,400

there's so there's 400 years between

1576

00:58:10,490 --> 00:58:08,220

these two structures and the the reason

1577

00:58:13,250 --> 00:58:10,500

that I took this video is because I

1578

00:58:15,650 --> 00:58:13,260

think it really demonstrates what the

1579

00:58:16,970 --> 00:58:15,660

passage of time does to a place this

1580

00:58:19,130 --> 00:58:16,980

isn't just

1581

00:58:20,690 --> 00:58:19,140

you know a geological process other

1582

00:58:22,910 --> 00:58:20,700

things might affect it in you know human

1583

00:58:24,230 --> 00:58:22,920

things here kind of you know uh Temple

1584

00:58:27,109 --> 00:58:24,240

might have been torn down or something

1585

00:58:29,930 --> 00:58:27,119

like that but in only 400 years we've

1586

00:58:33,410 --> 00:58:29,940

gone from a full building to I mean

1587

00:58:34,849 --> 00:58:33,420

nothing right like if you saw that

1588

00:58:36,530 --> 00:58:34,859

um unless you were an archaeologist that

1589

00:58:38,630 --> 00:58:36,540

knew that you know what might be under

1590

00:58:40,069 --> 00:58:38,640

there once you've found this building uh

1591

00:58:41,870 --> 00:58:40,079

you you just pass over it you think it

1592

00:58:44,589 --> 00:58:41,880

was just ground

1593

00:58:47,329 --> 00:58:44,599

um and yet we have people asserting that

1594

00:58:49,190 --> 00:58:47,339

uh you know we know that Humanity goes

1595

00:58:51,049 --> 00:58:49,200

back we thought it was about you know 10

1596

00:58:53,569 --> 00:58:51,059

000 years that's expanded recently to

1597

00:58:54,650 --> 00:58:53,579

you know we think it's 150 200 000 years

1598

00:58:56,990 --> 00:58:54,660

now

1599

00:58:58,910 --> 00:58:57,000

um but it just keeps getting older and

1600

00:59:00,710 --> 00:58:58,920

when you people say oh but why wouldn't

1601  
00:59:02,750 --> 00:59:00,720  
we find anything that they had this is

1602  
00:59:05,630 --> 00:59:02,760  
why this is 400 years difference here

1603  
00:59:07,670 --> 00:59:05,640  
imagine what this would look like if it

1604  
00:59:10,490 --> 00:59:07,680  
was 5 000 years or ten thousand years or

1605  
00:59:12,349 --> 00:59:10,500  
100 000 years we would have nothing you

1606  
00:59:14,329 --> 00:59:12,359  
know everything returns to dust the

1607  
00:59:16,250 --> 00:59:14,339  
ground to to its constituent elements

1608  
00:59:18,650 --> 00:59:16,260  
and it's amazing to kind of think about

1609  
00:59:20,329 --> 00:59:18,660  
that and so really realize

1610  
00:59:23,270 --> 00:59:20,339  
um you know this whole site could be

1611  
00:59:24,349 --> 00:59:23,280  
built on another site and and as I've

1612  
00:59:27,049 --> 00:59:24,359  
been saying as we've been going through

1613  
00:59:28,730 --> 00:59:27,059

them all of these sites uh are built

1614

00:59:30,109 --> 00:59:28,740

upon they're expanded as the as the

1615

00:59:33,230 --> 00:59:30,119

peoples grow

1616

00:59:34,730 --> 00:59:33,240

um and like teotua can it could be that

1617

00:59:36,530 --> 00:59:34,740

the structures were found from an

1618

00:59:38,270 --> 00:59:36,540

earlier peoples though we just don't

1619

00:59:40,069 --> 00:59:38,280

know anything about

1620

00:59:41,930 --> 00:59:40,079

um so history is amazing and it really

1621

00:59:44,270 --> 00:59:41,940

is a mystery you know the mainstream

1622

00:59:46,670 --> 00:59:44,280

kind of story that we know everything

1623

00:59:51,049 --> 00:59:46,680

about our past is codswallop it's

1624

00:59:54,849 --> 00:59:53,089

so this is the reason that I got stuck

1625

00:59:58,309 --> 00:59:54,859

here for a few hours

1626

01:00:00,829 --> 00:59:58,319

this is a alignment tool for tracking

1627

01:00:03,349 --> 01:00:00,839

the sun and the stars and I wanted to

1628

01:00:05,450 --> 01:00:03,359

stay here so that I could use it to kind

1629

01:00:07,010 --> 01:00:05,460

of track the stars in the way that they

1630

01:00:08,690 --> 01:00:07,020

did and there was something kind of

1631

01:00:10,730 --> 01:00:08,700

magical about being in the site on my

1632

01:00:11,870 --> 01:00:10,740

own after dark using it in the way

1633

01:00:13,849 --> 01:00:11,880

they've really used it you know

1634

01:00:17,089 --> 01:00:13,859

thousands and thousands of years ago uh

1635

01:00:18,829 --> 01:00:17,099

we're talking about 500 BC by the way

1636

01:00:21,170 --> 01:00:18,839

um and here I am with my modern

1637

01:00:23,630 --> 01:00:21,180

technology you know kind of overlaying

1638

01:00:25,430 --> 01:00:23,640

the star patterns and things like that

1639

01:00:26,930 --> 01:00:25,440

um for all intensive purposes what I was

1640

01:00:29,930 --> 01:00:26,940

doing to these peoples would be

1641

01:00:31,970 --> 01:00:29,940

completely magic right is this a my

1642

01:00:34,789 --> 01:00:31,980

insight or Olmec or do they know who

1643

01:00:38,210 --> 01:00:34,799

made this so they think zapotec

1644

01:00:41,390 --> 01:00:38,220

um not entirely sure who started it um

1645

01:00:43,549 --> 01:00:41,400

it was abandoned around 500 to 750 A.D

1646

01:00:45,230 --> 01:00:43,559

and replaced by kind of lots of smaller

1647

01:00:47,030 --> 01:00:45,240

places around so it's Cholula for

1648

01:00:48,710 --> 01:00:47,040

example would have taken some of the

1649

01:00:50,450 --> 01:00:48,720

power from this place uh you know some

1650

01:00:52,370 --> 01:00:50,460

of the peoples and the important peoples

1651  
01:00:54,410 --> 01:00:52,380  
would have would have gone on that and

1652  
01:00:56,510 --> 01:00:54,420  
to some of the other places as well

1653  
01:00:59,390 --> 01:00:56,520  
but they think in this site alone just

1654  
01:01:01,430 --> 01:00:59,400  
Montalban they were about 5 000 people

1655  
01:01:03,950 --> 01:01:01,440  
uh you know that would be here all the

1656  
01:01:08,030 --> 01:01:03,960  
time wow

1657  
01:01:12,470 --> 01:01:09,530  
so I couldn't quite get a good picture

1658  
01:01:14,049 --> 01:01:12,480  
of it to be honest but on the face of it

1659  
01:01:16,789 --> 01:01:14,059  
and it's kind of around the middle

1660  
01:01:19,190 --> 01:01:16,799  
people have probably heard of Graham

1661  
01:01:20,809 --> 01:01:19,200  
Hancock and his uh you know his handbags

1662  
01:01:22,309 --> 01:01:20,819  
that are depicted on lots of ancient

1663  
01:01:24,230 --> 01:01:22,319

sites over the world people carrying

1664

01:01:27,410 --> 01:01:24,240

handbags to them this pillar had some of

1665

01:01:29,150 --> 01:01:27,420

those bags on it so yet again this is

1666

01:01:30,470 --> 01:01:29,160

kind of uh and for me this was one of

1667

01:01:32,750 --> 01:01:30,480

the first times I'd seen those those

1668

01:01:34,010 --> 01:01:32,760

handbags uh people guess what was in

1669

01:01:35,450 --> 01:01:34,020

them you know some people think it was

1670

01:01:36,530 --> 01:01:35,460

seeds some people think they represent

1671

01:01:38,030 --> 01:01:36,540

knowledge

1672

01:01:40,370 --> 01:01:38,040

um other people think it was you know

1673

01:01:41,990 --> 01:01:40,380

advanced technology and the truth is it

1674

01:01:45,109 --> 01:01:42,000

could be anything but all it seems to

1675

01:01:49,210 --> 01:01:45,119

denote is that people brought something

1676  
01:01:50,750 --> 01:01:49,220  
to the area that they didn't have before

1677  
01:01:53,089 --> 01:01:50,760  
[Music]

1678  
01:01:55,609 --> 01:01:53,099  
wow

1679  
01:02:00,049 --> 01:01:55,619  
I could spend hours there I see why you

1680  
01:02:05,030 --> 01:02:02,450  
ah

1681  
01:02:07,670 --> 01:02:05,040  
and what's amazing to me about this Dan

1682  
01:02:09,710 --> 01:02:07,680  
is that I had never heard of Monte Alban

1683  
01:02:12,289 --> 01:02:09,720  
you know what I mean and we we hear

1684  
01:02:14,390 --> 01:02:12,299  
about Chichen Itza if it's a few people

1685  
01:02:16,430 --> 01:02:14,400  
even hear about teutotiwakan and then

1686  
01:02:19,549 --> 01:02:16,440  
here you have this massive megalithic

1687  
01:02:21,289 --> 01:02:19,559  
site you know is is this just are these

1688  
01:02:22,730 --> 01:02:21,299

just littered everywhere I mean it seems

1689

01:02:25,309 --> 01:02:22,740

like every week you're sending me new

1690

01:02:26,750 --> 01:02:25,319

photos of a site like this yeah pretty

1691

01:02:28,910 --> 01:02:26,760

much you know I didn't realize it was

1692

01:02:31,309 --> 01:02:28,920

here until you know I wanted to go to

1693

01:02:32,809 --> 01:02:31,319

Oaxaca for people say to come to taste

1694

01:02:36,170 --> 01:02:32,819

the food because a lot of the great

1695

01:02:36,829 --> 01:02:36,180

Mexican foods like mole originate here

1696

01:02:39,349 --> 01:02:36,839

um

1697

01:02:40,370 --> 01:02:39,359

once I was there you know when you look

1698

01:02:41,690 --> 01:02:40,380

on a map and you're just like okay

1699

01:02:43,490 --> 01:02:41,700

what's around

1700

01:02:47,150 --> 01:02:43,500

um and Oaxaca is one of these places

1701

01:02:48,770 --> 01:02:47,160

that it's near a lot of things uh so I

1702

01:02:50,630 --> 01:02:48,780

don't have it with me but I have this

1703

01:02:52,849 --> 01:02:50,640

map that kind of just shows you just how

1704

01:02:54,530 --> 01:02:52,859

much is near and on that map I found

1705

01:02:56,089 --> 01:02:54,540

this and you know I wouldn't I wouldn't

1706

01:02:57,770 --> 01:02:56,099

have known it existed unless I just

1707

01:02:59,329 --> 01:02:57,780

found that map so yeah you're absolutely

1708

01:03:02,930 --> 01:02:59,339

right these places are just scattered

1709

01:03:04,670 --> 01:03:02,940

around so much uh and it's amazing to I

1710

01:03:06,530 --> 01:03:04,680

mean in the UK we we have a lot of

1711

01:03:08,150 --> 01:03:06,540

ancient sites like you know you think of

1712

01:03:10,789 --> 01:03:08,160

Stonehenge and some of the castles and

1713

01:03:12,829 --> 01:03:10,799

things like that but we don't treat them

1714

01:03:14,569 --> 01:03:12,839

the same as they are here here they're

1715

01:03:16,250 --> 01:03:14,579

kind of just interspersed throughout our

1716

01:03:19,069 --> 01:03:16,260

civilization throughout the civilization

1717

01:03:21,710 --> 01:03:19,079

right down here you've got cities you

1718

01:03:23,870 --> 01:03:21,720

know all around it and it's just a very

1719

01:03:26,390 --> 01:03:23,880

normal part of life I love how they kind

1720

01:03:30,289 --> 01:03:26,400

of embrace the the heritage

1721

01:03:34,730 --> 01:03:33,109

so this site is actually orientated uh

1722

01:03:36,770 --> 01:03:34,740

so right now we're looking south from

1723

01:03:39,289 --> 01:03:36,780

the north

1724

01:03:40,970 --> 01:03:39,299

you kind of have another Square again uh

1725

01:03:46,549 --> 01:03:40,980

where that sound kind of phenomena

1726

01:03:50,329 --> 01:03:48,049

I'd like to take a moment at each site

1727

01:03:52,430 --> 01:03:50,339

that I go to to just really you know

1728

01:03:54,230 --> 01:03:52,440

take in the energy there and and just

1729

01:03:56,329 --> 01:03:54,240

have a bit of quiet time

1730

01:03:57,890 --> 01:03:56,339

because a lot of the sites just they're

1731

01:03:59,630 --> 01:03:57,900

so busy that you just don't get a chance

1732

01:04:03,430 --> 01:03:59,640

and yeah this is really weird the magic

1733

01:04:07,730 --> 01:04:03,440

shines so you can see the sunset in here

1734

01:04:09,770 --> 01:04:07,740

uh so this would be to the west and this

1735

01:04:12,670 --> 01:04:09,780

Square here so you can see that it's

1736

01:04:15,710 --> 01:04:12,680

orientated north south west east

1737

01:04:17,630 --> 01:04:15,720

everything's built to kind of fall along

1738

01:04:19,210 --> 01:04:17,640

those lines which is just amazing when

1739

01:04:21,770 --> 01:04:19,220

you think about it you know

1740

01:04:24,109 --> 01:04:21,780

absolutely just this question here from

1741

01:04:25,970 --> 01:04:24,119

yawning says dan what a wonderful trip I

1742

01:04:27,890 --> 01:04:25,980

wonder how does the energy feel when you

1743

01:04:30,530 --> 01:04:27,900

visit these places are there differences

1744

01:04:31,549 --> 01:04:30,540

and if so could you explain them enjoy

1745

01:04:34,069 --> 01:04:31,559

your trip

1746

01:04:35,750 --> 01:04:34,079

uh thank you yone and hello and yeah

1747

01:04:37,670 --> 01:04:35,760

absolutely the the energy in these

1748

01:04:39,410 --> 01:04:37,680

places is just

1749

01:04:42,410 --> 01:04:39,420

it just feels powerful you know whether

1750

01:04:45,530 --> 01:04:42,420

you're aware of the history or not there

1751

01:04:49,010 --> 01:04:45,540

just seems to be a kind of

1752

01:04:53,690 --> 01:04:51,890

just a sense of flow there is is the way

1753

01:04:56,990 --> 01:04:53,700

I would describe it it's almost like

1754

01:04:59,569 --> 01:04:57,000

these places were built in areas that

1755

01:05:00,890 --> 01:04:59,579

had that feeling as opposed to the other

1756

01:05:03,770 --> 01:05:00,900

way around they didn't create the

1757

01:05:05,450 --> 01:05:03,780

feeling these places to me seemed like

1758

01:05:06,710 --> 01:05:05,460

you know someone got here and was just

1759

01:05:09,770 --> 01:05:06,720

like yeah this feels right you know

1760

01:05:11,690 --> 01:05:09,780

we're gonna build it here uh

1761

01:05:13,010 --> 01:05:11,700

the energy each site kind of feels

1762

01:05:14,470 --> 01:05:13,020

different when you're up some of these

1763

01:05:17,569 --> 01:05:14,480

pyramids especially the ones where

1764

01:05:19,609 --> 01:05:17,579

sacrifices happen you at least for me I

1765

01:05:22,309 --> 01:05:19,619

can't help but kind of feel

1766

01:05:24,950 --> 01:05:22,319

the same kind of Pang in my stomach that

1767

01:05:27,589 --> 01:05:24,960

I felt when I was walking around say uh

1768

01:05:29,630 --> 01:05:27,599

Ground Zero at 9 11 in New York uh

1769

01:05:33,170 --> 01:05:29,640

there's a real weight to to what

1770

01:05:34,730 --> 01:05:33,180

happened here so whether you know that

1771

01:05:36,349 --> 01:05:34,740

feeds into kind of some of the more woo

1772

01:05:37,910 --> 01:05:36,359

stuff I don't know but I I would just

1773

01:05:41,710 --> 01:05:37,920

recommend that people go and just really

1774

01:05:44,270 --> 01:05:41,720

take the time to to sit and listen to

1775

01:05:48,410 --> 01:05:44,280

the energy of the area I can't explain

1776

01:05:51,829 --> 01:05:50,089

that's why it's kind of nice actually to

1777

01:05:53,089 --> 01:05:51,839

kind of stay after dark and things like

1778

01:05:55,609 --> 01:05:53,099

that because

1779

01:05:57,289 --> 01:05:55,619

the the wind kind of whistles through

1780

01:05:58,970 --> 01:05:57,299

these structures in ways that you don't

1781

01:05:59,870 --> 01:05:58,980

get to hear when people are talking and

1782

01:06:02,930 --> 01:05:59,880

you know

1783

01:06:04,370 --> 01:06:02,940

doing their tour kind of Spiel uh it's

1784

01:06:05,750 --> 01:06:04,380

really amazing to think of how these

1785

01:06:08,950 --> 01:06:05,760

sites would have been connected to

1786

01:06:12,230 --> 01:06:08,960

Nature and the people there as well

1787

01:06:13,309 --> 01:06:12,240

so this is that stone tool I showed you

1788

01:06:16,250 --> 01:06:13,319

earlier

1789

01:06:18,470 --> 01:06:16,260

and I've basically lined it up here with

1790

01:06:21,530 --> 01:06:18,480

this was Jupiter

1791

01:06:24,770 --> 01:06:21,540

and I'm not sure if you can see it Venus

1792

01:06:26,630 --> 01:06:24,780

you can so there's Venus right there

1793

01:06:29,089 --> 01:06:26,640

um so this would have been used to do

1794

01:06:31,970 --> 01:06:29,099

exactly what I'm doing here line them up

1795

01:06:33,890 --> 01:06:31,980

see how it changes each night depending

1796

01:06:35,390 --> 01:06:33,900

you know away from here is it kind of

1797

01:06:36,650 --> 01:06:35,400

moved and then you track it over a year

1798

01:06:38,210 --> 01:06:36,660

and then you'd have a pretty good idea

1799

01:06:40,250 --> 01:06:38,220

of what the planets are doing in orbit

1800

01:06:41,510 --> 01:06:40,260

and things like that so it's amazing to

1801  
01:06:44,510 --> 01:06:41,520  
think what you can just do with a stick

1802  
01:06:48,770 --> 01:06:44,520  
in the ground basically right you divide

1803  
01:06:52,490 --> 01:06:50,450  
so again I kind of you know we're just

1804  
01:06:54,289 --> 01:06:52,500  
taking the time to take some pictures uh

1805  
01:06:56,150 --> 01:06:54,299  
to see all the stars orientated we've

1806  
01:06:57,890 --> 01:06:56,160  
got Ryan here

1807  
01:06:59,870 --> 01:06:57,900  
um and this this kind of little long

1808  
01:07:01,910 --> 01:06:59,880  
line on the rain is said to be his sword

1809  
01:07:04,069 --> 01:07:01,920  
but you know there's some more sordid

1810  
01:07:07,250 --> 01:07:04,079  
interpretations of that

1811  
01:07:11,150 --> 01:07:07,260  
um and then this is Taurus up here as

1812  
01:07:15,410 --> 01:07:13,250  
this is another astronomical alignment

1813  
01:07:17,809 --> 01:07:15,420

tool and it's just amazing to see them

1814

01:07:20,630 --> 01:07:17,819

all over the site because it

1815

01:07:21,829 --> 01:07:20,640

I I've always had that if if only we

1816

01:07:23,390 --> 01:07:21,839

would reduce the light in the cities

1817

01:07:25,430 --> 01:07:23,400

where people could look up and be in

1818

01:07:26,930 --> 01:07:25,440

poor every night and feel as small as we

1819

01:07:28,789 --> 01:07:26,940

are in the universe we might have a bit

1820

01:07:31,190 --> 01:07:28,799

more respect for you know the planet

1821

01:07:33,589 --> 01:07:31,200

that we live on and the the power of

1822

01:07:35,630 --> 01:07:33,599

nature uh but unfortunately we don't get

1823

01:07:37,430 --> 01:07:35,640

to see things like this unless we go out

1824

01:07:39,589 --> 01:07:37,440

of our way to see them

1825

01:07:40,250 --> 01:07:39,599

um and it's really quite incredible to

1826

01:07:42,410 --> 01:07:40,260

see

1827

01:07:44,089 --> 01:07:42,420

even make out you know some some little

1828

01:07:45,309 --> 01:07:44,099

spiral galaxies and some of these as

1829

01:07:47,870 --> 01:07:45,319

well

1830

01:07:49,670 --> 01:07:47,880

stunning so beautiful

1831

01:07:51,020 --> 01:07:49,680

this isn't even the best one I've taken

1832

01:07:52,450 --> 01:07:51,030

as well you'll see in a second

1833

01:07:55,190 --> 01:07:52,460

[Laughter]

1834

01:07:56,690 --> 01:07:55,200

so this was on my walk back so this is

1835

01:07:58,010 --> 01:07:56,700

just off the edge

1836

01:07:59,150 --> 01:07:58,020

um you know on the road kind of bleeding

1837

01:08:01,430 --> 01:07:59,160

back down the mountain it was a three

1838

01:08:03,410 --> 01:08:01,440

kilometer walk back and my hotel was

1839

01:08:04,970 --> 01:08:03,420

just on the other side of here

1840

01:08:07,069 --> 01:08:04,980

so I had to kind of walk down and walk

1841

01:08:09,770 --> 01:08:07,079

back uh but it was absolutely worth it

1842

01:08:11,270 --> 01:08:09,780

and it was just I'm gonna kill you I'm

1843

01:08:13,789 --> 01:08:11,280

sorry I'm gonna mama bear a little bit

1844

01:08:16,249 --> 01:08:13,799

right now that was not safe

1845

01:08:18,829 --> 01:08:16,259

well I know that now having annual

1846

01:08:23,269 --> 01:08:18,839

experience some of that but I got lucky

1847

01:08:27,470 --> 01:08:25,430

yeah it was beautiful and over here is

1848

01:08:29,090 --> 01:08:27,480

kind of the main part of Oaxaca as well

1849

01:08:31,010 --> 01:08:29,100

so that's what they call Centro they

1850

01:08:32,930 --> 01:08:31,020

have them in a lot of places and it's

1851  
01:08:35,749 --> 01:08:32,940  
just where you know all the tourists go

1852  
01:08:37,430 --> 01:08:35,759  
and kind of the the safe area we'll say

1853  
01:08:39,110 --> 01:08:37,440  
um and yeah as Katie point now I'm far

1854  
01:08:41,870 --> 01:08:39,120  
outside the safe area doing really dumb

1855  
01:08:43,550 --> 01:08:41,880  
thing so yeah just safety and numbers

1856  
01:08:45,590 --> 01:08:43,560  
you know if you're gonna do this be with

1857  
01:08:48,050 --> 01:08:45,600  
people

1858  
01:08:50,689 --> 01:08:48,060  
or maybe

1859  
01:08:53,150 --> 01:08:50,699  
there were no caps

1860  
01:08:54,709 --> 01:08:53,160  
I stayed too late this was the problem I

1861  
01:08:56,930 --> 01:08:54,719  
got a bus up there and all the cabs were

1862  
01:08:58,789 --> 01:08:56,940  
gone so I I managed to kind of get down

1863  
01:09:00,950 --> 01:08:58,799

to about here and then I got a cab from

1864

01:09:03,289 --> 01:09:00,960

here so yeah but not before being chased

1865

01:09:06,789 --> 01:09:03,299

by a gang of dogs which was the first

1866

01:09:11,030 --> 01:09:06,799

for me they're lucky they were cute

1867

01:09:12,590 --> 01:09:11,040

so this is just the sky so this was

1868

01:09:14,329 --> 01:09:12,600

you know when I got stuck I was a bit

1869

01:09:16,010 --> 01:09:14,339

bummed out but I was like you know what

1870

01:09:19,189 --> 01:09:16,020

let's just make the best of it and enjoy

1871

01:09:20,329 --> 01:09:19,199

the sky and it was absolutely stunning

1872

01:09:22,729 --> 01:09:20,339

yeah

1873

01:09:26,630 --> 01:09:22,739

so this brings me to Puerto Escondido

1874

01:09:28,370 --> 01:09:26,640

which uh I was in a post office in

1875

01:09:30,590 --> 01:09:28,380

Oaxaca I had plans to go a completely

1876

01:09:32,450 --> 01:09:30,600

different direction and the gentleman

1877

01:09:33,590 --> 01:09:32,460

that was helping me send something back

1878

01:09:36,229 --> 01:09:33,600

home

1879

01:09:37,370 --> 01:09:36,239

uh told me hey there's whales off the

1880

01:09:39,229 --> 01:09:37,380

coast

1881

01:09:42,470 --> 01:09:39,239

um not the country but you know the

1882

01:09:45,110 --> 01:09:42,480

animals and so I just dropped everything

1883

01:09:46,749 --> 01:09:45,120

and I went and what you're seeing in

1884

01:09:50,630 --> 01:09:46,759

this picture

1885

01:09:52,610 --> 01:09:50,640

is bioluminescence in a lagoon

1886

01:09:54,050 --> 01:09:52,620

and it's really hard to capture but you

1887

01:09:55,370 --> 01:09:54,060

kind of squash a little bit and it all

1888

01:09:57,890 --> 01:09:55,380

lights up

1889

01:09:59,689 --> 01:09:57,900

um and it made me feel bad to realize

1890

01:10:02,030 --> 01:09:59,699

that this is a defense mechanism of the

1891

01:10:05,630 --> 01:10:02,040

organism uh so when you swoosh it kind

1892

01:10:07,910 --> 01:10:05,640

of gets frightened and glows uh but yeah

1893

01:10:10,669 --> 01:10:07,920

unfortunately it looks really pretty so

1894

01:10:12,910 --> 01:10:10,679

a lot of people were provoking it but it

1895

01:10:16,010 --> 01:10:12,920

was really hard to capture as well

1896

01:10:17,810 --> 01:10:16,020

uh you can kind of see

1897

01:10:19,910 --> 01:10:17,820

I'm waving my hand about in the water

1898

01:10:23,149 --> 01:10:19,920

here so you can kind of see what it

1899

01:10:25,610 --> 01:10:23,159

looks like it's wild wow

1900

01:10:28,310 --> 01:10:25,620

it's really amazing kind of reminded me

1901

01:10:31,310 --> 01:10:28,320

of a chi from Dragon Ball Z you know a

1902

01:10:34,010 --> 01:10:31,320

lot of people would yeah they are doing

1903

01:10:35,450 --> 01:10:34,020

the move it was really quite cool

1904

01:10:37,790 --> 01:10:35,460

um and then I just wanted to show a

1905

01:10:39,530 --> 01:10:37,800

little bit of the the whales as well so

1906

01:10:43,370 --> 01:10:39,540

you'll see them here I think this might

1907

01:10:46,130 --> 01:10:43,380

be oh yeah here we go so just look here

1908

01:10:48,410 --> 01:10:46,140

oh yeah what type of whales were they

1909

01:10:51,229 --> 01:10:48,420

uh so we had a whole bunch of different

1910

01:10:52,910 --> 01:10:51,239

whales of oils so it's kind of smaller

1911

01:10:55,189 --> 01:10:52,920

ones and yeah they were they were just

1912

01:10:57,649 --> 01:10:55,199

migrating up the coast basically and

1913

01:10:58,970 --> 01:10:57,659

they were huge and some people might

1914

01:11:02,330 --> 01:10:58,980

remember I interviewed Dr Michelle

1915

01:11:04,550 --> 01:11:02,340

fournet this year oh last year sorry um

1916

01:11:07,310 --> 01:11:04,560

about whale language and how they were

1917

01:11:10,130 --> 01:11:07,320

translating it so it was it was humbling

1918

01:11:11,870 --> 01:11:10,140

to to be able to look at Wales in the

1919

01:11:14,689 --> 01:11:11,880

context of not just you know the big

1920

01:11:16,850 --> 01:11:14,699

fish in the sea but kind of thinking you

1921

01:11:19,310 --> 01:11:16,860

know this is one of the planets all the

1922

01:11:22,010 --> 01:11:19,320

civilizations they kind of have kids

1923

01:11:23,390 --> 01:11:22,020

They Mourn for their kids if they die

1924

01:11:26,270 --> 01:11:23,400

um you know they have pods that they

1925

01:11:28,550 --> 01:11:26,280

stick with friends family uh and it's

1926

01:11:30,770 --> 01:11:28,560

quite something to to think of the

1927

01:11:32,450 --> 01:11:30,780

whales singing through the darkness in

1928

01:11:34,310 --> 01:11:32,460

song and and not really knowing where

1929

01:11:37,310 --> 01:11:34,320

they belong until someone sings Back and

1930

01:11:38,209 --> 01:11:37,320

yeah I thought that was really profound

1931

01:11:42,290 --> 01:11:38,219

to

1932

01:11:44,330 --> 01:11:42,300

Majestic in in this medium that they

1933

01:11:46,130 --> 01:11:44,340

call you know they probably don't even

1934

01:11:49,070 --> 01:11:46,140

realize there's water like us to air

1935

01:11:51,770 --> 01:11:49,080

right it's just what they live in

1936

01:11:58,310 --> 01:11:55,189

so here is just on the same trip

1937

01:12:00,890 --> 01:11:58,320

uh a whole bunch of dolphins

1938

01:12:02,930 --> 01:12:00,900

just living life

1939

01:12:04,910 --> 01:12:02,940

we think of ourselves as intelligent but

1940

01:12:07,669 --> 01:12:04,920

quite frankly these guys have no taxes

1941

01:12:09,830 --> 01:12:07,679

to pay this is what they do all day oh

1942

01:12:12,830 --> 01:12:09,840

yeah so they just get to enjoy it who's

1943

01:12:14,090 --> 01:12:12,840

intelligent I would say you gotta figure

1944

01:12:16,310 --> 01:12:14,100

it out

1945

01:12:17,870 --> 01:12:16,320

yeah they absolutely do and this was

1946

01:12:19,130 --> 01:12:17,880

incredible because we got to go in and

1947

01:12:21,050 --> 01:12:19,140

swim and just see them in the natural

1948

01:12:22,610 --> 01:12:21,060

habitat and I I got to swim with

1949

01:12:24,290 --> 01:12:22,620

dolphins when I was younger visits here

1950

01:12:25,790 --> 01:12:24,300

in Florida but it was kind of in an

1951

01:12:27,590 --> 01:12:25,800

enclosure and this was totally different

1952

01:12:29,689 --> 01:12:27,600

you know when you were in the water you

1953

01:12:31,850 --> 01:12:29,699

could hear them talking to each other

1954

01:12:34,970 --> 01:12:31,860

um and Elena Loftus actually recently

1955

01:12:36,830 --> 01:12:34,980

blew my mind by by explaining to me the

1956

01:12:39,350 --> 01:12:36,840

Dolphins don't just communicate through

1957

01:12:41,209 --> 01:12:39,360

sound they also make bubbles and

1958

01:12:42,890 --> 01:12:41,219

depending on the shape of those bubbles

1959

01:12:44,810 --> 01:12:42,900

and what those bubbles do when they kind

1960

01:12:47,990 --> 01:12:44,820

of touch you uh that's a form of

1961

01:12:49,669 --> 01:12:48,000

communication for them wow which is just

1962

01:12:51,070 --> 01:12:49,679

amazing right like

1963

01:12:52,669 --> 01:12:51,080

think about

1964

01:12:53,990 --> 01:12:52,679

extraterrestrials and how we would

1965

01:12:55,669 --> 01:12:54,000

communicate with them we just think oh

1966

01:12:57,470 --> 01:12:55,679

yeah it's telepathy but they would need

1967

01:12:59,209 --> 01:12:57,480

to know English they would you know you

1968

01:13:01,370 --> 01:12:59,219

could kind of understand

1969

01:13:04,250 --> 01:13:01,380

why images are put into our heads

1970

01:13:05,750 --> 01:13:04,260

instead of words right uh

1971

01:13:07,250 --> 01:13:05,760

and it's fascinating to think of how

1972

01:13:09,229 --> 01:13:07,260

they would even conceive of

1973

01:13:10,250 --> 01:13:09,239

communicating with us Gary Nolan webs to

1974

01:13:11,630 --> 01:13:10,260

point out you know how would we

1975

01:13:13,790 --> 01:13:11,640

communicate with ants we'd have to do it

1976

01:13:15,950 --> 01:13:13,800

with pheromones and then we're limited

1977

01:13:17,510 --> 01:13:15,960

by the language that they know and by

1978

01:13:19,070 --> 01:13:17,520

their memory as well because they can't

1979

01:13:20,570 --> 01:13:19,080

remember a whole sentence structure they

1980

01:13:22,189 --> 01:13:20,580

can maybe get two words and then they're

1981

01:13:23,810 --> 01:13:22,199

brains wipe and they go back to their

1982

01:13:26,510 --> 01:13:23,820

you know

1983

01:13:29,510 --> 01:13:26,520

their kind of Hive mentality it's really

1984

01:13:29,520 --> 01:13:34,970

stunning wow

1985

01:13:39,169 --> 01:13:37,070

load I think this is just a little dude

1986

01:13:41,810 --> 01:13:39,179

doing a flip again

1987

01:13:45,110 --> 01:13:41,820

it's like right near the boat

1988

01:13:47,030 --> 01:13:45,120

honestly man this place was just when I

1989

01:13:49,250 --> 01:13:47,040

was on the way here um I met a really

1990

01:13:51,649 --> 01:13:49,260

kind baby called Liz on the bus who who

1991

01:13:53,990 --> 01:13:51,659

had uh you know a property here that I

1992

01:13:55,970 --> 01:13:54,000

ended up staying at uh

1993

01:13:58,669 --> 01:13:55,980

and she was saying that when people come

1994

01:14:00,649 --> 01:13:58,679

to Puerto Escondido they just don't want

1995

01:14:02,590 --> 01:14:00,659

to leave and I would absolutely say

1996

01:14:05,630 --> 01:14:02,600

that's true

1997

01:14:06,890 --> 01:14:05,640

a quiet Jam of Mexico and there are a

1998

01:14:09,590 --> 01:14:06,900

couple of beaches kind of along the

1999

01:14:12,050 --> 01:14:09,600

coast by it as well that are very like

2000

01:14:13,189 --> 01:14:12,060

very kind of hippie for example there's

2001

01:14:31,960 --> 01:14:13,199

a

2002

01:14:34,130 --> 01:14:31,970

right

2003

01:14:38,470 --> 01:14:34,140

[Music]

2004

01:14:45,169 --> 01:14:42,169

land animals I know because I have a

2005

01:14:49,130 --> 01:14:45,179

giant African shorter out in my lawn

2006

01:14:51,830 --> 01:14:50,510

yeah these were huge and they were

2007

01:14:53,390 --> 01:14:51,840

amazing because this was just in the

2008

01:14:54,770 --> 01:14:53,400

middle of the ocean and this dude's just

2009

01:14:56,870 --> 01:14:54,780

swimming along and coming up for air

2010

01:14:58,669 --> 01:14:56,880

every now and then and it feels like a

2011

01:15:02,330 --> 01:14:58,679

stressful existence but he was very

2012

01:15:07,669 --> 01:15:04,669

so this was the the Milky Way above

2013

01:15:10,130 --> 01:15:07,679

Puerto Escondido uh so this was I would

2014

01:15:12,830 --> 01:15:10,140

say my favorite place uh where I've been

2015

01:15:15,050 --> 01:15:12,840

able to see the sky and you can really

2016

01:15:16,610 --> 01:15:15,060

see especially in Orion up here Ryan's

2017

01:15:18,110 --> 01:15:16,620

almost lost in all of the other stars

2018

01:15:20,570 --> 01:15:18,120

that you can see that's that's how many

2019

01:15:23,810 --> 01:15:20,580

there were but this right here this

2020

01:15:25,310 --> 01:15:23,820

middle one is zabalba and zabalber is

2021

01:15:27,410 --> 01:15:25,320

where the Mayans believe their souls

2022

01:15:30,530 --> 01:15:27,420

would go to to be reborn and then they

2023

01:15:32,390 --> 01:15:30,540

would come back down to earth so whilst

2024

01:15:33,830 --> 01:15:32,400

you know there was no kind of mirroring

2025

01:15:35,810 --> 01:15:33,840

of the heavens there's certainly an

2026

01:15:37,370 --> 01:15:35,820

affinity for it and it's part of the

2027

01:15:38,750 --> 01:15:37,380

their story

2028

01:15:40,669 --> 01:15:38,760

um you know very often this Milky Way

2029

01:15:42,410 --> 01:15:40,679

here is called like a serpent or a

2030

01:15:44,030 --> 01:15:42,420

cosmic snake and again you can kind of

2031

01:15:45,290 --> 01:15:44,040

see the the attachments to the things

2032

01:15:47,330 --> 01:15:45,300

I've been saying already you know it's

2033

01:15:48,770 --> 01:15:47,340

really important to them to be able to

2034

01:15:51,830 --> 01:15:48,780

look up at this and to relate to the

2035

01:15:55,370 --> 01:15:51,840

universe and As Above So Below you know

2036

01:15:57,189 --> 01:15:55,380

I look at that just mind-blowing you

2037

01:15:59,930 --> 01:15:57,199

better pretty much

2038

01:16:01,910 --> 01:15:59,940

pretty much every single night here I

2039

01:16:03,350 --> 01:16:01,920

was out just kind of watching and there

2040

01:16:04,790 --> 01:16:03,360

were loads of bars and stuff along the

2041

01:16:07,130 --> 01:16:04,800

beach and

2042

01:16:09,649 --> 01:16:07,140

not a single night that I I go and enjoy

2043

01:16:12,050 --> 01:16:09,659

it it was just me and the universe

2044

01:16:13,370 --> 01:16:12,060

uh yeah it was a highlight of the trip

2045

01:16:15,290 --> 01:16:13,380

this is kind of me just playing with

2046

01:16:16,910 --> 01:16:15,300

Edison trying to bring the colors out um

2047

01:16:18,830 --> 01:16:16,920

so you can see the galactic core here

2048

01:16:20,570 --> 01:16:18,840

I'm a bit too aggressive with it but

2049

01:16:21,890 --> 01:16:20,580

yeah you can see that the Core is coming

2050

01:16:24,890 --> 01:16:21,900

out really nicely and you can see the

2051

01:16:27,470 --> 01:16:24,900

colors it's unbelievable you can also

2052

01:16:29,330 --> 01:16:27,480

see like the difference like this is a

2053

01:16:31,189 --> 01:16:29,340

good example of the kind of thing that

2054

01:16:32,390 --> 01:16:31,199

NASA gives um we kind of go oh yeah

2055

01:16:34,189 --> 01:16:32,400

that's how the Milky Way looks but

2056

01:16:36,470 --> 01:16:34,199

actually this is closer how it looks to

2057

01:16:37,910 --> 01:16:36,480

the eye and then this is what it looks

2058

01:16:39,950 --> 01:16:37,920

like once you start bringing things out

2059

01:16:41,870 --> 01:16:39,960

through editing so don't worry if your

2060

01:16:42,890 --> 01:16:41,880

pictures don't look like this it's not

2061

01:16:44,750 --> 01:16:42,900

you know

2062

01:16:46,610 --> 01:16:44,760

this is a little bit I got added as well

2063

01:16:48,050 --> 01:16:46,620

in Puerto Escondido

2064

01:16:50,750 --> 01:16:48,060

um

2065

01:16:52,550 --> 01:16:50,760

and this like literally at this point

2066

01:16:54,110 --> 01:16:52,560

I'm just giving sections to artists and

2067

01:16:55,669 --> 01:16:54,120

saying do what you want like just come

2068

01:16:56,270 --> 01:16:55,679

into the place

2069

01:16:58,130 --> 01:16:56,280

um

2070

01:17:00,770 --> 01:16:58,140

and this artist decided to kind of

2071

01:17:02,810 --> 01:17:00,780

capture the bioluminescence and the flow

2072

01:17:05,270 --> 01:17:02,820

and the chilledness of Puerto Escondido

2073

01:17:07,189 --> 01:17:05,280

and and for me like this bit feels

2074

01:17:08,990 --> 01:17:07,199

really packed and busy which it was and

2075

01:17:10,729 --> 01:17:09,000

then this week you know just feels

2076

01:17:12,649 --> 01:17:10,739

really relaxed here and spacious and

2077

01:17:15,110 --> 01:17:12,659

that's exactly how it felt to me going

2078

01:17:17,090 --> 01:17:15,120

through them as well

2079

01:17:18,709 --> 01:17:17,100

so yeah those Puerto Escondido really

2080

01:17:20,870 --> 01:17:18,719

beautiful kind of not so many on the

2081

01:17:22,550 --> 01:17:20,880

ruins front but in terms of

2082

01:17:24,530 --> 01:17:22,560

seeing wildlife and I'm really

2083

01:17:26,630 --> 01:17:24,540

appreciating some of the life that we're

2084

01:17:28,790 --> 01:17:26,640

on this planet with it was a

2085

01:17:31,910 --> 01:17:28,800

really important place for me to go I

2086

01:17:37,310 --> 01:17:33,709

whoa

2087

01:17:39,110 --> 01:17:37,320

that looks like the worst shoes kind of

2088

01:17:42,130 --> 01:17:39,120

that's exactly what it looks like and

2089

01:17:45,290 --> 01:17:42,140

that's exactly why I took it so this was

2090

01:17:48,770 --> 01:17:45,300

uh part of a tour and we actually got to

2091

01:17:50,930 --> 01:17:48,780

go through this kind of Canyon on on you

2092

01:17:53,870 --> 01:17:50,940

can see a boat down here

2093

01:17:57,410 --> 01:17:55,310

um and yeah we went all through this

2094

01:17:59,149 --> 01:17:57,420

Canyon and I've got a few images in here

2095

01:18:01,130 --> 01:17:59,159

just because they were so incredible

2096

01:18:02,149 --> 01:18:01,140

moments of seeing life in the wild as

2097

01:18:04,250 --> 01:18:02,159

well

2098

01:18:05,990 --> 01:18:04,260

this was really high up and

2099

01:18:07,430 --> 01:18:06,000

others but at this point I was with a

2100

01:18:09,709 --> 01:18:07,440

group of people that I met who were

2101

01:18:12,229 --> 01:18:09,719

really amazing and had recommended a few

2102

01:18:14,149 --> 01:18:12,239

books to me um one called the untethered

2103

01:18:16,490 --> 01:18:14,159

Soul which I recommend people read it's

2104

01:18:19,070 --> 01:18:16,500

just about how to live for happiness

2105

01:18:20,570 --> 01:18:19,080

instead of living for stress uh so yeah

2106

01:18:22,310 --> 01:18:20,580

I'd highly recommend that book and thank

2107

01:18:25,610 --> 01:18:22,320

them for giving it to me this is the

2108

01:18:27,649 --> 01:18:25,620

group this is Angela who's asleep and it

2109

01:18:28,790 --> 01:18:27,659

has no idea this picture exists so hi if

2110

01:18:30,290 --> 01:18:28,800

you're watching

2111

01:18:31,490 --> 01:18:30,300

um and these are two friends from

2112

01:18:33,410 --> 01:18:31,500

Hungary

2113

01:18:35,330 --> 01:18:33,420

who have actually gone back home now but

2114

01:18:36,709 --> 01:18:35,340

they were the kindest people and they

2115

01:18:38,990 --> 01:18:36,719

just let me tag along on the tour with

2116

01:18:41,990 --> 01:18:39,000

them so that was real nice

2117

01:18:48,649 --> 01:18:44,810

so this is in uh near to San Cristobal

2118

01:18:53,450 --> 01:18:50,630

which I was trying to think of the name

2119

01:18:56,270 --> 01:18:53,460

of the State uh Chiapas I think it's in

2120

01:18:58,850 --> 01:18:56,280

um and it's very much you know a gateway

2121

01:19:00,709 --> 01:18:58,860

to the kind of the Yucatan so though

2122

01:19:02,810 --> 01:19:00,719

there's not a lot in San christabel

2123

01:19:04,370 --> 01:19:02,820

there's a lot you can do for example you

2124

01:19:06,050 --> 01:19:04,380

could just get a bus across the border

2125

01:19:07,970 --> 01:19:06,060

to Guatemala or you could go to places

2126

01:19:10,689 --> 01:19:07,980

like this or to Palenque or to the North

2127

01:19:16,130 --> 01:19:13,970

so this this here is a good

2128

01:19:17,149 --> 01:19:16,140

we all kind of panicked because we

2129

01:19:19,250 --> 01:19:17,159

thought this monkey was going to be

2130

01:19:20,750 --> 01:19:19,260

eaten by the crocodile you can see the

2131

01:19:23,630 --> 01:19:20,760

crocodile here

2132

01:19:25,370 --> 01:19:23,640

and the monkey's just in the tree here

2133

01:19:30,290 --> 01:19:25,380

luckily he stayed up there out of the

2134

01:19:34,610 --> 01:19:32,090

what was amazing was watching the kind

2135

01:19:36,530 --> 01:19:34,620

of the mannerisms of the monkey like

2136

01:19:38,149 --> 01:19:36,540

this monkey just sat kind of on the Rock

2137

01:19:40,729 --> 01:19:38,159

looking at us

2138

01:19:42,050 --> 01:19:40,739

with just curiosity you know when you

2139

01:19:44,270 --> 01:19:42,060

look into the eyes of animals and you

2140

01:19:44,870 --> 01:19:44,280

can kind of see a thought process

2141

01:19:46,669 --> 01:19:44,880

um

2142

01:19:48,709 --> 01:19:46,679

I I personally like to think that

2143

01:19:50,209 --> 01:19:48,719

animals are a lot more aware than we

2144

01:19:51,950 --> 01:19:50,219

give them credit for

2145

01:19:54,050 --> 01:19:51,960

um you know that we speak about

2146

01:19:55,729 --> 01:19:54,060

Consciousness as if we have it and they

2147

01:19:59,169 --> 01:19:55,739

don't and I actually think it's kind of

2148

01:20:02,990 --> 01:19:59,179

a sliding scale you know

2149

01:20:05,330 --> 01:20:03,000

so this brings me to Palenque Palenque

2150

01:20:06,649 --> 01:20:05,340

was incredible

2151

01:20:09,950 --> 01:20:06,659

um

2152

01:20:13,370 --> 01:20:09,960

but unfortunately was a lot busier than

2153

01:20:15,050 --> 01:20:13,380

than the other places this was a mine

2154

01:20:18,370 --> 01:20:15,060

City in chip

2155

01:20:22,070 --> 01:20:18,380

Chiapas and it was made around

2156

01:20:24,950 --> 01:20:22,080

226 BC I like the way that these signs

2157

01:20:26,510 --> 01:20:24,960

say around 226 and 226 is such a

2158

01:20:30,590 --> 01:20:26,520

specific number I would just be like

2159

01:20:32,450 --> 01:20:30,600

yeah around 200 I don't know around 226.

2160

01:20:34,790 --> 01:20:32,460

um it uses a whole bunch of different

2161

01:20:37,610 --> 01:20:34,800

construction techniques to to things in

2162

01:20:39,050 --> 01:20:37,620

the other areas and one of the only

2163

01:20:40,790 --> 01:20:39,060

reasons we know

2164

01:20:43,550 --> 01:20:40,800

the history of this place is because we

2165

01:20:45,290 --> 01:20:43,560

found a tomb that luckily contained a

2166

01:20:47,810 --> 01:20:45,300

whole bunch of uh

2167

01:20:49,550 --> 01:20:47,820

of dates and names and things like that

2168

01:20:52,430 --> 01:20:49,560

there's a ball cause here there's a

2169

01:20:55,010 --> 01:20:52,440

royal residence so this this structure

2170

01:20:57,050 --> 01:20:55,020

isn't necessarily to live in

2171

01:20:59,209 --> 01:20:57,060

um but there are a lot of places in the

2172

01:21:00,830 --> 01:20:59,219

jungle around what's been uncovered that

2173

01:21:02,630 --> 01:21:00,840

haven't been uncovered that are actually

2174

01:21:04,729 --> 01:21:02,640

the living quarters for people and when

2175

01:21:07,130 --> 01:21:04,739

I say living it's a real different way

2176

01:21:09,050 --> 01:21:07,140

of living to what we're used to if

2177

01:21:11,330 --> 01:21:09,060

someone had a home it's where they sleep

2178

01:21:12,770 --> 01:21:11,340

that's it apart from that you're up and

2179

01:21:14,810 --> 01:21:12,780

out you know kind of think of it more

2180

01:21:16,149 --> 01:21:14,820

like a hostel than a than a hotel or or

2181

01:21:18,410 --> 01:21:16,159

a house

2182

01:21:19,669 --> 01:21:18,420

it was abandoned there for about the

2183

01:21:21,410 --> 01:21:19,679

year 800

2184

01:21:23,570 --> 01:21:21,420

um and was really sparsely populated by

2185

01:21:25,550 --> 01:21:23,580

the time the Spanish arrived but

2186

01:21:27,169 --> 01:21:25,560

just like all the other sites that this

2187

01:21:28,490 --> 01:21:27,179

one there was some areas kind of down

2188

01:21:29,870 --> 01:21:28,500

here that would be in uncovered steel

2189

01:21:32,450 --> 01:21:29,880

and you could actually go Wharf walking

2190

01:21:35,450 --> 01:21:32,460

in the jungle this site is in a national

2191

01:21:37,669 --> 01:21:35,460

park of Palenque and so you can go see

2192

01:21:39,290 --> 01:21:37,679

waterfalls and kind of animals and

2193

01:21:41,330 --> 01:21:39,300

things like that as well as visiting

2194

01:21:43,370 --> 01:21:41,340

this site so this was a real cool one

2195

01:21:45,229 --> 01:21:43,380

but I would say that it was super busy

2196

01:21:47,810 --> 01:21:45,239

there were a lot of vendors there

2197

01:21:49,790 --> 01:21:47,820

um so you're kind of at the top of these

2198

01:21:52,010 --> 01:21:49,800

structures

2199

01:21:53,870 --> 01:21:52,020

um trying to kind of take a moment and

2200

01:21:55,729 --> 01:21:53,880

and meditate and you've just got someone

2201

01:21:58,189 --> 01:21:55,739

yelling t-shirts for sale t-shirts for

2202

01:22:02,450 --> 01:22:00,290

um and they just so all these blue tops

2203

01:22:05,090 --> 01:22:02,460

here these are all vendors selling stuff

2204

01:22:07,669 --> 01:22:05,100

and they literally like the path

2205

01:22:10,070 --> 01:22:07,679

um so yeah it just yeah you got some

2206

01:22:11,930 --> 01:22:10,080

more down here uh and it just kind of

2207

01:22:14,510 --> 01:22:11,940

took the magic out a little bit

2208

01:22:17,630 --> 01:22:14,520

but luckily it's a really really

2209

01:22:19,370 --> 01:22:17,640

beautiful place and so you know in my

2210

01:22:20,810 --> 01:22:19,380

memory these kind of guys are Falling

2211

01:22:21,410 --> 01:22:20,820

Away

2212

01:22:23,450 --> 01:22:21,420

um

2213

01:22:25,430 --> 01:22:23,460

and this structure structures kind of

2214

01:22:27,770 --> 01:22:25,440

extend down here as well

2215

01:22:28,970 --> 01:22:27,780

so you can go inside some of these

2216

01:22:31,790 --> 01:22:28,980

structures

2217

01:22:32,689 --> 01:22:31,800

no way that's really rare for these

2218

01:22:35,270 --> 01:22:32,699

sites

2219

01:22:35,870 --> 01:22:35,280

yeah absolutely right

2220

01:22:38,209 --> 01:22:35,880

um

2221

01:22:39,770 --> 01:22:38,219

they so you couldn't climb up this one

2222

01:22:41,090 --> 01:22:39,780

but yeah the other one you

2223

01:22:43,010 --> 01:22:41,100

cried

2224

01:22:45,050 --> 01:22:43,020

you just gotta be respectful and looking

2225

01:22:47,689 --> 01:22:45,060

at these structures here as well

2226

01:22:49,630 --> 01:22:47,699

would you agree with me that this sure

2227

01:22:52,610 --> 01:22:49,640

looks like another one

2228

01:22:54,470 --> 01:22:52,620

absolutely yeah absolutely

2229

01:22:55,970 --> 01:22:54,480

like I say they're uncovering these

2230

01:22:58,189 --> 01:22:55,980

things so the more they uncover the more

2231

01:22:59,510 --> 01:22:58,199

they find and eventually you know if I

2232

01:23:01,010 --> 01:22:59,520

come back in a few years this might be

2233

01:23:02,209 --> 01:23:01,020

stripped and a whole other pyramid be

2234

01:23:03,950 --> 01:23:02,219

found there

2235

01:23:06,050 --> 01:23:03,960

um what's really obvious is that they

2236

01:23:08,209 --> 01:23:06,060

were just massive massive massive

2237

01:23:11,209 --> 01:23:08,219

civilizations here that just got kind of

2238

01:23:13,370 --> 01:23:11,219

pushed out and the history is lost uh

2239

01:23:14,689 --> 01:23:13,380

when the place was invaded and it's not

2240

01:23:16,790 --> 01:23:14,699

the only place in the world to to

2241

01:23:18,290 --> 01:23:16,800

experience that either so there's a you

2242

01:23:19,490 --> 01:23:18,300

know they say history is written by The

2243

01:23:21,169 --> 01:23:19,500

Victors

2244

01:23:23,930 --> 01:23:21,179

um I would say history is scrubbed out

2245

01:23:25,430 --> 01:23:23,940

by the victors and it's uh it's

2246

01:23:26,930 --> 01:23:25,440

unfortunately a loss for us you know

2247

01:23:29,930 --> 01:23:26,940

we're trying to recover it but there's

2248

01:23:37,790 --> 01:23:29,940

only so much we can do

2249

01:23:45,169 --> 01:23:43,430

uh this was so it's a Mayan city okay

2250

01:23:46,910 --> 01:23:45,179

and I wouldn't be able to break them

2251

01:23:48,770 --> 01:23:46,920

down for you I do have a picture that

2252

01:23:50,689 --> 01:23:48,780

kind of breaks them down but it's

2253

01:23:53,450 --> 01:23:50,699

amazing to think of you know how they

2254

01:23:55,850 --> 01:23:53,460

kind of backwards engineered the

2255

01:23:58,189 --> 01:23:55,860

language to figure out but each of these

2256

01:24:01,430 --> 01:23:58,199

have like a constituent part that kind

2257

01:24:03,709 --> 01:24:01,440

of make up a word or a term or you know

2258

01:24:05,030 --> 01:24:03,719

say this one might say prince and this

2259

01:24:06,770 --> 01:24:05,040

one might say important and this one

2260

01:24:08,870 --> 01:24:06,780

might say born on and this one might say

2261

01:24:10,250 --> 01:24:08,880

Tuesday and you know you combine all of

2262

01:24:11,930 --> 01:24:10,260

them to kind of get a picture of what's

2263

01:24:14,510 --> 01:24:11,940

going on

2264

01:24:16,970 --> 01:24:14,520

um but it just means that the sites were

2265

01:24:18,410 --> 01:24:16,980

decorated amazingly you can kind of see

2266

01:24:22,490 --> 01:24:18,420

the

2267

01:24:27,169 --> 01:24:22,500

yeah so you kind of got a little Rojo

2268

01:24:31,250 --> 01:24:29,390

so that's kind of in fact let me just go

2269

01:24:32,570 --> 01:24:31,260

back here so this is kind of how they

2270

01:24:34,970 --> 01:24:32,580

think they probably would have looked

2271

01:24:36,350 --> 01:24:34,980

you know being in use

2272

01:24:38,450 --> 01:24:36,360

um but like I said before it's it's

2273

01:24:40,550 --> 01:24:38,460

really guesswork you know

2274

01:24:42,890 --> 01:24:40,560

um you've got to imagine sitting there

2275

01:24:44,689 --> 01:24:42,900

you know me and Vinnie for example you

2276

01:24:45,830 --> 01:24:44,699

know having a glass of wine that kind of

2277

01:24:46,910 --> 01:24:45,840

probably would have happened here we

2278

01:24:49,130 --> 01:24:46,920

would have been chilling on the side

2279

01:24:51,229 --> 01:24:49,140

here and and you know we did they didn't

2280

01:24:53,750 --> 01:24:51,239

have wine bars they just kind of would

2281

01:24:55,370 --> 01:24:53,760

consumers that would be open to our

2282

01:24:59,570 --> 01:24:55,380

knowledge there's a lot we're still

2283

01:25:02,510 --> 01:25:01,430

this I absolutely loved because there's

2284

01:25:03,530 --> 01:25:02,520

a there's a film I love called The

2285

01:25:05,270 --> 01:25:03,540

Fountain where this kind of thing

2286

01:25:07,490 --> 01:25:05,280

happens um and it's all about my own

2287

01:25:09,530 --> 01:25:07,500

culture and and that stars revolver that

2288

01:25:11,090 --> 01:25:09,540

the kind of you know the the

2289

01:25:12,350 --> 01:25:11,100

resurrection happened so I took a

2290

01:25:14,510 --> 01:25:12,360

picture and thought I would share this

2291

01:25:16,370 --> 01:25:14,520

uh just because it emphasizes that we

2292

01:25:20,450 --> 01:25:16,380

are of Nature and we go back to Nature

2293

01:25:24,530 --> 01:25:22,430

so the Palenque the kind of the center

2294

01:25:26,689 --> 01:25:24,540

of the town was uh quite small but

2295

01:25:28,189 --> 01:25:26,699

really really relaxed and yeah she

2296

01:25:30,169 --> 01:25:28,199

happens yeah I was right I didn't get

2297

01:25:32,149 --> 01:25:30,179

that wrong

2298

01:25:34,310 --> 01:25:32,159

foreign

2299

01:25:35,689 --> 01:25:34,320

so this was a gorgeous piece of art and

2300

01:25:37,189 --> 01:25:35,699

I'm just going to leave these on screen

2301

01:25:39,050 --> 01:25:37,199

for a second there are three parts to

2302

01:25:41,810 --> 01:25:39,060

this mural at the hotel because I really

2303

01:25:45,470 --> 01:25:41,820

want people to kind of take in

2304

01:25:47,570 --> 01:25:45,480

uh the the uh like for example here so

2305

01:25:49,250 --> 01:25:47,580

this is a tree but have a look at the

2306

01:25:52,250 --> 01:25:49,260

bottom of the roots here and they turn

2307

01:25:55,970 --> 01:25:54,350

so we kind of get that connection all

2308

01:25:59,149 --> 01:25:55,980

through the cosmos up

2309

01:26:01,370 --> 01:25:59,159

so this here is a jade mask that was

2310

01:26:03,709 --> 01:26:01,380

found in the Tomb of Palenque

2311

01:26:05,810 --> 01:26:03,719

what we can ask there Katie it looks

2312

01:26:09,830 --> 01:26:05,820

like someone's getting abducted that's

2313

01:26:09,840 --> 01:26:15,050

yeah kind of going upwards right yeah

2314

01:26:19,669 --> 01:26:17,030

so these here

2315

01:26:21,709 --> 01:26:19,679

this kind of Notch with the hole in it

2316

01:26:24,350 --> 01:26:21,719

this was part of the the ball game that

2317

01:26:25,729 --> 01:26:24,360

they would play and yeah they just kind

2318

01:26:27,850 --> 01:26:25,739

of with their hips hit the ball through

2319

01:26:30,050 --> 01:26:27,860

the hole so there were a lot of like

2320

01:26:32,149 --> 01:26:30,060

thrusted motions during this game I

2321

01:26:33,830 --> 01:26:32,159

guess it's very strange as he played uh

2322

01:26:35,209 --> 01:26:33,840

but you can look it up on YouTube so

2323

01:26:37,129 --> 01:26:35,219

inclined

2324

01:26:39,410 --> 01:26:37,139

but to me like a lot of these you know

2325

01:26:41,570 --> 01:26:39,420

that's the late The Late Show The Late

2326

01:26:44,330 --> 01:26:41,580

Late Show yeah a lot of things look like

2327

01:26:46,550 --> 01:26:44,340

planets and moons so you know they're

2328

01:26:48,530 --> 01:26:46,560

playing with the balls but they're also

2329

01:26:52,370 --> 01:26:48,540

kind of expressed as planets and playing

2330

01:26:53,870 --> 01:26:52,380

with these these Cosmic kind of things

2331

01:26:57,050 --> 01:26:53,880

and especially when we look here we

2332

01:27:01,010 --> 01:26:59,209

you know a lot of nature coming in being

2333

01:27:02,330 --> 01:27:01,020

intertwined with the spiral galaxies

2334

01:27:03,770 --> 01:27:02,340

here

2335

01:27:05,629 --> 01:27:03,780

um you know obviously this isn't a

2336

01:27:07,370 --> 01:27:05,639

massively old mural it's a fairly modern

2337

01:27:09,350 --> 01:27:07,380

one but you get to see how the culture

2338

01:27:13,510 --> 01:27:09,360

kind of appreciates these things

2339

01:27:15,530 --> 01:27:13,520

definitely wow so that was Palenque

2340

01:27:17,629 --> 01:27:15,540

incredible Dan

2341

01:27:20,209 --> 01:27:17,639

so this has kind of been my journey so

2342

01:27:21,770 --> 01:27:20,219

far Mexico City all the way down to the

2343

01:27:23,990 --> 01:27:21,780

coast

2344

01:27:26,149 --> 01:27:24,000

all the way across

2345

01:27:28,189 --> 01:27:26,159

and up to where I currently am which is

2346

01:27:31,189 --> 01:27:28,199

where where I about ran out of time so

2347

01:27:32,629 --> 01:27:31,199

this here so this is an artist's

2348

01:27:34,550 --> 01:27:32,639

depiction of what chulula would have

2349

01:27:36,410 --> 01:27:34,560

looked like when it was fully built out

2350

01:27:38,930 --> 01:27:36,420

so what I showed you that little

2351

01:27:40,310 --> 01:27:38,940

structure would kind of probably be this

2352

01:27:42,350 --> 01:27:40,320

guy right here

2353

01:27:44,030 --> 01:27:42,360

so you can kind of really see how big it

2354

01:27:45,950 --> 01:27:44,040

would have been

2355

01:27:47,810 --> 01:27:45,960

um and you just see it for miles around

2356

01:27:49,490 --> 01:27:47,820

you know you get the volcano in the

2357

01:27:52,729 --> 01:27:49,500

background there

2358

01:27:55,010 --> 01:27:52,739

yeah so that kind of brings me to where

2359

01:27:59,330 --> 01:27:57,070

ran out of time basically

2360

01:28:01,189 --> 01:27:59,340

that's incredible and I appreciate you

2361

01:28:02,990 --> 01:28:01,199

sharing all that it's really eye-opening

2362

01:28:05,870 --> 01:28:03,000

and it just gives me the bug I just want

2363

01:28:07,669 --> 01:28:05,880

to get out and travel now

2364

01:28:09,229 --> 01:28:07,679

um which I guess leads into the kind of

2365

01:28:10,250 --> 01:28:09,239

the next talking point because obviously

2366

01:28:14,149 --> 01:28:10,260

you're

2367

01:28:16,189 --> 01:28:14,159

going to be in Colombia in about five

2368

01:28:17,450 --> 01:28:16,199

weeks time and I'll be flying out to

2369

01:28:19,010 --> 01:28:17,460

meet you so

2370

01:28:21,229 --> 01:28:19,020

yeah what do you want to say about

2371

01:28:22,610 --> 01:28:21,239

Colombia your expectations what you're

2372

01:28:25,129 --> 01:28:22,620

actually going to be doing out there for

2373

01:28:26,990 --> 01:28:25,139

anybody that might not know

2374

01:28:29,270 --> 01:28:27,000

yeah for sure so

2375

01:28:31,010 --> 01:28:29,280

assuming that you people just haven't

2376

01:28:33,709 --> 01:28:31,020

seen phenomenology

2377

01:28:37,010 --> 01:28:33,719

uh basically uh Vinnie and I were

2378

01:28:38,689 --> 01:28:37,020

invited to go see a phenomenon or to see

2379

01:28:41,030 --> 01:28:38,699

an area where a phenomena was said to

2380

01:28:43,270 --> 01:28:41,040

occur and this goes back thousands of

2381

01:28:45,169 --> 01:28:43,280

thousands of years the the local

2382

01:28:46,070 --> 01:28:45,179

indigenous people

2383

01:28:49,070 --> 01:28:46,080

um

2384

01:28:51,370 --> 01:28:49,080

say that this is the spirits of

2385

01:28:53,750 --> 01:28:51,380

ancestors they say they're it's you know

2386

01:28:56,030 --> 01:28:53,760

visitors From Another World the the

2387

01:28:58,310 --> 01:28:56,040

actual Mountain that we were looking at

2388

01:29:00,110 --> 01:28:58,320

has a flat face that's called the mirror

2389

01:29:02,209 --> 01:29:00,120

door which is the doorway of the Gods

2390

01:29:04,010 --> 01:29:02,219

that's how it's described so we were

2391

01:29:06,649 --> 01:29:04,020

invited to kind of go up this mountain

2392

01:29:08,990 --> 01:29:06,659

to see what we could see to interview a

2393

01:29:11,330 --> 01:29:09,000

lot the locals who seem to have you know

2394

01:29:14,570 --> 01:29:11,340

UFO experiences

2395

01:29:18,229 --> 01:29:14,580

um and yeah to try and film it

2396

01:29:21,649 --> 01:29:18,239

essentially and in season one I can say

2397

01:29:23,090 --> 01:29:21,659

that Vinnie and Ash uh actually got

2398

01:29:25,490 --> 01:29:23,100

I would say

2399

01:29:28,010 --> 01:29:25,500

confidently the first HD footage and

2400

01:29:30,410 --> 01:29:28,020

history of this light phenomena uh you

2401

01:29:32,629 --> 01:29:30,420

know splitting into from one ball of

2402

01:29:35,689 --> 01:29:32,639

light into triangle of three or so

2403

01:29:38,750 --> 01:29:35,699

lights and changing colors as well so in

2404

01:29:41,209 --> 01:29:38,760

season two we're going back on what's

2405

01:29:43,550 --> 01:29:41,219

called Holy Week which is when the

2406

01:29:44,689 --> 01:29:43,560

lights are said to be most active and

2407

01:29:47,209 --> 01:29:44,699

we're going to be going up the mountain

2408

01:29:49,669 --> 01:29:47,219

with with our own kind of lights with

2409

01:29:51,229 --> 01:29:49,679

LEDs and things like that to kind of see

2410

01:29:52,430 --> 01:29:51,239

how they compare to what we captured

2411

01:29:54,050 --> 01:29:52,440

last year just in case it was people

2412

01:29:55,910 --> 01:29:54,060

with torches we don't think it was but

2413

01:29:59,750 --> 01:29:55,920

gotta check it

2414

01:30:02,270 --> 01:29:59,760

um Vinnie has got a thermal drone now as

2415

01:30:04,189 --> 01:30:02,280

well so we're going to be using that and

2416

01:30:05,450 --> 01:30:04,199

we'll be able to kind of set a

2417

01:30:06,950 --> 01:30:05,460

temperature limit to kind of say you

2418

01:30:08,209 --> 01:30:06,960

know if two months only show us the

2419

01:30:09,709 --> 01:30:08,219

human shape

2420

01:30:11,930 --> 01:30:09,719

um so we'll definitely be able to see if

2421

01:30:13,870 --> 01:30:11,940

it's people and if it's not

2422

01:30:15,669 --> 01:30:13,880

I mean you know

2423

01:30:20,629 --> 01:30:15,679

people

2424

01:30:22,490 --> 01:30:20,639

check right select the data collect the

2425

01:30:24,590 --> 01:30:22,500

data yeah this is what I appreciate

2426

01:30:25,669 --> 01:30:24,600

about you too yeah exactly that's what I

2427

01:30:28,030 --> 01:30:25,679

appreciate about YouTube about

2428

01:30:29,990 --> 01:30:28,040

phenomenology is that you guys are

2429

01:30:31,970 --> 01:30:30,000

documenting something that could be

2430

01:30:33,830 --> 01:30:31,980

incredibly

2431

01:30:36,229 --> 01:30:33,840

um I hate the word paranormal

2432

01:30:37,550 --> 01:30:36,239

Supernatural I mean natural but

2433

01:30:39,229 --> 01:30:37,560

different

2434

01:30:41,870 --> 01:30:39,239

um but you're doing it very cautiously

2435

01:30:43,910 --> 01:30:41,880

and respectfully to Gathering the

2436

01:30:46,370 --> 01:30:43,920

evidence and not making conclusions

2437

01:30:47,870 --> 01:30:46,380

before you see where it leads

2438

01:30:51,530 --> 01:30:47,880

um I appreciate that about both of you

2439

01:30:52,430 --> 01:30:51,540

are you bringing anyone new onto the

2440

01:30:54,890 --> 01:30:52,440

team

2441

01:30:55,790 --> 01:30:54,900

there are a number of new people I'm not

2442

01:30:57,530 --> 01:30:55,800

going to be able to remember them all

2443

01:30:59,610 --> 01:30:57,540

off my head Vinnie do you have a list of

2444

01:31:03,550 --> 01:30:59,620

names there by any chance

2445

01:31:07,070 --> 01:31:03,560

[Laughter]

2446

01:31:09,770 --> 01:31:07,080

there was a literally a a team meeting

2447

01:31:10,970 --> 01:31:09,780

for season two that's up on YouTube

2448

01:31:15,530 --> 01:31:10,980

um Vinnie you could probably put that

2449

01:31:19,550 --> 01:31:17,629

um Priscilla's gonna be joining us uh

2450

01:31:23,810 --> 01:31:19,560

Quantum witch we've got Elena Loftus

2451

01:31:27,110 --> 01:31:23,820

joining us too uh we've got uh Hayden

2452

01:31:28,850 --> 01:31:27,120

um a I forget Hayden surname I apologize

2453

01:31:30,890 --> 01:31:28,860

I'm actually gonna find this one because

2454

01:31:34,129 --> 01:31:30,900

Hayden's an incredible musician from

2455

01:31:37,250 --> 01:31:34,139

Australia and he is really sending a new

2456

01:31:39,590 --> 01:31:37,260

album soon Hayden Kalman

2457

01:31:40,970 --> 01:31:39,600

um and yeah there's a great song that he

2458

01:31:44,270 --> 01:31:40,980

wrote called what it means to be human

2459

01:31:45,709 --> 01:31:44,280

that I I think is is very potent and

2460

01:31:47,330 --> 01:31:45,719

relevant and

2461

01:31:48,530 --> 01:31:47,340

I'm really looking forward to kind of

2462

01:31:51,530 --> 01:31:48,540

seeing

2463

01:31:53,149 --> 01:31:51,540

how all these different people you know

2464

01:31:55,310 --> 01:31:53,159

Priscilla's kind of coming from a more

2465

01:31:57,530 --> 01:31:55,320

esoteric kind of point of view Hayden's

2466

01:31:59,870 --> 01:31:57,540

coming from a creative Place Vinnie's

2467

01:32:01,850 --> 01:31:59,880

coming from a very data-driven place I'm

2468

01:32:03,950 --> 01:32:01,860

kind of I would say in the middle kind

2469

01:32:05,810 --> 01:32:03,960

of you know open to a lot

2470

01:32:07,669 --> 01:32:05,820

um and then we've got a whole bunch of

2471

01:32:09,590 --> 01:32:07,679

other people who are coming from all

2472

01:32:12,290 --> 01:32:09,600

their different places as well and this

2473

01:32:15,229 --> 01:32:12,300

speaks to the title of the show which is

2474

01:32:17,270 --> 01:32:15,239

phenomenology which literally is just

2475

01:32:20,470 --> 01:32:17,280

referring to and I just want to note

2476

01:32:23,990 --> 01:32:20,480

here that the Pentagon one's called UAP

2477

01:32:26,149 --> 01:32:24,000

unidentified anomalous phenomenology and

2478

01:32:28,390 --> 01:32:26,159

it's curious that they did that because

2479

01:32:31,310 --> 01:32:28,400

those word is referring to the different

2480

01:32:34,490 --> 01:32:31,320

subjective experiences we could have of

2481

01:32:35,870 --> 01:32:34,500

objective events so say for example the

2482

01:32:37,790 --> 01:32:35,880

Northern Lights

2483

01:32:41,450 --> 01:32:37,800

some people can look at that and see you

2484

01:32:42,770 --> 01:32:41,460

know that it's a bunch of uh energy from

2485

01:32:44,810 --> 01:32:42,780

the Sun hitting the atmosphere and

2486

01:32:47,870 --> 01:32:44,820

expressing as you know those incredible

2487

01:32:49,370 --> 01:32:47,880

light shows uh whereas other people just

2488

01:32:51,229 --> 01:32:49,380

think they're kind of like a

2489

01:32:52,490 --> 01:32:51,239

supernatural thing going on you know in

2490

01:32:54,530 --> 01:32:52,500

history

2491

01:32:56,030 --> 01:32:54,540

um or a simple way to put it in fact

2492

01:32:57,770 --> 01:32:56,040

would be to kind of say the color red

2493

01:32:59,570 --> 01:32:57,780

some people see and see danger other

2494

01:33:01,310 --> 01:32:59,580

people see it and see passion you know

2495

01:33:02,990 --> 01:33:01,320

that is phenomenology in a nutshell

2496

01:33:05,390 --> 01:33:03,000

there uh just interpreting something

2497

01:33:06,830 --> 01:33:05,400

objective differently uh so yeah I

2498

01:33:10,250 --> 01:33:06,840

thought it was curious that the Pentagon

2499

01:33:13,610 --> 01:33:10,260

used that uh in in and I say Pentagon I

2500

01:33:15,290 --> 01:33:13,620

it was Jay Stratton uh in one of his

2501

01:33:17,090 --> 01:33:15,300

initial reports he used the term

2502

01:33:18,770 --> 01:33:17,100

phenomenology so it's really curious

2503

01:33:20,930 --> 01:33:18,780

that he did that

2504

01:33:23,570 --> 01:33:20,940

um especially when you think that

2505

01:33:24,950 --> 01:33:23,580

the phenomenon of you know when I say

2506

01:33:26,810 --> 01:33:24,960

the phenomenon there are going to be

2507

01:33:31,250 --> 01:33:26,820

people out there that say be specific I

2508

01:33:34,610 --> 01:33:31,260

mean the phenomenon uh the the UFOs

2509

01:33:36,430 --> 01:33:34,620

um that we hear that they can kind of

2510

01:33:38,870 --> 01:33:36,440

manipulate us

2511

01:33:41,570 --> 01:33:38,880

via our minds to make us see different

2512

01:33:42,590 --> 01:33:41,580

things there's that Infamous case that

2513

01:33:44,810 --> 01:33:42,600

um

2514

01:33:47,990 --> 01:33:44,820

that

2515

01:33:49,850 --> 01:33:48,000

Jack valet uh looked at where there was

2516

01:33:51,709 --> 01:33:49,860

a family in France who saw something in

2517

01:33:53,090 --> 01:33:51,719

the sky they took a picture what they

2518

01:33:54,530 --> 01:33:53,100

described wasn't what was in the picture

2519

01:33:56,750 --> 01:33:54,540

and the picture it was like this little

2520

01:33:58,850 --> 01:33:56,760

star thing um whereas they saw a craft

2521

01:34:00,709 --> 01:33:58,860

and and I think that's really important

2522

01:34:02,750 --> 01:34:00,719

part of this whole thing to discuss you

2523

01:34:05,450 --> 01:34:02,760

know we've just had a Chris Bledsoe

2524

01:34:07,270 --> 01:34:05,460

bring his book out and him and Ryan are

2525

01:34:10,310 --> 01:34:07,280

very sad on this being a religious thing

2526

01:34:12,290 --> 01:34:10,320

whereas for me if if so I don't know if

2527

01:34:14,810 --> 01:34:12,300

something came down and said I am this

2528

01:34:16,510 --> 01:34:14,820

I'd be like cool you could be presenting

2529

01:34:18,770 --> 01:34:16,520

yourself

2530

01:34:20,510 --> 01:34:18,780

well I know you

2531

01:34:21,890 --> 01:34:20,520

um there are in nature a number of kind

2532

01:34:23,149 --> 01:34:21,900

of animals that do this there's a

2533

01:34:25,370 --> 01:34:23,159

there's a wasp I can't remember the

2534

01:34:27,530 --> 01:34:25,380

wasp's name now but it basically will

2535

01:34:30,890 --> 01:34:27,540

change the the frequency with which it

2536

01:34:33,709 --> 01:34:30,900

beats its wings because it's prey will

2537

01:34:35,870 --> 01:34:33,719

only let things into the hive that that

2538

01:34:37,370 --> 01:34:35,880

match that frequency so it fakes it

2539

01:34:39,590 --> 01:34:37,380

essentially and then just goes in alive

2540

01:34:40,790 --> 01:34:39,600

and has its way and eats the its way

2541

01:34:42,590 --> 01:34:40,800

through

2542

01:34:45,590 --> 01:34:42,600

um but that is nature it hides in plain

2543

01:34:49,310 --> 01:34:45,600

sight right little patches the trickster

2544

01:34:51,050 --> 01:34:49,320

the trickster exactly exactly

2545

01:34:53,270 --> 01:34:51,060

incredible

2546

01:34:59,570 --> 01:34:53,280

wow

2547

01:35:01,250 --> 01:34:59,580

personally uh I know we're gonna be a

2548

01:35:03,470 --> 01:35:01,260

lot it's gonna just be bigger and better

2549

01:35:04,970 --> 01:35:03,480

than season one bigger team bigger

2550

01:35:09,649 --> 01:35:04,980

investigations we're visiting more

2551

01:35:12,290 --> 01:35:09,659

locations looking at other historical

2552

01:35:14,570 --> 01:35:12,300

um importance in in that area of

2553

01:35:17,209 --> 01:35:14,580

Colombia when it comes to especially to

2554

01:35:18,350 --> 01:35:17,219

the locals and the the indigenous tribes

2555

01:35:20,270 --> 01:35:18,360

that were there so I'm looking forward

2556

01:35:22,010 --> 01:35:20,280

to that

2557

01:35:24,530 --> 01:35:22,020

um we're going to be filming Lots there

2558

01:35:25,669 --> 01:35:24,540

separately from the actual documentary

2559

01:35:27,950 --> 01:35:25,679

series aren't we Dan we're going to try

2560

01:35:29,510 --> 01:35:27,960

and put our own little uh behind the

2561

01:35:30,890 --> 01:35:29,520

scenes thing together which we'll be

2562

01:35:32,990 --> 01:35:30,900

able to release on YouTube straight away

2563

01:35:35,090 --> 01:35:33,000

when we get back so people should look

2564

01:35:36,530 --> 01:35:35,100

out for that but yeah we don't want to

2565

01:35:38,149 --> 01:35:36,540

say too much obviously and give away too

2566

01:35:39,890 --> 01:35:38,159

many spoilers because we'd like people

2567

01:35:41,930 --> 01:35:39,900

to check it out when it's released which

2568

01:35:44,090 --> 01:35:41,940

hopefully will be the summer but then

2569

01:35:45,470 --> 01:35:44,100

that leads us to uh I guess the last

2570

01:35:47,689 --> 01:35:45,480

thing I wanted to talk about which

2571

01:35:49,970 --> 01:35:47,699

involves all three of us uh which is

2572

01:35:53,750 --> 01:35:49,980

Roswell New Mexico

2573

01:35:55,070 --> 01:35:53,760

oh finally making it out to the mecca of

2574

01:35:56,450 --> 01:35:55,080

UFOs

2575

01:35:58,070 --> 01:35:56,460

are we going to tell people that we use

2576

01:35:59,590 --> 01:35:58,080

in time travel to go back and close the

2577

01:36:01,850 --> 01:35:59,600

crash

2578

01:36:03,590 --> 01:36:01,860

I mean I thought we were gonna keep it a

2579

01:36:05,390 --> 01:36:03,600

secret but now you just blabbed it on

2580

01:36:07,850 --> 01:36:05,400

YouTube oh you just added this bit out

2581

01:36:10,970 --> 01:36:07,860

right oh perfect this is live Jan this

2582

01:36:15,649 --> 01:36:13,669

no but I'm really excited so are you two

2583

01:36:17,450 --> 01:36:15,659

presenting together do you want to give

2584

01:36:19,070 --> 01:36:17,460

any any hints as to what you're talking

2585

01:36:20,990 --> 01:36:19,080

about I have ideas

2586

01:36:22,790 --> 01:36:21,000

yeah so Vinnie and I are going to

2587

01:36:24,229 --> 01:36:22,800

present together

2588

01:36:26,090 --> 01:36:24,239

um I know I'm going to be talking about

2589

01:36:27,649 --> 01:36:26,100

Columbia and Calvin Vinnie I don't know

2590

01:36:29,270 --> 01:36:27,659

if you wanted to do a dance sequence or

2591

01:36:30,770 --> 01:36:29,280

something but yeah I'll just do

2592

01:36:33,470 --> 01:36:30,780

interpretive dance all the way through

2593

01:36:35,810 --> 01:36:33,480

just be interpretive can you just sit on

2594

01:36:38,570 --> 01:36:35,820

the corner of the stage and Shane eat a

2595

01:36:40,729 --> 01:36:38,580

tuna pizza and we can throw things at

2596

01:36:44,450 --> 01:36:40,739

you while you do it that is I would say

2597

01:36:47,930 --> 01:36:46,550

well yeah they probably would do that

2598

01:36:50,330 --> 01:36:47,940

over there so I'll just have to buy a

2599

01:36:52,490 --> 01:36:50,340

big pizza and a Tina Tuna from the from

2600

01:36:53,870 --> 01:36:52,500

the you know warmer or whatever it is I

2601  
01:36:54,770 --> 01:36:53,880  
don't know what the supermarkets are out

2602  
01:36:56,330 --> 01:36:54,780  
there

2603  
01:36:58,010 --> 01:36:56,340  
Super Mercado

2604  
01:36:59,270 --> 01:36:58,020  
yeah you should you should hear me

2605  
01:37:01,310 --> 01:36:59,280  
speaking a little more Spanish in season

2606  
01:37:03,770 --> 01:37:01,320  
two as well instead of just you know

2607  
01:37:06,470 --> 01:37:03,780  
nodding and smiling at someone that I

2608  
01:37:08,570 --> 01:37:06,480  
don't understand that's cool I'm relying

2609  
01:37:11,330 --> 01:37:08,580  
on you man

2610  
01:37:12,770 --> 01:37:11,340  
that's gonna be good roswell's gonna be

2611  
01:37:14,689 --> 01:37:12,780  
great I can't wait to see you guys there

2612  
01:37:17,689 --> 01:37:14,699  
it'll be nice to have all three of us in

2613  
01:37:19,010 --> 01:37:17,699

the same location yeah I know yeah and a

2614

01:37:21,290 --> 01:37:19,020

lot of other people as well I think a

2615

01:37:23,990 --> 01:37:21,300

lot of friends will be coming together

2616

01:37:26,629 --> 01:37:24,000

for a great experience great conference

2617

01:37:27,830 --> 01:37:26,639

and just good times when you said great

2618

01:37:30,350 --> 01:37:27,840

there I thought you were going to see

2619

01:37:31,610 --> 01:37:30,360

Graham because Graham Randall will be

2620

01:37:33,410 --> 01:37:31,620

joining us

2621

01:37:35,030 --> 01:37:33,420

um so he he's just one of the friends

2622

01:37:36,890 --> 01:37:35,040

that is going to be out there so uh yeah

2623

01:37:38,149 --> 01:37:36,900

it's gonna be amazing so the person in

2624

01:37:41,090 --> 01:37:38,159

the comments that just said the Calvin

2625

01:37:42,649 --> 01:37:41,100

photo is a hoax just if we were next to

2626

01:37:45,590 --> 01:37:42,659

a pool like push you into it right now

2627

01:37:48,530 --> 01:37:45,600

there are no bodies of water in Calvin

2628

01:37:50,390 --> 01:37:48,540

that show that people have been there on

2629

01:37:53,510 --> 01:37:50,400

site I'm all for being skeptical about

2630

01:37:55,370 --> 01:37:53,520

stuff but listen to the data jarek the

2631

01:37:57,350 --> 01:37:55,380

people that actually investigated that

2632

01:37:59,689 --> 01:37:57,360

image and had six images to work with

2633

01:38:02,330 --> 01:37:59,699

not one deemed that there was enough

2634

01:38:04,910 --> 01:38:02,340

movement and enough in the image to not

2635

01:38:07,010 --> 01:38:04,920

say that it was just a reflection and a

2636

01:38:08,930 --> 01:38:07,020

like plus I point out Reflections tend

2637

01:38:11,450 --> 01:38:08,940

to be symmetrical and the bottom on top

2638

01:38:12,290 --> 01:38:11,460

of the craft is not symmetrical so you

2639

01:38:14,270 --> 01:38:12,300

know

2640

01:38:17,090 --> 01:38:14,280

yeah there's a lot of other data points

2641

01:38:18,830 --> 01:38:17,100

we can go go into that another time but

2642

01:38:21,709 --> 01:38:18,840

it's been you know it's a genuine image

2643

01:38:23,149 --> 01:38:21,719

of an object that's all we know

2644

01:38:25,310 --> 01:38:23,159

would it be fair to save any other

2645

01:38:28,610 --> 01:38:25,320

people are going to hear something more

2646

01:38:31,250 --> 01:38:28,620

kind of in in the near future rather

2647

01:38:33,050 --> 01:38:31,260

than the long term there is yeah I think

2648

01:38:35,689 --> 01:38:33,060

something should be coming out soon that

2649

01:38:37,370 --> 01:38:35,699

we're just tying up some loose ends with

2650

01:38:38,750 --> 01:38:37,380

um it's no big Revelation or anything

2651

01:38:41,030 --> 01:38:38,760

it's been a very very difficult

2652

01:38:44,750 --> 01:38:41,040

investigation but yeah it's continuing

2653

01:38:46,610 --> 01:38:44,760

the next update will be soon I promise

2654

01:38:48,770 --> 01:38:46,620

it's just been a lot a lot of work

2655

01:38:52,010 --> 01:38:48,780

behind the scenes to get it done

2656

01:38:55,669 --> 01:38:52,020

yeah like put it this way if um if David

2657

01:38:57,169 --> 01:38:55,679

had clued in people when he started

2658

01:38:59,330 --> 01:38:57,179

um looking at

2659

01:39:00,830 --> 01:38:59,340

because it's not for debate that the

2660

01:39:02,090 --> 01:39:00,840

picture was taken in Calvin cool again

2661

01:39:05,510 --> 01:39:02,100

get out

2662

01:39:08,890 --> 01:39:07,070

I say that in a friendly manner by the

2663

01:39:13,129 --> 01:39:08,900

way

2664

01:39:16,149 --> 01:39:13,139

it's a pool of water he's definitely but

2665

01:39:18,770 --> 01:39:16,159

it's safe it's true on point

2666

01:39:19,790 --> 01:39:18,780

absolutely but yeah if David had

2667

01:39:21,229 --> 01:39:19,800

announced when he started that

2668

01:39:22,910 --> 01:39:21,239

investigation we would be more

2669

01:39:25,850 --> 01:39:22,920

frustrated in Waiting because he's been

2670

01:39:27,950 --> 01:39:25,860

looking at that for decades

2671

01:39:29,689 --> 01:39:27,960

um and if certain other people had maybe

2672

01:39:31,189 --> 01:39:29,699

actually investigated it we wouldn't

2673

01:39:33,350 --> 01:39:31,199

have to wait so long but he was the

2674

01:39:34,850 --> 01:39:33,360

first person to go to Calvin and pull up

2675

01:39:36,229 --> 01:39:34,860

posters asking if anyone had kind of

2676

01:39:38,810 --> 01:39:36,239

seen the picture or knew anything about

2677

01:39:41,149 --> 01:39:38,820

it and and narrowed it down to who took

2678

01:39:43,189 --> 01:39:41,159

it where they took it and actually got

2679

01:39:44,810 --> 01:39:43,199

one of the original pictures so yeah

2680

01:39:47,030 --> 01:39:44,820

look at the data you just have to start

2681

01:39:48,410 --> 01:39:47,040

there yeah I have to say the next update

2682

01:39:49,729 --> 01:39:48,420

isn't going to be a video on the channel

2683

01:39:51,470 --> 01:39:49,739

or anything it's going to be something

2684

01:39:53,450 --> 01:39:51,480

out in the media hopefully that's as

2685

01:39:55,250 --> 01:39:53,460

much as I'll say for now but I think

2686

01:39:57,890 --> 01:39:55,260

when that comes out it'll be great to do

2687

01:40:01,430 --> 01:39:57,900

another uh panel on this channel

2688

01:40:03,350 --> 01:40:01,440

to really explain the depth of work that

2689

01:40:05,450 --> 01:40:03,360

has been put in since last August up

2690

01:40:07,010 --> 01:40:05,460

until now the amount of work that's been

2691

01:40:09,590 --> 01:40:07,020

done people really need to appreciate

2692

01:40:12,830 --> 01:40:09,600

how hard the the team have worked on

2693

01:40:14,930 --> 01:40:12,840

that so yeah absolutely and and they've

2694

01:40:17,330 --> 01:40:14,940

I would just emphasize they've they've

2695

01:40:19,010 --> 01:40:17,340

approached it like a proper journalistic

2696

01:40:20,510 --> 01:40:19,020

investigation as well you know David

2697

01:40:23,270 --> 01:40:20,520

isn't just a random person in the

2698

01:40:26,090 --> 01:40:23,280

community he's a he's a lecturer uh he

2699

01:40:29,149 --> 01:40:26,100

he actually was involved in unveiling

2700

01:40:31,129 --> 01:40:29,159

the multiple tranches of UFO documents

2701

01:40:33,950 --> 01:40:31,139

with the national archives in the UK so

2702

01:40:36,410 --> 01:40:33,960

so this is a guy who isn't just on the

2703

01:40:38,030 --> 01:40:36,420

inside uh he's one of us but he follows

2704

01:40:40,070 --> 01:40:38,040

the data absolutely and he's done a lot

2705

01:40:41,629 --> 01:40:40,080

together and data out there

2706

01:40:43,430 --> 01:40:41,639

um and just to add as well a lot of

2707

01:40:45,050 --> 01:40:43,440

people always bring up the the National

2708

01:40:45,890 --> 01:40:45,060

Archives are withholding data on the

2709

01:40:47,030 --> 01:40:45,900

Calvin

2710

01:40:49,850 --> 01:40:47,040

case

2711

01:40:52,189 --> 01:40:49,860

um they don't actually have

2712

01:40:53,870 --> 01:40:52,199

um any any images in those files anymore

2713

01:40:55,490 --> 01:40:53,880

we've seen all the images that they have

2714

01:40:57,770 --> 01:40:55,500

that black and white one the image that

2715

01:40:58,550 --> 01:40:57,780

David got is is better

2716

01:41:01,129 --> 01:40:58,560

um

2717

01:41:04,250 --> 01:41:01,139

so the only thing they're withholding

2718

01:41:05,810 --> 01:41:04,260

are the the witness details basically uh

2719

01:41:07,010 --> 01:41:05,820

which is you know we'd really like to

2720

01:41:10,070 --> 01:41:07,020

get

2721

01:41:11,810 --> 01:41:10,080

absolutely I mean as of this live stream

2722

01:41:13,610 --> 01:41:11,820

David is actually visiting the archives

2723

01:41:17,090 --> 01:41:13,620

tomorrow to look at some documents they

2724

01:41:19,490 --> 01:41:17,100

have only been released since in 2022 so

2725

01:41:21,229 --> 01:41:19,500

we might get some new information that

2726  
01:41:23,209 --> 01:41:21,239  
has been missing from certain cases

2727  
01:41:26,990 --> 01:41:23,219  
because these are these are Case Files

2728  
01:41:28,850 --> 01:41:27,000  
that are lettered A to Z and some of

2729  
01:41:30,649 --> 01:41:28,860  
them are missing and they've now been

2730  
01:41:32,810 --> 01:41:30,659  
put some of them back in and we want to

2731  
01:41:34,189 --> 01:41:32,820  
see what's in them so you never know in

2732  
01:41:36,109 --> 01:41:34,199  
the next few days we could get some new

2733  
01:41:38,810 --> 01:41:36,119  
information coming out of UK for once

2734  
01:41:40,669 --> 01:41:38,820  
which is a rare thing yeah absolutely

2735  
01:41:42,109 --> 01:41:40,679  
and this costs money to do as well it

2736  
01:41:44,330 --> 01:41:42,119  
costs money to get people to look at

2737  
01:41:46,430 --> 01:41:44,340  
these to release them so

2738  
01:41:48,109 --> 01:41:46,440

along with you know maybe what will be a

2739

01:41:50,030 --> 01:41:48,119

mundane release with nothing exciting in

2740

01:41:51,709 --> 01:41:50,040

it we've got to ask who's providing the

2741

01:41:53,390 --> 01:41:51,719

funding for these things why is the UK

2742

01:41:55,070 --> 01:41:53,400

having the conversation this way yet not

2743

01:41:57,109 --> 01:41:55,080

really engaging on the whole shoot down

2744

01:41:59,330 --> 01:41:57,119

thing uh there's a lot of questions to

2745

01:42:01,310 --> 01:41:59,340

be asked

2746

01:42:03,290 --> 01:42:01,320

it's very true well that's why we got

2747

01:42:05,570 --> 01:42:03,300

gentlemen like you guys helping to push

2748

01:42:07,129 --> 01:42:05,580

the narrative forward and I'm hopeful

2749

01:42:09,649 --> 01:42:07,139

that the UK will

2750

01:42:12,109 --> 01:42:09,659

start at least publicly taking this as

2751

01:42:17,990 --> 01:42:12,119

seriously as I suspect they are

2752

01:42:22,850 --> 01:42:20,149

well listen guys we've hit an hour and

2753

01:42:24,169 --> 01:42:22,860

40 minutes Katie before we before we

2754

01:42:26,990 --> 01:42:24,179

send down away is there anything you

2755

01:42:29,510 --> 01:42:27,000

want to ask him before before we go

2756

01:42:32,030 --> 01:42:29,520

no I think we talked we touched on all

2757

01:42:33,470 --> 01:42:32,040

of it um I guess well one last question

2758

01:42:36,350 --> 01:42:33,480

I guess is where are you going next

2759

01:42:38,990 --> 01:42:36,360

what's what's on the before Colombia you

2760

01:42:41,090 --> 01:42:39,000

got five weeks in there yeah for sure so

2761

01:42:43,689 --> 01:42:41,100

uh well at the moment I'm in Merida

2762

01:42:46,310 --> 01:42:43,699

which is actually uh inside the crater

2763

01:42:47,689 --> 01:42:46,320

of the Meteo that wiped out the

2764

01:42:49,070 --> 01:42:47,699

dinosaurs which I realized when I

2765

01:42:51,229 --> 01:42:49,080

visited the museum yesterday I've been

2766

01:42:53,149 --> 01:42:51,239

saying wrong for my whole life uh I was

2767

01:42:55,609 --> 01:42:53,159

I always say a chisel bub it's not the

2768

01:42:59,090 --> 01:42:55,619

axis etch sound so it's

2769

01:43:00,410 --> 01:42:59,100

oh so yeah okay good learn but yeah they

2770

01:43:01,970 --> 01:43:00,420

have a really great museum here so I've

2771

01:43:03,830 --> 01:43:01,980

been enjoying all the dinosaur stuff and

2772

01:43:05,510 --> 01:43:03,840

feeding my inner child

2773

01:43:07,790 --> 01:43:05,520

um visiting the the biggest crime scene

2774

01:43:10,370 --> 01:43:07,800

on the planet you know uh but next I'm

2775

01:43:13,129 --> 01:43:10,380

gonna go see some of the cenotes which

2776

01:43:14,810 --> 01:43:13,139

are basically made from rocks hitting

2777

01:43:16,609 --> 01:43:14,820

the ground and kind of making holes that

2778

01:43:18,410 --> 01:43:16,619

filled with beautiful water and just

2779

01:43:19,790 --> 01:43:18,420

they look like paradise basically you go

2780

01:43:22,189 --> 01:43:19,800

swimming in them

2781

01:43:23,390 --> 01:43:22,199

um as well as that uh Chichen Itza and

2782

01:43:25,970 --> 01:43:23,400

then hopefully I'll be added to

2783

01:43:27,709 --> 01:43:25,980

Guatemala to see Tikal and kind of work

2784

01:43:29,689 --> 01:43:27,719

in my way down through Colombia there

2785

01:43:31,550 --> 01:43:29,699

hopefully we'll find a kind of volunteer

2786

01:43:33,169 --> 01:43:31,560

program to enjoy as well and help give

2787

01:43:34,729 --> 01:43:33,179

back to the communities who have been so

2788

01:43:37,850 --> 01:43:34,739

welcome to me

2789

01:43:39,709 --> 01:43:37,860

amazing well enjoy the cenotes they are

2790

01:43:42,470 --> 01:43:39,719

the entrance to the Mayan underworld if

2791

01:43:44,330 --> 01:43:42,480

you believe the mythology so let us know

2792

01:43:46,370 --> 01:43:44,340

how that goes

2793

01:43:47,689 --> 01:43:46,380

I will do if you never see me again you

2794

01:43:48,850 --> 01:43:47,699

know where to find me the Mayan

2795

01:43:51,590 --> 01:43:48,860

underworld

2796

01:43:53,750 --> 01:43:51,600

that's amazing well listen Dan thank you

2797

01:43:55,129 --> 01:43:53,760

so much uh thank you to everyone in the

2798

01:43:57,709 --> 01:43:55,139

live chat as well for being here really

2799

01:43:59,930 --> 01:43:57,719

appreciate it next week I'm really

2800

01:44:01,430 --> 01:43:59,940

looking forward to me and ke have a busy

2801  
01:44:03,649 --> 01:44:01,440  
couple of days because we are going to

2802  
01:44:05,510 --> 01:44:03,659  
be recording an interview with Ross

2803  
01:44:08,149 --> 01:44:05,520  
coulart to which will be released a day

2804  
01:44:10,970 --> 01:44:08,159  
or two after and then next Wednesday we

2805  
01:44:13,010 --> 01:44:10,980  
will be live here with Sean Cahill I

2806  
01:44:16,430 --> 01:44:13,020  
can't wait for that one as well so busy

2807  
01:44:17,990 --> 01:44:16,440  
week next week Sean is so amazing he's

2808  
01:44:19,669 --> 01:44:18,000  
going to come with a lot of Grace and

2809  
01:44:21,350 --> 01:44:19,679  
knowledge and Russ is going to come with

2810  
01:44:22,689 --> 01:44:21,360  
a lot of ungraceful language and

2811  
01:44:25,810 --> 01:44:22,699  
knowledge

2812  
01:44:29,629 --> 01:44:25,820  
give me both I love it

2813  
01:44:30,830 --> 01:44:29,639

amazing yeah thank you again Katie thank

2814

01:44:35,570 --> 01:44:30,840

you

2815

01:44:36,950 --> 01:44:35,580

for having me guys I love kind of coming

2816

01:44:38,270 --> 01:44:36,960

and talking and if you want to do this

2817

01:44:40,550 --> 01:44:38,280

again in future one I've got a few more

2818

01:44:43,609 --> 01:44:40,560

kind of ancient sites under my belt I'm

2819

01:44:45,180 --> 01:44:43,619

more than happy too absolutely my friend

2820

01:44:49,570 --> 01:44:45,190

but stay safe

2821

01:44:53,390 --> 01:44:49,580

[Laughter]